

10,000 Reasons (Bless The Lord)

Chorus

Bless the Lord O my soul
O my soul
Worship His holy name
Sing like never before
O my soul
I'll worship Your holy name

Verse 1

The sun comes up it's a new day dawning
It's time to sing Your song again
Whatever may pass and whatever lies before me
Let me be singing when the evening comes

Verse 2

You're rich in love and You're slow to anger
Your name is great and Your heart is kind
For all Your goodness I will keep on singing
Ten thousand reasons for my heart to find

Verse 3

And on that day when my strength is failing
The end draws near and my time has come
Still my soul will sing Your praise unending
Ten thousand years and then forevermore

CCLI Song # 6016351

Jonas Myrin | Matt Redman

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Wonderful Merciful Savior

Verse 1

Wonderful merciful Savior
Precious Redeemer and Friend
Who would have thought that a Lamb
Could rescue the souls of men
Oh You rescue the souls of men

Chorus

You are the One that we praise
You are the One we adore
You give the healing and grace
Our hearts always hunger for
Oh our hearts always hunger for

Verse 2

Counselor Comforter Keeper
Spirit we long to embrace
You offer hope when our hearts
Have hopelessly lost the way
Oh we hopelessly lost the way

Verse 3

Almighty infinite Father
Faithfully loving Your own
Here in our weakness You find us
Falling before Your throne
Oh we're falling before Your throne

CCLI Song # 106879

Dawn Rodgers | Eric Wyse

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Fairest Lord Jesus

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You are the most excellent of men and your lips have been anointed with grace, since God has blessed you forever. Ps. 45:2

Capo 1: Γ (D) (Em) (A) (D) $\bar{\Gamma}$ (Bm) (B⁷) (Em) (A) (D)

1. Fair - est Lord Je - sus, Rul - er of all na - ture,
 2. Fair are the mead - ows, fair are the wood - lands,
 3. Fair is the sun - shine, fair is the moon - light,
 4. Beau - ti - ful Sav - ior! Lord of the na - tions!

(G) (D) (A⁷) (D) (A⁷) (D) (A) (D) (G) (D) (B⁷) (Em)

Son of God and Son of Man! Thee will I cher - ish,
 robed in the bloom - ing garb of spring: Je - sus is fair - er,
 and all the twink - ling, star - ry host: Je - sus shines bright - er,
 Son of God and Son of Man! Glo - ry and hon - or,

(B⁷) (Em) (A⁷) (D) $\bar{\Gamma}$ (Bm) (D⁷) (G) (D) (A⁷) (D) $\bar{\Gamma}$

thee will I hon - or, thou, my soul's glo - ry, joy, and crown.
 Je - sus is pur - er, who makes the woe - ful heart to sing.
 Je - sus shines pur - er than all the an - gels heav'n can boast.
 praise, ad - o - ra - tion, now and for - ev - er - more be thine.

Jesus Messiah

Verse 1

He became sin who knew no sin
That we might become His righteousness
He humbled Himself and carried the cross
Love so amazing love so amazing

Chorus

Jesus Messiah Name above all names
Blessed Redeemer Emmanuel
The Rescue for sinners
The Ransom from heaven
Jesus Messiah Lord of all

Verse 2

His body the bread His blood the wine
Broken and poured out all for love
The whole earth trembled and the veil was torn
Love so amazing love so amazing

Bridge

All our hope is in You
All our hope is in You
All the glory to You God
The Light of the world

CCLI Song # 5183443

Chris Tomlin | Daniel Carson | Ed Cash | Jesse Reeves

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Gloria Patri

*Ascribe to the LORD the glory due his name; worship the LORD in the splendor
of his holiness. Ps. 29:2*

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Gloria Patri'. It consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of a series of chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B2.

Son, and to the Ho - ly Ghost; as it was in

The second system of musical notation. The vocal line continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B2.

the be - gin - ning, is now, and ev - er

The third system of musical notation. The vocal line continues with a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B2.

shall be, world with - out end. A - men, a - men.

The fourth system of musical notation. The vocal line continues with a quarter note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment continues with chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, and G3-B2.

Come, Thou Almighty King

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May the grace of the Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with you all. 2 Cor. 13:14

Musical notation for the first system, including treble and bass staves with chords and lyrics.

1. Come, thou Al - might - y King, help us thy name to sing,
 2. Come, thou In - car - nate Word, gird on thy might - y sword,
 3. Come, Ho - ly Com - fort - er, thy sa - cred wit - ness bear
 4. To the great One in Three e - ter - nal prais - es be,

Musical notation for the second system, including treble and bass staves with chords and lyrics.

help us to praise. Fa - ther, all glo - ri - ous, o'er all vic -
 our prayer at - tend. Come, and thy peo - ple bless, and give thy
 in this glad hour. Thou who al - might - y art, now rule in
 hence ev - er - more. His sov - ereign maj - es - ty may we in

Musical notation for the third system, including treble and bass staves with chords and lyrics.

to - ri - ous, come and reign o - ver us, An - cient of Days.
 Word suc - cess; Spir - it of ho - li - ness, on us de - scend.
 ev - ery heart, and ne'er from us de - part, Spir - it of pow'r.
 glo - ry see, and to e - ter - ni - ty love and a - dore.

All Creatures of Our God and King

All you have made will praise you, O LORD; your saints will extol you. Ps. 145:10

1. All crea - tures of our God and King, lift up your voice and
 2. Thou rush - ing wind that art so strong, ye clouds that sail in
 3. Thou flow - ing wa - ter, pure and clear, make mu - sic for thy
 4. And all ye men of ten - der heart, for - giv - ing oth - ers,
 5. Let all things their Cre - a - tor bless, and wor - ship him in

with us sing al - le - lu - ia, al - le - lu - ia! Thou burn - ing
 heav'n a - long, O praise him, al - le - lu - ia! Thou ris - ing
 • Lord to hear, al - le - lu - ia, al - le - lu - ia! Thou fire so
 take your part, O sing ye, al - le - lu - ia! Ye who long
 hum - ble - ness, O praise him, al - le - lu - ia! Praise, praise the

sun with gold - en beam, thou sil - ver moon with soft - er gleam,
 morn in praise re - joice, ye lights of eve - ning, find a voice,
 • mas - ter - ful and bright, that giv - est man both warmth and light,
 pain and sor - row bear, praise God and on him cast your care,
 Fa - ther, praise the Son, and praise the Spir - it, three in one,

O praise him, O praise him, al - le - lu - ia,

CREATION

The image shows a musical score for the hymn 'al-le-lu-ia, al-le-lu-ia!'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The lyrics are 'al - le - lu - ia, al - le - lu - ia!'. The piano accompaniment features chords and some melodic lines, with a fermata over the final measure. A small number '7' is written above the final measure of the vocal line.

Francis of Assisi, ca. 1225
Tr. by William H. Draper, 1926

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LASST UNS ERFREUEN L.M.al.
Geistliche Kirchengesänge, Cologne, 1623