

Grace

Verse 1

Your grace that leads this sinner
home
From death to life forever
And sings the song of
righteousness
By blood and not by merit

Verse 2

Your grace that reaches far and
wide
To every tribe and nation
Has called my heart to enter in
The joy of Your salvation

Chorus

By grace I am redeemed
By grace I am restored
And now I freely walk
Into the arms of Christ my Lord

Verse 3

Your grace that I cannot explain
Not by my earthly wisdom
The prince of life without a stain
Was traded for this sinner

Verse 4

Let praise rise up and overflow
My song resound forever
For grace will see me welcomed
home
To walk beside my Saviour

CCLI Song # 7073330

Jonny Robinson | Niki Shepherd | Rich Thompson

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All Things New

Verse 1

Come broken and weary
Come battered and bruised
My Jesus makes all things new
All things new

Verse 2

Come lost and abandoned
Come blown by the wind
He'll bring you back home again
Home again

Chorus

Rise up, O you sleeper, awake
The dawn is upon you
Rise up, O you sleeper, awake
He makes all things new
All things new

Verse 3

Come burning with shame
Come frozen with guilt
My Jesus, he loves you still
Loves you still

Bridge

The world was good
The world is fallen
The world will be redeemed
(Repeat)

Verse 4

So hold on to the promise
The stories are true
That Jesus makes all things new

Jesus I Am Resting Resting

Verse 1

Jesus I am resting resting
In the joy of what Thou art
I am finding out the greatness
Of Thy loving heart
Thou hast bid me gaze upon Thee
And Thy beauty fills my soul
For by Thy transforming power
Thou hast made me whole

Chorus

Jesus I am resting resting
In the joy of what Thou art
I am finding out the greatness
Of Thy loving heart

Verse 2

O how great Thy loving kindness
Vaster broader than the sea
O how marvelous Thy goodness
Lavished all on me
Yes I rest in Thee Beloved
Know what wealth of grace is Thine
Know Thy certainty of promise
And have made it mine

Verse 3

Simply trusting Thee Lord Jesus
I behold Thee as Thou art
And Thy love so pure so changeless
Satisfies my heart
Satisfies its deepest longings
Meets supplies its every need
Compasseth me round with
blessings
Thine is love indeed

Verse 4

Ever lift Thy face upon me
As I work and wait for Thee
Resting 'neath Thy smile Lord Jesus
Earth's dark shadows flee
Brightness of my Father's glory
Sunshine of my Father's face
Keep me ever trusting resting
Fill me with Thy grace

CCLI Song # 148576

James Mountain | Jean Sophia Pigott

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There Is Power In The Blood (Power In The Blood)

Verse 1

Would you be free
From your burden of sin
There's power in the blood
Power in the blood
Would you o'er evil a victory win
There's wonderful power in the
blood

Chorus

There is power power
Wonder working power
In the blood of the Lamb
There is power power
Wonder working power
In the precious blood of the Lamb

Verse 2

Would you be free
From your passion and pride
There's power in the blood
Power in the blood
Come for a cleansing
To Calvary's tide
There's wonderful power in the
blood

Verse 3

Would you be whiter
Much whiter than snow
There's power in the blood
Power in the blood
Sin stains are lost
In its life giving flow
There's wonderful power in the
blood

Verse 4

Would you do service
For Jesus your King
There's power in the blood
Power in the blood
Would you live daily
His praises to sing
There's wonderful power in the
blood

CCLI Song # 21370

Lewis Ellis Jones

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Gloria Patri

*Ascribe to the LORD the glory due his name; worship the LORD in the splendor
of his holiness. Ps. 29:2*

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Gloria Patri'. It consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in

The second system of musical notation. The treble staff continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The bass staff continues the accompaniment.

the be - gin - ning, is now, and ev - er

The third system of musical notation. The treble staff features quarter notes on G4, A4, B-flat4, and C5. The bass staff continues the accompaniment.

shall be, world with - out end. A - men, a - men.

The fourth and final system of musical notation. The treble staff concludes with a half note on G4 and a whole note on A4. The bass staff concludes with a whole note chord. The piece ends with a double bar line.

God Is Our Refuge and Our Strength

God is our refuge and strength, an ever-present help in trouble. Ps. 46:1

Capo 1: (E) (A) (D) (A) (D) (Bm) (A) (E) (A)

1. God is our ref - uge and our strength, our ev - er - pres - ent aid,
 2. A riv - er flows whose streams make glad the cit - y of our God,
 3. The na - tions raged, the king - doms moved, but when his voice was heard,
 4. O come, be - hold what won - drous works Je - ho - vah's hand has wrought;
 5. "Be still and know that I am God, o'er all ex - alt - ed high;

(E) (A) (D) (A) (E) (F#m) (E) (B⁷) (E)

and there - fore though the earth re - move, we will not be a - fraid;
 the ho - ly place where - in the Lord Most High has his a - bode.
 • the trou - bled earth was stilled to peace be - fore his might - y word.
 come, see what des - o - la - tion great he on the earth has brought.
 the sub - ject na - tions of the earth my name shall mag - ni - fy."

(E⁷) (A) (E⁷) (A⁷) (D) (A) (Bm) (B⁷) (E)

though hills a - midst the sea be cast, though foam - ing wa - ters roar,
 Since God is in the midst of her, un - moved her walls shall stand,
 • The Lord of Hosts is on our side, our safe - ty to se - cure;
 To ut - most ends of all the earth he caus - es war to cease;
 The Lord of Hosts is on our side, our safe - ty to se - cure;

HIS POWER

yea, though the might - y bil - lows shake the moun - tains on the shore.
for God will be her ear - ly help, when trou - ble is at hand.
• the God of Ja - cob is for us a ref - uge strong and sure.
the weap - ons of the strong de - stroyed, he makes a - bid - ing peace.
the God of Ja - cob is for us a ref - uge strong and sure.

Chords: (E7), (A), (D), (A), (D), (Bm), (A), (E7), (A)

Psalm 46
The Psalter, 1912

BETHLEHEM (FINK) C.M.D.
Gottfried W. Fink, 1842

All for Jesus!

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Offer your bodies as living sacrifices, holy and pleasing to God. Rom. 12:1

1. All for Je - sus! All for Je - sus! All my be - ing's ran-somed pow'rs,
2. Let my hands per - form his bid - ding, let my feet run in his ways;
3. World- lings prize their gems of beau - ty, cling to gild - ed toys of dust,
4. Since my eyes were fixed on Je - sus, I've lost sight of all be - side;
5. O what won - der! how a - maz - ing! Je - sus, glo - rious King of kings,

The first system of music consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

all my thoughts and words and do - ings, all my days and all my hours.
let my eyes see Je - sus on - ly, let my lips speak forth his praise.
• boast of wealth and fame and plea - sure; on - ly Je - sus will I trust.
so en - chained my spir - it's vi - sion, look - ing at the Cru - ci - fied.
deigns to call me his be - lov - ed, lets me rest be - neath his wings.

The second system of music continues the melody and accompaniment from the first system. It features a treble clef staff and a bass clef staff in 4/4 time. The lyrics are written below the treble staff.

Mary D. James, 1889

WYCLIFF 8.7.8.7.
John Stainer, *The Crucifixion*, 1887