

Ancient Of Days

Verse

Blessing and honor glory and power
Be unto the Ancient of Days
From ev'ry nation all of creation
Bow before the Ancient of Days

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory
Ev'ry knee shall bow at Your throne
In worship
You will be exalted O God
And Your kingdom shall not pass away
O Ancient of Days

Bridge

Your kingdom shall reign
Over all the earth
Sing unto the Ancient of Days
For none can compare
To Your matchless worth
Sing unto the Ancient of Days

CCLI Song # 798108

Gary Sadler | Jamie Harvill

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All Things New

Verse 1

Come broken and weary
Come battered and bruised
My Jesus makes all things new
All things new

Verse 2

Come lost and abandoned
Come blown by the wind
He'll bring you back home again
Home again

Chorus

Rise up, O you sleeper, awake
The dawn is upon you
Rise up, O you sleeper, awake
He makes all things new
All things new

Verse 3

Come burning with shame
Come frozen with guilt
My Jesus, he loves you still
Loves you still

Bridge

The world was good
The world is fallen
The world will be redeemed
(Repeat)

Verse 4

So hold on to the promise
The stories are true
That Jesus makes all things new
The dawn is upon you

I Need Thee Every Hour (I Need Thee)

Verse 1

I need Thee every hour
Most gracious Lord
No tender voice like Thine
Can peace afford

Chorus

I need Thee O I need Thee
Every hour I need Thee
O bless me now my Savior
I come to Thee

Verse 2

I need Thee every hour
Stay Thou near by
Temptations lose their pow'r
When Thou art nigh

Verse 3

I need Thee every hour
In joy or pain
Come quickly and abide
Or life is vain

Verse 4

I need Thee every hour
Most Holy One
O make me Thine indeed
Thou blessed Son

CCLI Song # 78811

Annie Sherwood Hawks | Robert Lowry

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You Are My All In All

Verse 1

You are my strength
When I am weak
You are the treasure
That I seek
You are my all in all
Seeking You as a precious jew'l
Lord to give up I'd be a fool
You are my all in all

Chorus

Jesus Lamb of God
Worthy is Your name
Jesus Lamb of God
Worthy is Your name

Verse 2

Taking my sin
My cross my shame
Rising again I bless Your name
You are my all in all
When I fall down You pick me up
When I am dry You fill my cup
You are my all in all

CCLI Song # 825356

Dennis Jernigan

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Doxology

Let everything that has breath praise the LORD. Ps. 150:6

G G D Em Bm Em D G 7
 Praise God from whom all bless - ings flow; praise him, all

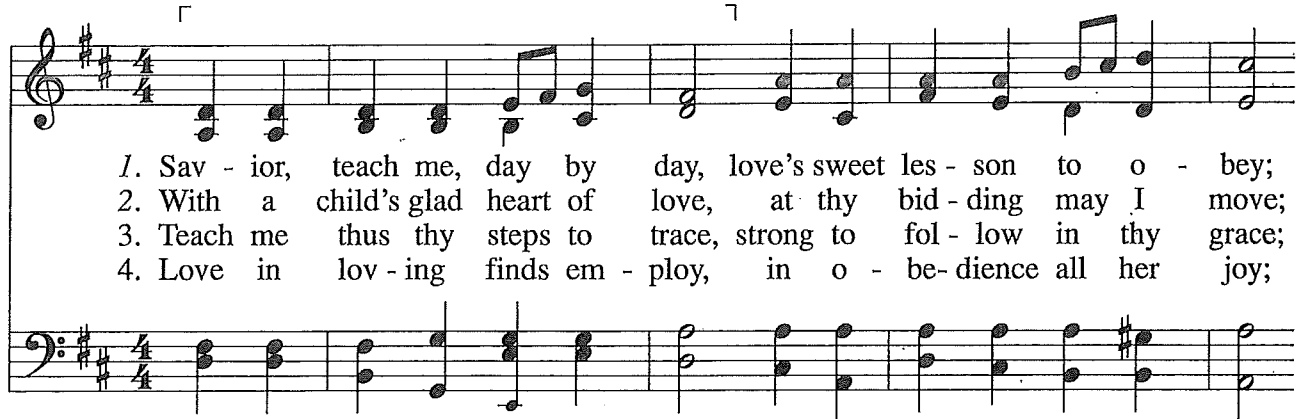
D Em C G D Em D G D G C D G
 crea - tures here be - low; praise him ' a - bove, ye heav'n - ly host:

G D G Em D Am G D G 7 C G
 praise Fa - ther, Son, and Ho - ly Ghost. A - men.

Savior, Teach Me, Day by Day

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We love because he first loved us. 1 John 4:19



1. Sav - ior, teach me, day by day, love's sweet les - son to o - bey;
2. With a child's glad heart of love, at thy bid - ding may I move;
3. Teach me thus thy steps to trace, strong to fol - low in thy grace;
4. Love in lov - ing finds em - ploy, in o - be - dience all her joy;



sweet - er les - son can - not be, lov - ing him who first loved me.
prompt to serve and fol - low thee, lov - ing him who first loved me.
learn - ing how to love from thee, lov - ing him who first loved me.
ev - er new that joy will be, lov - ing him who first loved me.

Jane E. Leeson, 1842

POSEN 7.7.7.7.
Georg C. Strattner, 1691
Arr. by J. A. Freylinghausen, 1705

Spirit of the Living God

That you may be filled to the measure of all the fullness of God. Eph. 3:19

Spir - it of the liv - ing God, fall fresh on me.

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff provides a harmonic accompaniment with chords and single notes.

Spir - it of the liv - ing God, fall fresh on me.

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and lyrics.

Break me! Melt me! Mold me! Fill me!

The third system features a more active melody in the treble staff, with notes G4, A4, Bb4, and C5. The bass staff continues with a steady accompaniment.

Spir - it of the liv - ing God, fall fresh on me.

The fourth system concludes the piece with a final cadence in the treble staff, marked with a double bar line and repeat dots. The bass staff also concludes with a final chord.

Daniel Iverson, 1926

IVERSON Irreg.
Daniel Iverson, 1926

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