

## **8 December 2019 Worship**

### **Isaiah 9:6–7**

For to us a child is born, to us a son is given; and the government shall be upon his shoulder, and his name shall be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the increase of his government and of peace there will be no end, on the throne of David and over his kingdom, to establish it and to uphold it with justice and with righteousness from this time forth and forevermore. The zeal of the Lord of hosts will do this.

### **Come Thou long expected Jesus**

Come Thou long expected Jesus  
Born to set Thy people free  
From our fears and sins release us  
Let us find our rest in Thee  
*Israel's strength and consolation  
Hope of all the earth Thou art  
Dear desire of every nation  
Joy of every longing heart*

Joy to those who long to see Thee  
Day-spring from on high appear  
Come Thou promised Rod of Jesse  
Of Thy birth we long to hear  
*O'er the hills the angels singing  
News glad tidings of a birth  
Go to him your praises bringing  
Christ the Lord has come to earth*

Come to earth to taste our sadness  
He whose glories knew no end  
By his life he brings us gladness  
Our Redeemer Shepherd Friend  
*Leaving riches without number  
Born within a cattle stall  
This the everlasting wonder  
Christ was born Lord of all*

Born Thy people to deliver  
Born a child and yet a King  
Born to reign in us forever

Now Thy gracious kingdom bring  
*By Thine own eternal spirit  
Rule in all our hearts alone  
By Thine all sufficient merit  
Raise us to Thy glorious throne*

*By Thine own eternal spirit  
Rule in all our hearts alone  
By Thine all sufficient merit  
Raise us to Thy glorious throne*

### **What Child is this?**

What Child is this Who, laid to rest  
On Mary's lap is sleeping?  
Whom angels greet with anthems sweet  
While shepherds watch are keeping?  
*This, this is Christ the King  
Whom shepherds guard and angels sing  
Haste, haste, to bring Him laud  
The Babe, the Son of Mary*

Why lies He in such mean estate  
Where ox and lamb are feeding?  
Good Christian, fear, for sinners here  
The silent Word is pleading  
***Nails, spear shall pierce Him through  
The cross be borne for me, for you  
Hail, hail the Word made flesh  
The Babe, the Son of Mary***

So bring Him incense, gold and myrrh  
Come peasant, king to own Him  
The King of kings salvation brings  
Let loving hearts enthrone Him  
*Raise, raise a song on high  
The virgin sings her lullaby  
Joy, joy for Christ is born  
The Babe, the Son of Mary*

### **Joy has dawned/Angels we have heard**

Joy has dawned upon the world,  
Promised from creation—  
God's salvation now unfurled,  
Hope for ev'ry nation.  
Not with fanfares from above,  
Not with scenes of glory,  
But a humble gift of love—

Jesus born of Mary.

Sounds of wonder fill the sky  
With the songs of angels  
As the mighty Prince of Life  
Shelters in a stable.  
Hands that set each star in place,  
Shaped the earth in darkness,  
Cling now to a mother's breast,  
Vulnerable and helpless.

Shepherds bow before the Lamb,  
Gazing at the glory;  
Gifts of men from distant lands  
Prophesy the story.  
Gold—a King is born today,  
Incense—God is with us,  
Myrrh—His death will make a way,  
And by His blood He'll win us.

Son of Adam, Son of heaven,  
Given as a ransom;  
Reconciling God and man,  
Christ, our mighty champion!  
What a Savior! What a Friend!  
What a glorious mystery!  
Once a babe in Bethlehem,  
Now the Lord of history.

Gloria in excelsis Deo  
Gloria in excelsis Deo

Come to Bethlehem and see  
He whose birth the angels sing  
Come adore on bended knee  
Christ the Lord the newborn King

Gloria in excelsis Deo  
Gloria in excelsis Deo

**Offertory: One Still Night**

One still night, Mary awoke  
Stirred by an angel, she trembled as he spoke  
One small child would soon be born  
The King of kings will wear a crown of thorns

**"Glory to God, " the angels sang  
"Immanuel was born for you this day  
Peace on earth, good will toward men  
Immanuel has come to Bethlehem  
Immanuel has come to Bethlehem"**

One still night, while Joseph dreamed  
He saw a vision within his troubled sleep  
One small child, his bride would give  
Deliverer delivered to save us from our sin

**"Glory to God, " the angels sang  
"Immanuel was born for you this day  
Peace on earth, good will toward men  
Immanuel has come to Bethlehem  
Immanuel has come to Bethlehem"**

And to His kingdom there'll be no end  
And to His kingdom there'll be no end  
And to His kingdom there'll be no end

One still night, a light was shown  
That all the darkness could never overcome

**"Glory to God, " the angels sang  
"Immanuel was born for you this day  
Peace on earth, good will toward men  
Immanuel has come to Bethlehem  
Immanuel has come to Bethlehem"**

**SOP: Come behold the wondrous mystery**

Come behold the wondrous mystery  
In the dawning of the King  
He the theme of heaven's praises  
Robed in frail humanity  
*In our longing, in our darkness  
Now the light of life has come  
Look to Christ, who condescended  
Took on flesh to ransom us*

Come behold the wondrous mystery  
He the perfect Son of Man  
In His living, in His suffering  
Never trace nor stain of sin  
*See the true and better Adam*

*Come to save the hell-bound man  
Christ the great and sure fulfillment  
Of the law; in Him we stand*

*Come behold the wondrous mystery  
Christ the Lord upon the tree  
In the stead of ruined sinners  
Hangs the Lamb in victory  
See the price of our redemption  
See the Father's plan unfold  
Bringing many sons to glory  
Grace unmeasured, love untold*

*Come behold the wondrous mystery  
Slain by death the God of life  
But no grave could e'er restrain Him  
Praise the Lord; He is alive!  
What a foretaste of deliverance  
How unwavering our hope  
Christ in power resurrected  
As we will be when he comes*

***What a foretaste of deliverance  
How unwavering our hope  
Christ in power resurrected  
As we will be when he comes***

**Ancient of days**

Though the nations rage, kingdoms rise  
and fall  
There is still one King reigning over all  
So I will not fear for this truth remains:  
That my God is, the Ancient of Days

**None above Him, none before Him  
All of time in His hands  
For His throne it shall remain and ever  
stand  
All the power, all the glory  
I will trust in His name  
For my God is, the Ancient of Days**

Though the dread of night overwhelms my  
soul  
He is here with me, I am not alone  
O His love is sure, and He knows my name  
For my God is, the Ancient of Days

**None above Him, none before Him  
All of time in His hands  
For His throne it shall remain and ever  
stand  
All the power, all the glory  
I will trust in His name  
For my God is, the Ancient of Days**

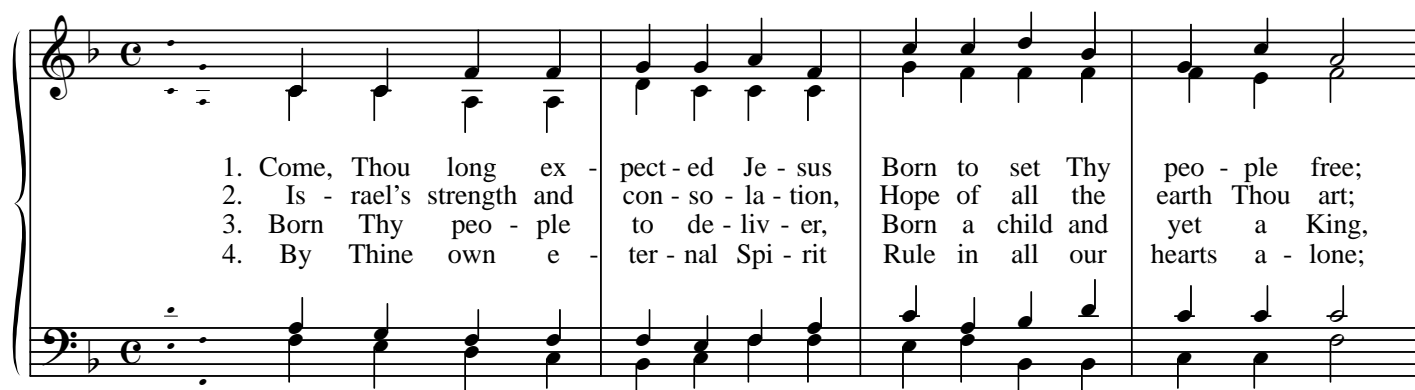
Though I may not see what the future  
brings  
I will watch and wait for the Saviour King  
Then my joy complete standing face to  
face  
In the presence of the Ancient of Days

**None above Him, none before Him  
All of time in His hands  
For His throne it shall remain and ever  
stand  
All the power, all the glory  
I will trust in His name  
For my God is, the Ancient of Days  
For my God is, the Ancient of Days**

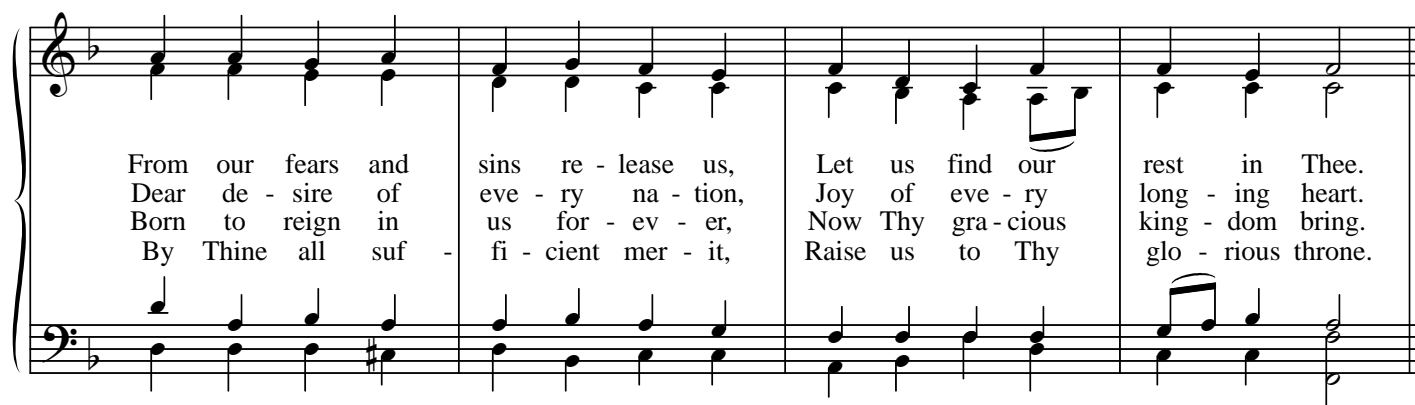
# Come, Thou Long Expected Jesus

words: Charles Wesley, 1744

tune: *Stuttgart*, anonymous  
harm. & adapt. William Henry Havergal, alt.



1. Come, Thou long ex - spect - ed Je - sus Born to set Thy peo - ple free;  
2. Is - rael's strength and con - so - la - tion, Hope of all the earth Thou art;  
3. Born Thy peo - ple to de - liv - er, Born a child and yet a King,  
4. By Thine own e - ter - nal Spi - rit Rule in all our hearts a - lone;

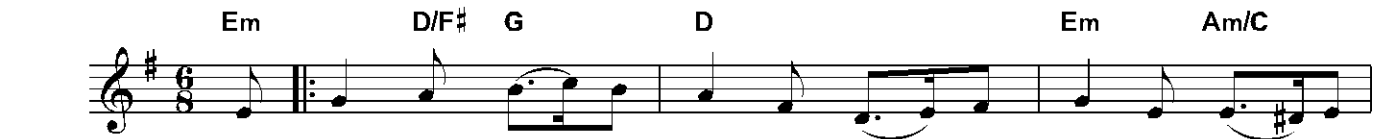


From our fears and sins re - lease us, Let us find our rest in Thee.  
Dear de - sire of eve - ry na - tion, Joy of eve - ry long - ing heart.  
Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring.  
By Thine all suf - fi - cient mer - it, Raise us to Thy glo - rious throne.

# What Child Is This

William Chatterton Dix

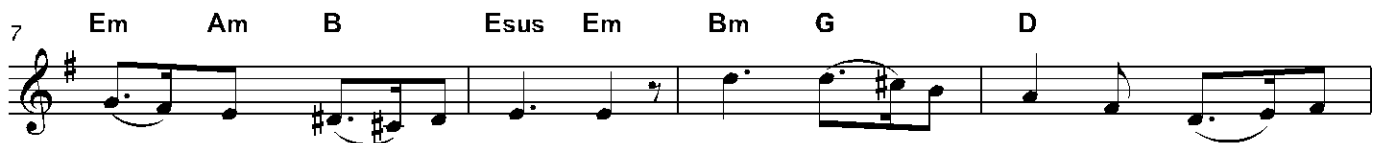
GREENSLEEVES  
English Melody



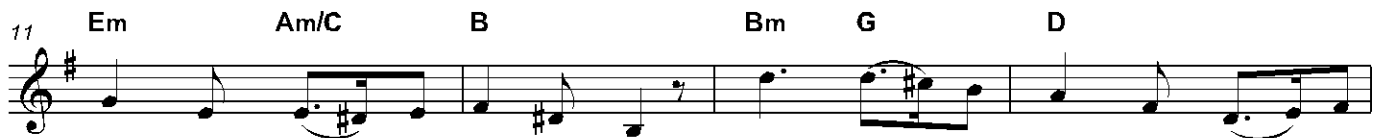
1 What Child is this, who laid to rest, on Mar - y's lap is  
(2. Why ) lies He in such mean es - tate where ox and ass are  
(3. So ) bring Him in - cense, gold and myrrh; Come, peas - ant king, to



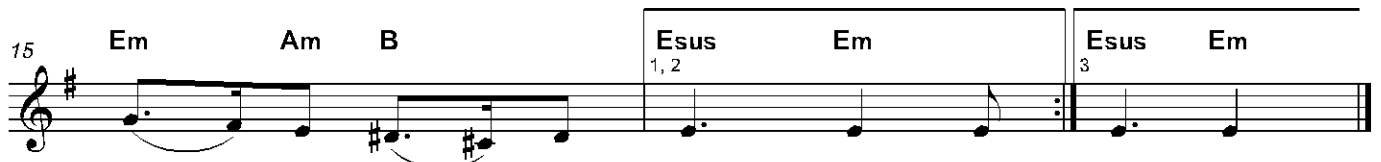
sleep - ing? Whom an - gels greet with an - thems sweet, while  
feed - ing? Good Chris - tian, fear for sin - ners here, the  
own Him. The King of kings sal - va - tion brings; Let



shep - herds watch are keep - ing? This, this is Christ the King, whom  
si - lent Word is plead - ing. Nails, spear shall pierce Him through the  
lov - ing hearts en - throne Him. Raise, raise the song on high; the



shep - herds guard and an - gels sing. Haste, haste to bring Him laud, the  
cross be born, for me, for you. Hail, hail the word made flesh, the  
Vir - gin sings her lull - a - by. Joy, joy for Christ is born, the



Babe, the Son of Mar - y. 2. Why Mar - y.  
Babe, the Son of Mar - y. 3. So  
Babe, the Son of

# Joy Has Dawned

Words and Music by  
Stuart Townend and Keith Getty

♩ = 120

VERSE

E♭

Fm

E♭/G

A♭

B♭

Cm

Fm<sup>7</sup>



1. Joy has dawned up - on the world, prom - ised from cre -
2. Sounds of won - der fill the sky with the songs of
3. Shep - herds bow be - fore the Lamb, gaz - ing at the
4. Son of Ad - am, Son of heav'n, giv - en as a

4

E♭/B♭

B♭

E♭

Fm

E♭/G

A♭

B♭

Cm

A♭



-a - tion: God's sal - va - tion now un - furled, hope for ev - 'ry  
an - gels; As the might - y Prince of Life shel - ters in a  
glo - ry; Gifts of men from dis - tant lands proph - e - sy the  
ran - som, rec - on - cil - ing God and man, Christ our might - y

8

B♭

E♭

E♭/G

A♭

E♭/G

Fm<sup>7</sup>

B♭

Cm

Fm<sup>7</sup>



na - tion. Not with fan - fares from a - bove, not with scenes of  
sta - ble. Hands that set each star in \_\_\_ place, shaped the earth in  
sto - ry. Gold, a King is born to - day; In - cense, God is  
Cham - pi - on! What a Sav - ior, what a \_\_\_ Friend, what a glo - rious

12

E♭/B♭

B♭

E♭

Fm

E♭/G

A♭

B♭

Cm<sup>7</sup>

Fm<sup>7</sup>



glo - ry, but a hum - ble gift of love: Je - sus born of  
dark - ness. Cling now to a moth - er's breast, vul - n'ra - ble and  
with \_\_\_ us; Myrrh, His death will make a way, by His blood He'll  
mys - ter - y: Once a babe in Beth - le - hem, now the Lord of

16

B♭

E♭

Fm

E♭/G

A♭

B♭

E♭



Mar - y.  
help - less.  
win \_\_\_ us.  
his - to - ry.

CCLI Song # 4408246

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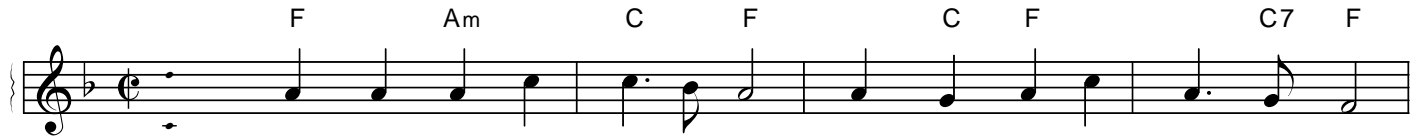
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# Angels We Have Heard on High

traditional French Carol  
trans. Jams Chadwick (1813-1882), alt.

*Gloria*, traditional French carol  
arr. Edward Shippen Barnes, alt.



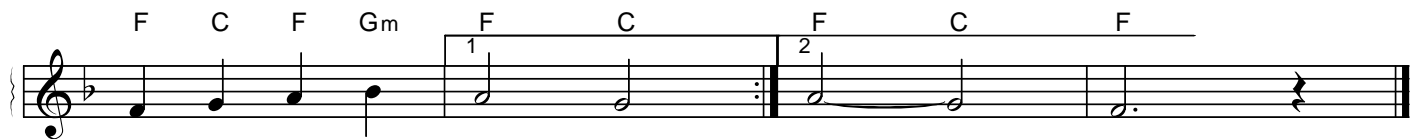
1. An - gels we have heard high sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem see Him whose birth the an - gels sing;



and the moun - tains in re - ply ech - o back their joy - ous strains.  
Say what may the ti - dings be, which in - spire your heav - 'nly song.  
come a - dore on ben - ded knee Christ, the Lord, the new - born King.



Glo - - - - - ri - a - -



in ex - cel - sis De - o. De - - - - o.

# ONE STILL NIGHT

♩ = 71

## VERSE 1

Words and Music by Neil and Kate DeGraide



1. One still night, Mar - y a - woke; Stirred by an an - gel, she  
2. One still night, while Jo - seph dreamed, he saw a vi - sion with -



trem bled as he spoke. One small child would soon be born;\_  
in his trou - bled sleep. One small child, his bride would give, de



liv - er - er de - liv - ered to save us from our sins.



the King of Kings will wear a crown of thorns.

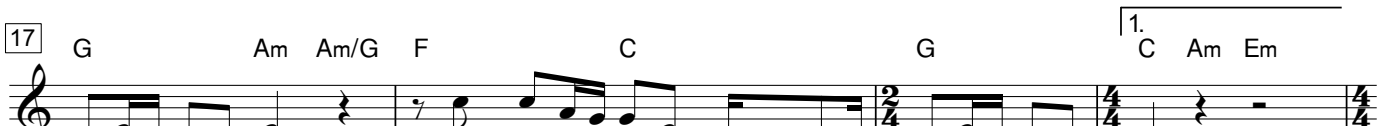
## CHORUS



"Glor y to God," the an - gels sang, "Im - man - u - el was born for



you this day. Peace on earth, good will toward men Im - man u el has come to



Beth - le - hem, Im - man - u - el has come to Beth - le - hem."



hem" And to His king - dom there'll be no end.

## BRIDGE



27 Am F G Dm Am

And to His king - dom there'll be no end.

32 F G Dm Am

And to His king dom there'll be no end.

36 **VERSE 3** G<sup>sus</sup> G C Em Am F Em

One still night, a light was shown

*rit.* *a tempo*

39 G Dm F C to chorus

that all the dark - ness could ne-ver o - ver - come.

*rit.* *a tempo*

Lead

# Come, Behold the Wondrous Mystery

Rhythm band, piano, string quartet, congregation

$\text{♩} = 76$

The musical score is written for a lead part in treble clef, key of D major (two sharps), and 3/4 time. It consists of four systems of music. The first system (measures 1-5) is marked 'Piano only' and includes a 3/4 time signature. The second system (measures 6-10) includes a vocal line with lyrics and a piano accompaniment line with a 'V.1' section and an 'Opt. rhythm' section. The third system (measures 11-15) continues the vocal line and piano accompaniment. The fourth system (measures 16-20) continues the vocal line and piano accompaniment. Chord symbols are provided below the piano line for each measure.

3/4

*Piano only*

6

V.1

1. Come be - hold the won-drous mys - tery, in the

Bm7 A sus G2 D G/D

*Opt. rhythm*

11

dawn-ing of the King. He, the theme of heav-en's prais-es, robed in frail hu-man-i -

D A Bm7 G Em7 A sus

16

ty. In our long-ing, in our dark-ness, now the light of life has come! Look to

D /F# G D/F# /D /C# Bm G

21

Christ who con-de-scend-ed, took on flesh to ran-som us.

D G2 Em7 /A D G D

*Guitar in*

27

V.2

2. Come be-hold the won-drous mys-tery: He the per-fect Son of Man, In His

G D G Bm Asus

*Rhythm in*

32

liv-ing, in His suf-fering, Nev-er trace nor stain of sin. See the true and bet-ter

Bm G Em7 /A D G

37

A-dam, come to save the hell-bound man, Christ the great and sure ful-fill-ment of the

F#m Bm /A G D G D/F#

42

law; in Him we stand.

Em7 /A D G Bm Asus D G

*Rhythm out*

49 V.3

3. Come be - hold the won-drous mys - tery: Christ the Lord up - on the

/B    A sus    Bm    A/B    Bm

*Opt. bass in*

54

tree. In the stead of ru-ined sin - ners hangs the Lamb in vic-tor - y! See the

F#m7    Bm    D/A    G    A sus    D

*Band build*

59

price of our re-demp-tion, see the Fath - er's plan un - fold, Bring-ing man - y sons to

G    F#m    Bm    /A    G    D/A

*Full*

64

glor - y: grace un-meas-ured, love un - told!

G/B    A sus    D    G    Bm    A sus    G/B

70 V.4

4. Come be - hold the won-drous mys - tery: slain by

Bm    G    D    A sus    D    G

*Hits*

76

81

Tag

91

96

*Rhythm out*

Piano only

## Lead Sheet

## Ancient of Days

Jonny Robinson, Rich Thompson,  
Michael Farren, Jesse Reeves

♩ = 80      C      Am      G      C/E      F      G      Am      C/E

5      F      G(sus4)      G      C(sus4)      C

1. Though the

9      Verse      C      Am      G      Dm      Am

na - tions of rage king-doms rise and fall there is  
dread of night ov - er - whelms my soul He is

13      F      C/E      Am      D7      G

still here one with King me reign-ing ov - er all So I  
I am not a - lone O his

17      C      Am      G      C/E      F      G      Am

will not fear for this truth re - mains: That my  
love is sure and he knows my name For my

21      F      G(sus4)      G      C(sus4)      C

God is the An - cient of Days None a -  
God is the An - cient of Days

25      Chorus      F      Am      F      G      C

bove him none be - fore him all of time is his hands For His

29      F      Am      G      G

throne it shall re - main and ev - er stand All the

33 F Am F G C

pow - er all the glo - ry I will trust in His name For my

37 F G(sus4) G [1. C(sus4) C] 2. Though the

God is the An - cient of days

## Lead Break

41 2. F Am F C/E

days

45 F G(sus4) G C(sus4) C

3. Though I

## Verse 3

49 C Am G Dm Am

may not see what the fu - ture brings I will

53 F C/E Am D7 G

watch and wait for the sav - iour king then my

57 C Am G F G Am

joy comp - lete stand - ing face to face in the

61 F G(sus4) G C(sus4) C

pres - ence of the An - cient of Days None a -

## Chorus

65 F Am F G C

bove him none be - fore him All of time is his hands For His

Detailed description: This block contains the first line of the chorus, measures 65 to 69. The melody is written on a treble clef staff. Measure 65 starts with a half note G4 (F chord), followed by quarter notes A4 (F chord), B4 (F chord), and C5 (F chord). Measure 66 has a half note D5 (Am chord), followed by quarter notes C5 (Am chord), B4 (Am chord), and A4 (Am chord). Measure 67 has a half note G4 (F chord), followed by quarter notes F4 (F chord), E4 (F chord), and D4 (F chord). Measure 68 has a half note C4 (G chord), followed by quarter notes B3 (G chord), A3 (G chord), and G3 (G chord). Measure 69 has a half note F3 (C chord), followed by quarter notes E3 (C chord), D3 (C chord), and C3 (C chord).

69 F Am G G

throne it shall re - main and ev - er stand All the

Detailed description: This block contains the second line of the chorus, measures 70 to 72. Measure 70 has a half note G4 (F chord), followed by quarter notes A4 (F chord), B4 (F chord), and C5 (F chord). Measure 71 has a half note D5 (Am chord), followed by quarter notes C5 (Am chord), B4 (Am chord), and A4 (Am chord). Measure 72 has a half note G4 (G chord), followed by quarter notes F4 (G chord), E4 (G chord), and D4 (G chord). Measure 73 has a half note C4 (G chord), followed by quarter notes B3 (G chord), A3 (G chord), and G3 (G chord).

73 F Am F G C

pow - er all the glo - ry I will trust in His name For my

Detailed description: This block contains the third line of the chorus, measures 74 to 76. Measure 74 has a half note G4 (F chord), followed by quarter notes A4 (F chord), B4 (F chord), and C5 (F chord). Measure 75 has a half note D5 (Am chord), followed by quarter notes C5 (Am chord), B4 (Am chord), and A4 (Am chord). Measure 76 has a half note G4 (F chord), followed by quarter notes F4 (F chord), E4 (F chord), and D4 (F chord). Measure 77 has a half note C4 (G chord), followed by quarter notes B3 (G chord), A3 (G chord), and G3 (G chord).

77 F G(sus4) G Am F#°7

God is the An - cient of days for my

Detailed description: This block contains the fourth line of the chorus, measures 78 to 80. Measure 78 has a half note G4 (F chord), followed by quarter notes A4 (F chord), B4 (F chord), and C5 (F chord). Measure 79 has a half note D5 (G(sus4) chord), followed by quarter notes C5 (G(sus4) chord), B4 (G(sus4) chord), and A4 (G(sus4) chord). Measure 80 has a half note G4 (G chord), followed by quarter notes F4 (G chord), E4 (G chord), and D4 (G chord). Measure 81 has a half note C4 (Am chord), followed by quarter notes B3 (Am chord), A3 (Am chord), and G3 (Am chord).

81 F G(sus4) G

God is the An - cient of

Detailed description: This block contains the fifth line of the chorus, measures 82 to 84. Measure 82 has a half note G4 (F chord), followed by quarter notes A4 (F chord), B4 (F chord), and C5 (F chord). Measure 83 has a half note D5 (G(sus4) chord), followed by quarter notes C5 (G(sus4) chord), B4 (G(sus4) chord), and A4 (G(sus4) chord). Measure 84 has a half note G4 (G chord), followed by quarter notes F4 (G chord), E4 (G chord), and D4 (G chord). Measure 85 has a half note C4 (G chord), followed by quarter notes B3 (G chord), A3 (G chord), and G3 (G chord).

83 C Am G C/E F G Am C/E

days.

Detailed description: This block contains the sixth line of the chorus, measures 86 to 88. Measure 86 has a half note G4 (C chord), followed by quarter notes A4 (C chord), B4 (C chord), and C5 (C chord). Measure 87 has a half note D5 (Am chord), followed by quarter notes C5 (Am chord), B4 (Am chord), and A4 (Am chord). Measure 88 has a half note G4 (G chord), followed by quarter notes F4 (G chord), E4 (G chord), and D4 (G chord). Measure 89 has a half note C4 (C/E chord), followed by quarter notes B3 (C/E chord), A3 (C/E chord), and G3 (C/E chord).

87 F G(sus4) G C(sus4) C

Detailed description: This block contains the seventh line of the chorus, measures 90 to 92. Measure 90 has a half note G4 (F chord), followed by quarter notes A4 (F chord), B4 (F chord), and C5 (F chord). Measure 91 has a half note D5 (G(sus4) chord), followed by quarter notes C5 (G(sus4) chord), B4 (G(sus4) chord), and A4 (G(sus4) chord). Measure 92 has a half note G4 (C(sus4) chord), followed by quarter notes F4 (C(sus4) chord), E4 (C(sus4) chord), and D4 (C(sus4) chord). Measure 93 has a half note C4 (C chord), followed by quarter notes B3 (C chord), A3 (C chord), and G3 (C chord).