



## Outline – Women’s Biblical Theology, April 18, 2018

---

### *The Trinity and Me* **“DANCE WITH ME!”**

---

#### **The Trinity and ME “DANCE WITH ME!”**

“Come back, come back, O Shulammitte;  
Come back, come back, that we may gaze at you!”  
Why should you gaze at the Shulammitte,  
*As at the dance of the two companies?*  
*Song of Solomon 6:13 (NASB)*

#### 1. **The Biblical Dance is seen in three contexts!**

- In the Victory of War – Ex 15:20/1 Sam 29:5/Gen 32:1-2/Luke 15:25
- The Celebration of Worship – Ex 32:19/2 Sam 6:14-16/Gen 32:1-2/Isa: 6:1-3
- The Feast of Weddings – Song of Solomon 6:13/Jer 31:31, 3, 13/Matt 11:17

#### 2. **GOD Calls Us to this threefold DANCE**

- The Fathers Role is to establish the Venue: \_\_\_\_\_ He is \_\_\_\_\_ / \_\_\_\_\_  
Sonship (is) \_\_\_\_\_ *John 5:19, 30; 8:28, 58*
- The Son provides the Dance pattern: \_\_\_\_\_ He is \_\_\_\_\_ / \_\_\_\_\_  
Discipleship (is) \_\_\_\_\_ *John 6:45/1 John 5:19*
- The Spirit takes you on the journey: \_\_\_\_\_ He is \_\_\_\_\_ / \_\_\_\_\_
- Mentorship (is) \_\_\_\_\_ *Gal 5:25*

#### **What are we Truly Talking About?**

- This Dance is really called Divine GUIDANCE** – John 16:13/Acts 8:31/Ps 32:8; 73:24

**G U I** \_\_\_\_\_

#### **The Principles of Walking in the Spirit – or Divine Guidance** – John 21:18-19

- Mutual availability \_\_\_\_\_ / \_\_\_\_\_ 1 John 1:5-7
- Submission on our part \_\_\_\_\_ 1 Peter 1:17a/Matt 18:1-4
- G \_\_\_\_\_?
- You and I \_\_\_\_\_?
- It requires vulnerability – Prov 3:5-7
- It produces a manifest – Unity/Harmony/Productivity – 2 Peter 1:6-11
- Establishes a witness of communion to be Coveted/Envied – Rom 11:11

## The *FIRST DANCE*

Gen 2:18-24 "A call to \_\_\_\_\_" Eph 1:23

1. **The Communion of the Three** \_\_\_\_\_ 2 Cor 13:14

- a. The Blessing \_\_\_\_\_ Gen 1:28
- b. The Duty \_\_\_\_\_ Gen 2:15-17
- c. The Promise \_\_\_\_\_ Gen 2:24-25
- d. The Warning \_\_\_\_\_ Gen 2:17/James 1:13-14
- e. The Principle \_\_\_\_\_ John 15:4-8

2. **The TEST** Gen 3:1-7

- a. What is His Name? \_\_\_\_\_ Gen 3:1/Matt 4:1/1 Thess 4:5
- b. What do you do with that? \_\_\_\_\_ 1 Peter 5:8-9
- c. Where did Eve let Go of God's hands? \_\_\_\_\_ 2 Cor 6:14-17/1 Cor 15:33-34
- d. The Woman's gift is to \_\_\_\_\_ with her \_\_\_\_\_ and her \_\_\_\_\_ not the \_\_\_\_\_
- e. The Devils main objective is to \_\_\_\_\_ the \_\_\_\_\_ Prov 15:4/John 10:10/  
1 Cor 11:19
- f. And therefore, stop the process of \_\_\_\_\_ Gen 1:26; 2:24
- g. The tempter confounded her by the 5 D's \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
\_\_\_\_\_ / \_\_\_\_\_ 2 Cor 11:1-2

3. **The SOLO dance that leads to sorrow**

This loss of clarity affected the woman's sense of

- a. \_\_\_\_\_ Gen 5b, c/Isa 4:1-3; 29:16
- b. \_\_\_\_\_ Gen 3b, c/Ps 23:1/2 Cor 12:9/Phil 4:19
- c. \_\_\_\_\_ 1 Tim 6:6/Ps 37:25; 27:9-10

4. **How Does She Recover the DANCE? “God MUST help Us”**

*By Three Who Cares for Her More than She Cares for Herself*

1. A Seeking \_\_\_\_\_ Gen 3:8-9/John 4:24-25/Luke 15:20/Ps 119:176
2. A Suffering \_\_\_\_\_ Gen 3:15/Isa 54:16-17
3. A Sanctifying \_\_\_\_\_ Gen 3:21-24/1 Cor 6:9-11/2 Cor 6:16-18; 7:1

5. **Three Dance Moves describes the Recovery Process:**

Step 1. \_\_\_\_\_ / \_\_\_\_\_ Jer 3:1/Isa 55:5-11

Step 2. \_\_\_\_\_ / \_\_\_\_\_ Isa 1:18/1 John 1:9; 2:1/Rom 3:23-28

Step 3. \_\_\_\_\_ / \_\_\_\_\_ Phil 3:12-16/Heb 11:13-14

**Points of Application for ME!**

1. Who Am I? \_\_\_\_\_ 1 Tim 1:15

In other Words, a daughter of \_\_\_\_\_/\_\_\_\_\_ Gen 5:1

2. What are my *gifts*? \_\_\_\_\_

3. What is my *calling*? \_\_\_\_\_

4. What kind of *Dance* am I called to? \_\_\_\_\_

5. What kind of *Dance* Am I presently in? \_\_\_\_\_

6. What is my *obligation* in it? \_\_\_\_\_

7. How does each *Person* play a role in this *Dance* with me?

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

e. \_\_\_\_\_