



Outline – Women’s Biblical Theology, May 02, 2018

Dancing With RUTH *“Grace Abounding to the Chief of Sinners”*

Ruth 1:1-18 – What we know and don’t know about Ruth! We don’t know her actual personality. Whether along with her sense of commitment did it carry with it and attitude of some sort! Gossipy, mischievous, timid, strong, needy, clingy, OCD, etc. All legitimate human idiosyncrasies that couple even the new nature of true believers. We can be faithful and bizarre, eccentric, out of step, or even radical.

What we know is that *past providential markers* have shaped Ruth as a person for both a challenge and opportunity.

So, let us consider *the gospel and the God who calls us* to the dance of glory and virtue – 2 Peter 1:3

1. **Rejected by law from the *common wealth*:** – Deut 21:2-3
 - a. Sinfulness *in Adam* – Rom 5:12/1 Cor 15:22a/Eph 2:1-5
 - b. Sinfulness *in Nationality* – Deut 23:3
 - c. Sinfulness in _____/_____ – Deut 23:4-6/John 6:33-35

How would this have impacted her attitude, perspective and character as a person?

2. **Providentially *married into Promise*:** – Matt 1:5
 - a. A sinful Union – 2 Cor 6:14
 - b. A sovereign Purpose – Rom 5:20-21/1 Tim 1:15
 - c. A season of Suffering – Ruth 1-6/Rom 7:5
 - d. A _____ of death – called _____ religion – Gal 3:9

How would this have impacted you? _____

3. **The Changes that Change Everything:** – Eccl 3:1-5

- a. The loss of the past – Ruth 1:4 _____
- b. The preservation of the first promise – Ruth 1:8, 9-11/Gen 1:26-27 _____
- c. The Clarity of her True commitment and Calling – Gen 2:24 _____
- d. The Practice of honor – Ruth 3:1-7 _____ – Ex 20:12 – (work)

4. **Noticing the Un-Noticeable** – Ruth 2:5-11/Song of Solomon 1:1-5

- a. A GOD who (sees) – Ruth 2:5/Gen 16:1-16; 21:17-21
- b. A God who (provides) – Ruth 2:17-18/Gen 22:14
- c. A God who (pursues) – Ruth 2:14/John 6:44

What are the present dance moves for – Ruth? _____ – Ruth 3:3-9 – Rules of Engagement (ROE) Hints!

_____/_____/_____ – Heb 10:22/James 4:8

5. **A Blessed second Marriage:** _____ – Ruth 4:13

- a. Boaz worked for her – Ruth 3:13-18
- b. Boaz Paid for Her – Ruth 4:9-10
- c. Boaz took her – Ruth 4:11a
- d. RUTH bears fruit – Ruth 4:11b/Rom 7:4/John 15:5

What Kind of Dance would we ascribe to Ruth? – 1 Peter 2:17

A Dance of D _____/_____ Ruth 1:4/Ps 119:38

A Dance of D _____/_____ Ruth 1:16/1 Cor 2:2

A Dance of D _____/_____ Ruth 1:17/Gal 6:9

A Dance of D _____/_____ Ruth 2:2/Esther 6:3

A Dance of D _____/_____ Ruth 2:10/Rom 8:28

All the above answers are to begin with the letter D. The front line is for your answer, the latter is for the teachers.

Let's see how close we can get to an agreement on the 5 characteristics of our Sisters Dance with Deity PJ