

# In the Bleak Midwinter

Composer: Gustav Holst

Arrangement: Duncan St. Gelais

Words: Christina Rossetti

$\text{♩} = 80$

*mf*

Soprano

In the bleak mid - win - ter frost - y winds made moan Earth stood hard as

*p*

Alto

Oo-o - o - o - oo

*p*

Tenor

Oo-o-o o - o - oo

*p*

Bass

Oo - o - o - oo Ah -

Violoncello

6

*p*

S.

i - ron Wa - ter like a stone Snow fall snow snow snow on sno - ow

A.

Ah - a - ah Snow fall snow snow snow on sn - ow

*mf*

T.

Ah - a - ah Snow had fal - len snow on snow Sno - ow o - on snow

B.

ah - a - a - ah Snow fall snow snow snow on snow

Vc.

13 *mf*

S. In the bleak mid - win - ter Lo - o - ong a - go.

A. Oo - o - o - o - oo

T. *p* Oo - o - oo

B. Oo - oo - o - o - oo

Vc.

20 *f*

S. Our God heav'n can - not hold him, no - r Earth sus - tain.

A. *f* Our God heav'n can - not hold him, no - r Earth sus - tain

T. *f* Our God heav'n can - not hold him, no - r Earth sus - ta - in.

B. *f* Our God heav'n can - not hold him, no - r Earth sus - ta - in.

Vc.

25

*mp*

S. Heav'n and Earth shall flee a-way when He comes to reign. In the bleak mid -

*mp*

A. Heav'n and Earth shall flee a-way when He comes to reign. In the bleak mid -

*mp*

T. Heav'n and Earth shall flee a-way when He comes to reign. In the bleak mid -

*mp*

B. Heav'n and Earth shall flee a-way when He comes to reign. In the bleak mid -

*tr*

Vc.

30

*f*

S. win - ter a sta - ble place suf - ficed the Lo - rd God al - might - y Je - sus Christ

*f*

A. win - ter a sta - ble place suf - ficed, the Lo - rd God al - might - y Je - sus Christ

*f*

T. win - ter a sta - ble place suf - ficed, the Lo - rd God al - might - y Je - sus Christ

*f*

B. win - ter a sta - ble place suf - ficed, the Lo - rd God al - might - y Je - sus Christ

Vc.

37 *p*

S. *Wha-t can I give Him, po-or as I am? If I were a shep-herd,*

A. *Wha-t can I give Him, po-or as I am? If I were a shep-herd,*

T. *Wha-t can I give Him, po-or as I am? If I were a shep-herd,*

B. *Wha-t can I give Him, po-or as I am? If I were a shep-herd,*

Vc.

47

S. *I would bring a lamb, if I were a wi-se man I would do my part. Yet what can I*

A. *I would bring a lamb, if I were a wi-se man I would do my part. Yet what can I*

T. *I would bring a lamb, if I were a wi-se man I would do my part. Yet what can I*

B. *I would bring a lamb, if I were a wi-se man I would do my part. Yet what can I*

Vc.

S. give Him? I will give my heart.

A. give Him? I will give my heart.

T. give Him? I will give my heart.

B. give Him? I will give my heart.

Vc. - - - -

Detailed description: This is a musical score for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello (Vc.). The score is for measure 54. The key signature has one flat (B-flat). The Soprano and Alto parts are written in treble clef, while the Tenor, Bass, and Violoncello parts are in bass clef. The lyrics are: "give Him? I will give my heart." The Soprano and Alto parts have a fermata over the word "Him?". The Tenor and Bass parts have a fermata over the word "heart.". The Violoncello part consists of four rests, one in each measure.