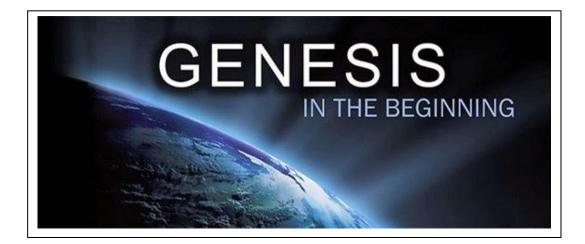
Unfolding the Story of Redemption

Summer of Learning

Lesson One

GENESIS: IN THE BEGINNING



1. The Big Picture



- 2. Key Themes: Genesis 1-11
 - a. Yahweh creates by bringing order and beauty out of chaos and darkness (Gen. 1)

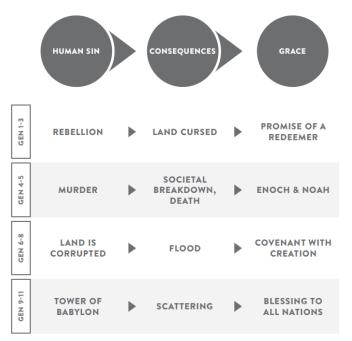


b. Humans are the divine image bearers (Gen. 1:26-30, 2:15)

c. Human selfishness and sin lead to the fracturing of the divine-human relationship and the ruin of human relationships on all levels (Gen. 3-11)

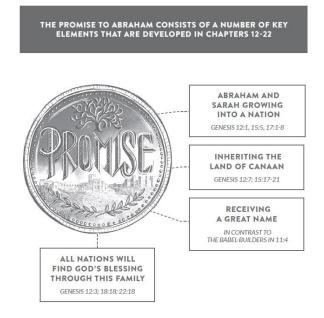


d. Yahweh responds to human sin in two ways: He brings justice on rebellion and offers grace by promising future blessing for His world (Gen. 3-11)

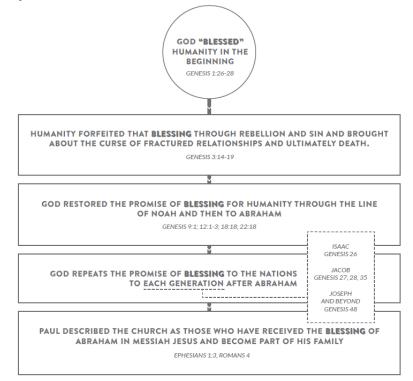


- e. Yahweh initiates his plan to rescue humanity through his covenant with the family of Abram (Gen. 12)
- f. Approaching the New Testament

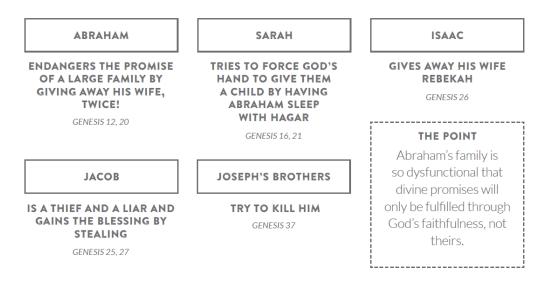
- 3. Key Themes of Genesis 12-50
 - a. Yahweh initiates His plan to rescue humanity through His covenant with the family of Abram (Gen. 12, 15-17)



b. God's blessing to the nations through Abraham provides the foundational storyline for the rest of the Bible.



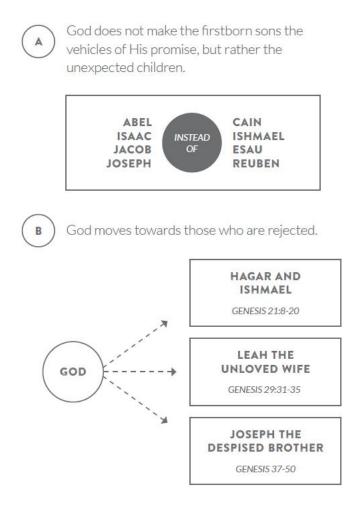
c. The drama of Genesis 12-50 consists of the sin and folly of the family of Abraham and how they constantly put God's promises into jeopardy



d. God remains committed to this family and His promises, and constantly intervenes to rescue them.



e. The pattern of how God works in the world begins in Genesis and continues through the Bible: He works through people of low status who are weak or marginalized.



f. Approaching the New Testament