

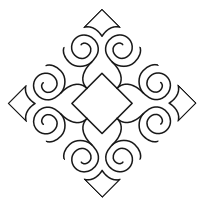
# Lord's Day Worship

June 28, 2020

## Before You Start

- Pick a time and place. We know that disruptions may come up, but do your best to preserve this time. It is powerful when we slow down, take time to worship, and pay attention to the way God is moving. Put phones and other distractions away.
- Designate a leader to transition through the elements of the liturgy. Portions that say “together” will be read or prayed by everyone. This practice will help you stay focused and help the service flow more naturally.
- Don't feel a need to rush through everything! If God's doing something, linger there.
- Remember your participation in the whole of it matters! Try to avoid just listening to the sermon, but participate in as many of the elements you can. Every element is formative and shaping us in particular and powerful ways, not just the preached Word of God. If it's time to sing, sing with passion. If it's time to read, read with confidence.
- We put everything in order so you can simply scroll down through the order of the liturgy. We know that this might feel a little weird, but as you interact with our content this morning, know that you are not alone. God is with us and many others around the world are worshiping in the same way today.
- Last but not least, give tons of grace to yourself. Dependent on if you're engaging solo or with others will affect how this plays itself out. Kids will adjust how things go and that's ok. Experiment one way this week and if something doesn't work, adjust it. God is with you. God is in you. He loves you and will guide you in these times.

We love you all and can't wait to gather again as a whole church body, but until then, lead with faith and confidence. We trust that God will be using this time of scattering to gather us to Himself and deepen our roots in Him.



# Order of Worship

June 28, 2020

## Call to Worship: Psalm 84:1-2, 4, 10-11

Leader: How lovely is your dwelling place, O Lord of hosts!  
My soul longs, yes, faints for the courts of the Lord;  
my heart and flesh sing for joy to the living God.

**Family: Blessed are those who dwell in your house, ever singing your praise!**  
**Blessed are those whose strength is in you,**  
**in whose heart are the highways to Zion.**

Leader: For a day in your courts is better than a thousand elsewhere.  
I would rather be a doorkeeper in the house of my God  
than dwell in the tents of wickedness.

**Family: For the Lord God is a sun and shield; the Lord bestows favor and honor.**  
**No good thing does he withhold from those who walk uprightly.**  
**O Lord of hosts, blessed is the one who trusts in you!**

The reason that one day in God's house is better than a thousand elsewhere is because God is there. He's the one we treasure. He's the one who is our joy. So, let's now cry out together to the living God, whose Spirit is water to our thirsty souls, and is the only one who can truly satisfy our hearts.

## Songs of Adoration

Sing the first two songs on the YouTube or Spotify play list: **Better is One Day** and **Living Hope**

# Better Is One Day

Matt Redman

Key - E | Tempo - 77 | Time - 4/4

## VERSE 1

**E<sup>5</sup>** **A<sup>2</sup>** **B<sup>sus</sup>**  
How lovely is Your dwelling place O Lord Al - mighty  
**E<sup>5</sup>** **B<sup>sus</sup>**  
For my soul longs and even faints for You  
**E<sup>5</sup>** **A<sup>2</sup>** **B<sup>sus</sup>**  
For here my heart is satisfied within Your presence  
**E<sup>5</sup>** **B<sup>sus</sup>**  
I sing beneath the shadow of Your wings

## CHORUS

**A<sup>2</sup>**  
Better is one day in Your courts  
**B<sup>sus</sup>**  
Better is one day in Your house  
**A<sup>2</sup>** **A/C#** **B<sup>sus</sup>**  
Better is one day in Your courts than thousands elsewhere  
**E/G#** **A<sup>2</sup>**  
Better is one day in Your courts  
**B<sup>sus</sup>**  
Better is one day in Your house  
**A<sup>2</sup>** **A/C#** **B<sup>sus</sup>** (To Bridge)  
Better is one day in Your courts than thousands elsewhere  
(1st Ending) **E<sup>5</sup>** (To Verse 2)  
Than thousands elsewhere  
(2nd Ending) | **A<sup>2</sup>** | (Last time)

## VERSE 2

**E<sup>5</sup>** **A<sup>2</sup>** **B<sup>sus</sup>**  
One thing I ask and I would seek to see Your beauty  
**E<sup>5</sup>** **B<sup>sus</sup>**  
To find You in the place Your glory dwells  
**E<sup>5</sup>** **A<sup>2</sup>** **B<sup>sus</sup>**  
One thing I ask and I would seek to see Your beauty  
**E<sup>5</sup>** **B<sup>sus</sup>**  
To find You in the place Your glory dwells

## BRIDGE 1

**C#m<sup>7</sup>** My heart and flesh cry out **B A<sup>2</sup>** for You the living **B<sup>sus</sup>** God

**C#m<sup>7</sup>** Your Spirit's water to my soul **B A<sup>2</sup> B<sup>sus</sup>**

**C#m<sup>7</sup>** I've tasted and I've seen **B A<sup>2</sup>** come once again to me

**E/G#** I will draw near to You **F#m<sup>7</sup>** I will draw near to You **B<sup>sus</sup>** to You

| **A<sup>2</sup>** | **B<sup>sus</sup>** | **A<sup>2</sup>** | **B<sup>sus</sup>** |

## BRIDGE 2

**A<sup>2</sup>** **B<sup>sus</sup>**  
Better is one day better is one day

**E/G#** **A<sup>2</sup>** **A/C#** **B<sup>sus</sup>**  
Better is one day than thousands elsewhere

**A<sup>2</sup>** **B<sup>sus</sup>**  
Better is one day better is one day

**A<sup>2</sup>** **B<sup>sus</sup>**  
Better is one day than thousands elsewhere

**CCLI Song # 1097451**

© 1995 Thankyou Music

For use solely with the SongSelect® Terms of Use. All rights reserved. [www.ccli.com](http://www.ccli.com)

CCLI License # 2840561

# Living Hope

Phil Wickham and Brian Johnson  
(based on the recording by Phil Wickham)

Key - E $\flat$

Tempo - 72 | Time - 4/4

## INTRO

| E $\flat$  | A $\flat$ 2 | E $\flat$  | A $\flat$ 2

## VERSE 1

How great the chasm that lay be - tween us  
How high the mountain I could not climb  
In desper - ation I turned to heaven  
And spoke Your name in - to the night  
Then through the darkness Your loving - kindness  
Tore through the shadows of my soul  
The work is finished, the end is written  
Jesus Christ, my living hope

## VERSE 2

Who could im - agine so great a mercy?  
What heart could fathom such boundless grace?  
The God of ages stepped down from glory  
To wear my sin and bear my shame  
The cross has spoken, I am for - given  
The King of kings calls me His own  
Beautiful Savior, I'm Yours for - ever  
Jesus Christ, my living hope

## CHORUS

$A\flat 2$   $E\flat$   $B\flat$   $Cm7$   
Halle - lujah, praise the One who set me free!

$A\flat 2$   $E\flat$   $B\flat$   $Cm7$   
Halle - lu - jah, death has lost its grip on me!

$A\flat 2$   $E\flat$   $B\flat$   $Cm7$   
You have broken ev'ry chain, there's sal - vation in Your name

(1st Ending)  $E\flat/B\flat$   $A\flat 2$   $B\flat sus$   $B\flat$   $E\flat$  (To Chorus)  
Jesus Christ, my liv - ing hope

(2nd Ending)  $E\flat/B\flat$   $A\flat 2$   $B\flat sus$   $B\flat$   $Cm$   $E\flat/G$  (To Ending)  
Jesus Christ, my liv - ing hope

## VERSE 3

$E\flat$   $B\flat sus$   
Then came the morning that sealed the promise

$A\flat 2$   $Cm7$   $B\flat sus$   
Your buried body began to breathe

$E\flat$   $B\flat sus$   
Out of the silence, the Roaring Lion

(1st Ending)  $A\flat 2$   $B\flat sus$   $E\flat$  (To Verse 3)  
Declared the grave has no claim on me

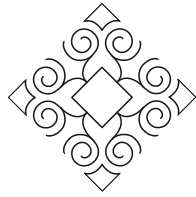
(2nd Ending)  $A\flat 2$   $B\flat sus$   $Cm$   $E\flat/G$   
Declared the grave has no claim on me

$A\flat 2$   $E\flat/B\flat$   $B\flat$   $E\flat$  (To Chorus)  
Jesus, Yours is the vic - to - ry! Whoa

## ENDING

$A\flat 2$   $B\flat sus$   $B\flat$   $Cm$   $E\flat/G$   
Jesus Christ, my liv - ing hope

$E\flat/B\flat$   $A\flat 2$   $E\flat/B\flat$   $B\flat$   $E\flat$   
O God, You are my liv - ing hope



## Affirmation of Our Faith

Let us affirm what we believe to be true by reciting from the *Heidelberg Catechism* (*Question and Answer 1*):

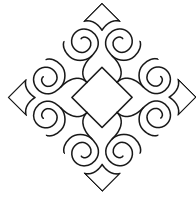
Q. What is your only comfort in life and death?

A. That I am not my own,  
but belong with body and soul,  
both in life and in death,  
to my faithful Savior Jesus Christ.

He has fully paid for all my sins  
with his precious blood,  
and has set me free  
from all the power of the devil.

He also preserves me in such a way  
that without the will of my heavenly Father  
not a hair can fall from my head;  
indeed, all things must work together  
for my salvation.

Therefore, by his Holy Spirit  
he also assures me  
of eternal life  
and makes me heartily willing and ready  
from now on to live for him.



## Prayers for Christ's Church and the World

Spend a few moments taking prayer requests. Pray with and for each other, our community, our church, our missionaries (Ambrose and Camiola Families), our nation, and the world.

## Sermon

"Trusting God in the Fiery Furnace" (Daniel 3)

Watch our teaching video on our church's YouTube Channel:

[https://www.youtube.com/channel/UCMH1wOLwfQUI6Xydt0HQP\\_Q/](https://www.youtube.com/channel/UCMH1wOLwfQUI6Xydt0HQP_Q/)

## Sermon Discussion

See the next page for discussion questions. Close your discussion in prayer.

## Songs of Response

Sing the last song on the YouTube or Spotify play list: **Mighty to Save**

## Giving of Your Offerings

If you are a part of our church family, one of the ways that we worship is through the faithful giving of our tithes and our offerings. Here are flexible ways you can contribute during this time: <https://www.mdchurch.us/giving>



# Mighty To Save

Ben Fielding | Reuben Morgan

Key - A | Tempo - 74 | Time - 4/4

## VERSE 1

**D** Ev'ryone needs com - **A** passion, love that's never **F#m** failing  
**E**  
Let mercy fall on me  
**D** Ev'ryone needs for - **A** giveness, the kindness of a **F#m** Saviour  
**E**  
The hope of nations  
| **D** **E** | **D** **E** |

## CHORUS

**A** Saviour, He can move the **E** mountains  
**D** **A** **F#m** **E**  
My God is mighty to save, He is mighty to save  
**A** **E**  
For - ever, Author of sal - vation  
**D** **A** **F#m** **E**  
He rose and conquered the grave, Jesus conquered the grave

## INSTRUMENTAL 1

| **D** | **A** | **F#m** | **E** |

## VERSE 2

**D** So take me as You **A** find me, all my fears and **F#m** failures  
**E**  
Fill my life again  
**D** I give my life to follow, **A** ev'rything I be - **F#m** lieve in  
**E**  
Now I surrender  
| **D** **E** | **D** **E** |

## INSTRUMENTAL 2

| **D** **A** | **E** **F#m** | **D** **A** | **E** **F#m** |

## BRIDGE

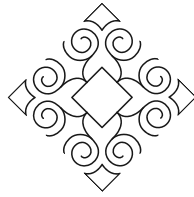
**D** Shine your light and **A** let the whole world **E** see  
**F#m** **D** We're singing for the glory **A** of the risen **E** King, **F#m** Jesus  
**D** Shine your light and **A** let the whole world **E** see  
**F#m** **D** We're singing for the glory **A** of the risen **E** King

**CCLI Song # 4591782**

© 2006 Hillsong Music Publishing Australia

For use solely with the SongSelect® Terms of Use. All rights reserved. [www.ccli.com](http://www.ccli.com)

CCLI License # 2840561



## Sermon Discussion Questions

1. What was one or two things that really jumped out to you?
2. Consider your life over the past six months. Has there been a fiery trial that has nearly overwhelmed you? What has your response been?
3. In what ways does Daniel 3 comfort you? Why should your hope increase because you know that God came down to rescue the three friends? What would it look like for God to come down into your situation?
4. In what ways does Daniel 3 confront you? Are you tempted to trust in other deliverers? To demand that God rescue?
5. In light of this morning's sermon and all your discussions, what practical steps do you need to be taking to be displaying Christ personally, as a family, as a missional community, and with the ministries of the church to your neighbors?