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A Wonderful Savior Is Jesus My Lord

*I have ... covered you with the shadow of my hand—I ... who say to Zion,
"You are my people." Is. 51:16*

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a bass line. The first system includes four verses of lyrics. The second system continues the lyrics. The third system includes the final lines of the lyrics. The fourth system concludes the piece with a final chord. Chord symbols are placed above the vocal line: F, C, F, C, G7, and C.

1. A won - der - ful Sav - ior is Je - sus my Lord, a
 2. A won - der - ful Sav - ior is Je - sus my Lord, he
 3. With num - ber - less bless - ings each mo - ment he crowns, and
 4. When clothed in his bright - ness, trans - port - ed I rise to

won - der - ful Sav - ior to me; he hid - eth my soul in the
 tak - eth my bur - den a - way; he hold - eth me up, and I
 filled with a full - ness di - vine, I sing in my rap - ture, O
 meet him in clouds of the sky, his per - fect sal - va - tion, his

cleft of the rock, where riv - ers of plea - sure I see.
 shall not be moved, he giv - eth me strength as my day.
 glo - ry to God for such a Re - deem - er as mine!
 won - der - ful love, I'll shout with the mil - lions on high.

REFRAIN

He hid - eth my soul in the cleft of the rock that shad - ows a dry, thirst - y

land; he hid - eth my life in the depths of his love, and cov - ers me

there with his hand, and cov - ers me there with his hand.

Fanny J. Crosby, 1890

KIRKPATRICK 11.8.11.8.ref.
William J. Kirkpatrick, 1890

A Mighty Fortress Is Our God

God is our refuge and strength, an ever-present help in trouble. Ps. 46:1

1. A might - y for - tress is our God, a bul - wark nev - er
 2. Did we in our own strength con - fide, our striv - ing would be
 3. And though this world, with dev - ils filled, should threat - en to un -
 4. That Word a - bove all earth - ly pow'rs, no thanks to them, a -

fail - ing; our help - er he a - mid the flood of
 los - ing; were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth; the Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe
 man of God's own choos - ing. Dost ask who that may be?
 truth to tri - ump'h through us. The prince of dark - ness grim,
 him who with us sid - eth. Let goods and kin - dred go,

doth seek to work us woe; his craft and pow'r are great;
 Christ Je - sus, it is he, Lord Sa - ba - oth his name,
 we trem - ble not for him; his rage we can en - dure,
 this mor - tal life al - so; the bod - y they may kill:

HIS FAITHFULNESS

The image shows a musical score for the hymn 'His Faithfulness'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and hymn-like, with a final cadence. The lyrics are printed below the vocal staff. There are some markings above the staff, including a fermata over the first measure and a '7' above the final measure.

and armed with cru - el hate, on earth is not his e - qual.
from age to age the same, and he must win the bat - tle.
for lo! his doom is sure; one lit - tle word shall fell him.
God's truth a - bid - eth still; his king - dom is for - ev - er.

Based on Psalm 46
Martin Luther, 1529
Tr. by Frederick H. Hedge, 1853

EIN FESTE BURG 8.7.8.7.6.6.6.7.
Martin Luther, 1529

Come, Thou Almighty King

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May the grace of the Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with you all. 2 Cor. 13:14

1. Come, thou Al - might - y King, help us thy name to sing,
 2. Come, thou In - car - nate Word, gird on thy might - y sword,
 3. Come, Ho - ly Com - fort - er, thy sa - cred wit - ness bear
 4. To the great One in Three e - ter - nal prais - es be,

help us to praise. Fa - ther, all glo - ri - ous, o'er all vic -
 our prayer at - tend. Come, and thy peo - ple bless, and give thy
 in this glad hour. Thou who al - might - y art, now rule in
 hence ev - er - more. His sov - ereign maj - es - ty may we in

to - ri - ous, come and reign o - ver us, An - cient of Days.
 Word suc - cess; Spir - it of ho - li - ness, on us de - scend.
 ev - ery heart, and ne'er from us de - part, Spir - it of pow'r.
 glo - ry see, and to e - ter - ni - ty love and a - dore.

And Can It Be That I Should Gain

While we were still sinners, Christ died for us. Rom. 5:8

1. And can it be that I should gain an in - t'rest
 2. 'Tis mys - t'ry all! Th'Im - mor - tal dies: who can ex -
 3. He left his Fa - ther's throne a - bove (so free, so
 4. Long my im - pris - oned spir - it lay fast bound in
 5. No con - dem - na - tion now I dread; Je - sus, and

in the Sav - ior's blood? Died he for me, who caused his
 plore his strange de - sign? In vain the first - born ser - aph
 • in - fi - nite his grace!), hum - bled him - self (so great his
 sin and na - ture's night; thine eye dif - fused a quick - ning
 all in him, is mine! A - live in him, my liv - ing

pain? For me, who him to death pur - sued? A - maz - ing love!
 tries to sound the depths of love di - vine. 'Tis mer - cy all!
 • love!), and bled for all his cho - sen race. 'Tis mer - cy all,
 ray; I woke, the dun - geon flamed with light; my chains fell off,
 Head, and clothed in righ - teous - ness di - vine, bold I ap - proach

How can it be that thou, my God, shouldst
 Let earth adore, let angel minds in-
 • im - mense and free; for, O my God, it
 my heart was free; I rose, went forth, and
 th'e - ter - nal throne, and claim the crown, through

Chords: C, A7, D, G, C

die for me?
 quire no more. A - maz - ing love! How can it
 • found out me. A - maz - ing love! How
 fol - lowed thee. A - maz - ing love! How
 Christ, my own.

Section: REFRAIN

Chords: D, G, D, D7

be that thou, my God, shouldst die for me?
 can it be that thou, my God,

Chords: G, F, C, G, Am/C, G/D, D7, G 7