

Nazarene Christian Academy
Summer Reading Project for students entering 9th-12th Grade
Due on the 1st day of School

Students will read **one** book found on the list below. They will write a report based on the reading of the book and will turn the report into their English teacher the first day of school. This report will be a test grade for the first quarter and will count as one of the two critical book reviews that the students will complete to fulfill the requirements for their English course. Students will use the following format:

I. Choose a book from the list and read it.

- a. Start at the beginning of the summer.
- b. Read carefully and take notes (notes are optional).
- c. Choose a book that you think you may enjoy reading.

II. Begin writing the report

- a. Do not wait until the last minute to write your report.
- b. Submit the paper to **your English Teacher the first day of school.**

III. Introduction (15pts)

- a. This paragraph includes general information, such as the author and the title of the book, as well as the book genre (fiction, biography, information, etc.).
- b. Your introduction should also include your thesis statement, which reveals your attitude toward the book and gives the main ideas to be developed in the review. The thesis statement also gives your evaluation of the book (favorable or unfavorable) and your reason for giving such an evaluation.

IV. Body (40pts)

- a. Contains a short, concise summary of the book.
- b. Supports the thesis statement.

V. Conclusion (15 pts)

- a. Restates the thesis
- b. Strong closing

VI. Grammar and Mechanics (30 pts)

- a. Grammatical errors
- b. Spelling, punctuation, capitalization, etc.

VII. Format

- a. Times New Roman
- b. 12pt. Font
- c. Double Spaced
- d. 300-400 words

Recommended Book List for 9th and 10th Grades

Pride and Prejudice; Austen, Jane

Carnegie's Maid; Marie Benedict

Cloak of the Light (or any book in War of the Realm series); Black, Chuck

The Martian Chronicles; Bradbury, Ray

Wuthering Heights; Bronte, Emily

The Pilgrim's Progress: From this World to that Which is to Come; Bunyan, John

Oliver Twist or *A Tale of Two Cities*; Dickens, Charles

The Adventures of Sherlock Holmes; Doyle, Arthur Conan, Sir

The Three Musketeers; Dumas, Alexandre

Through Gates of Splendor; Elliot, Elisabeth

The Diary of a Young Girl: The Definitive Edition; Frank, Anne

The Silence Between Us; Alison Gervais

The Old Man and the Sea; Hemingway, Ernest

A Separate Peace; Knowles, John

Out of the Silent Planet, *The Screwtape Letters*, or *That Hideous Strength*; Lewis, C. S.

Christy; Marshall, Catherine

Gone with the Wind; Mitchell, Margaret

Within These Lines or *The Lost Girl of Astor Street*; Morrill, Stephanie

The Hawk That Dare Not Hunt by Day; O'Dell, Scott

Animal Farm; Orwell, George

This Present Darkness or *Piercing the Darkness*; Peretti, Frank

Capturing Jasmina (or any book in the India's Street Kids series); Rae, Kimberly

All Quiet on the Western Front; Remarque, Erich Maria

Julius Caesar or *Romeo and Juliet*; Shakespeare, William

The Strange Case of Dr. Jekyll and Mr. Hyde; Stevenson, Robert Louis

Fellowship of the Ring (or any book in this series); Tolkien, J.R.R.

The Adventures of Huckleberry Finn; Twain, Mark

20,000 Leagues Under the Sea or *Around the World in 80 Days*; Verne, Jules

Zoli's Legacy; Watkins, Dawn L.

The Cross and the Switchblade; Wilkerson, David