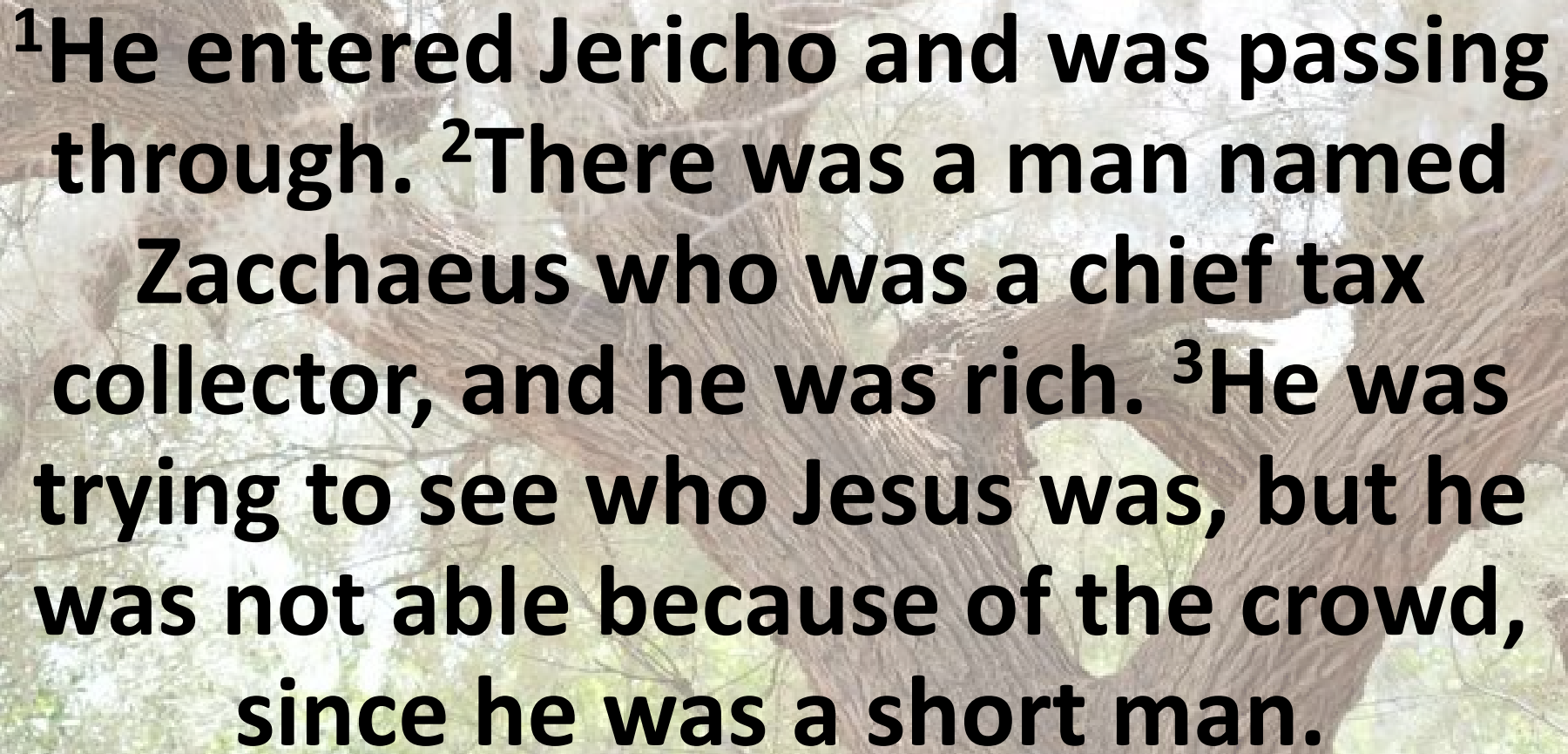


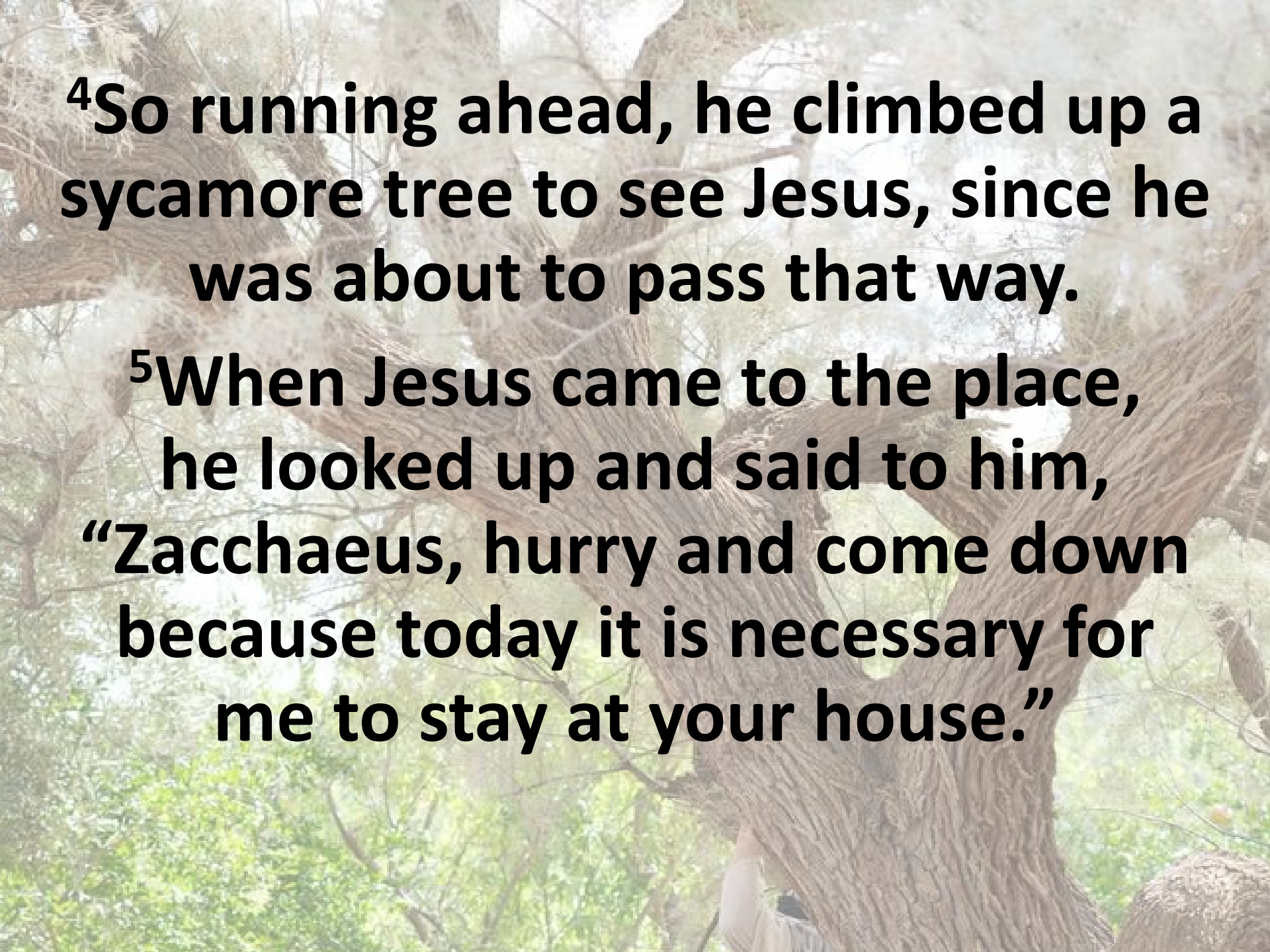
A Seeking Savior

A scene from a film depicting Jesus in a crowd. Jesus, with long dark hair and a beard, wearing a simple brown robe, stands in the center of a group of people. He is looking towards a man who is climbing a large, thick-trunked tree. The man climbing the tree is wearing a light-colored tunic and a dark sash. The crowd consists of men and women in traditional Middle Eastern attire, including head coverings and robes. The background shows a stone wall and more trees, suggesting an outdoor setting in a village or town.

Luke 19:1-10

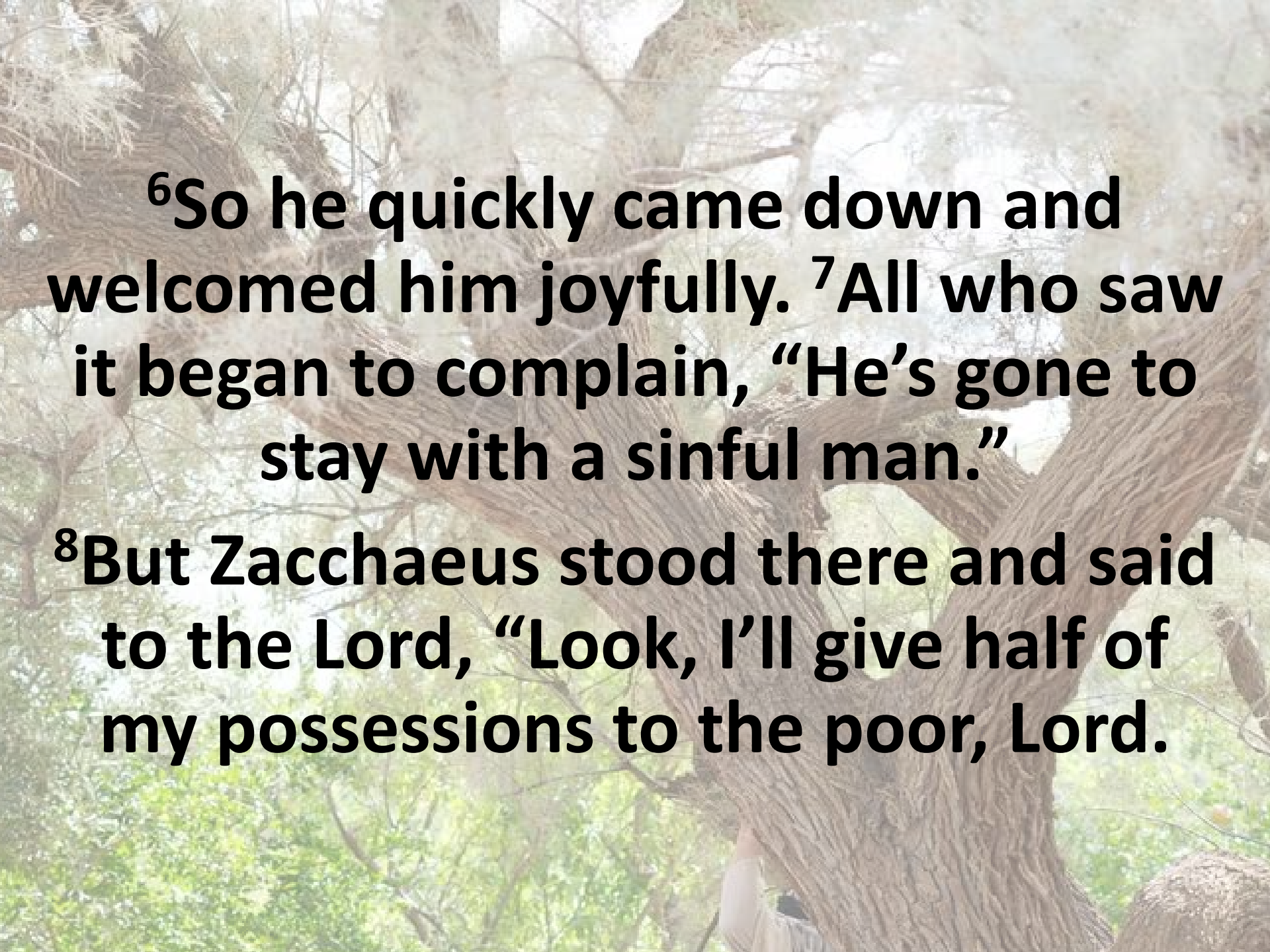


¹He entered Jericho and was passing through. ²There was a man named Zacchaeus who was a chief tax collector, and he was rich. ³He was trying to see who Jesus was, but he was not able because of the crowd, since he was a short man.



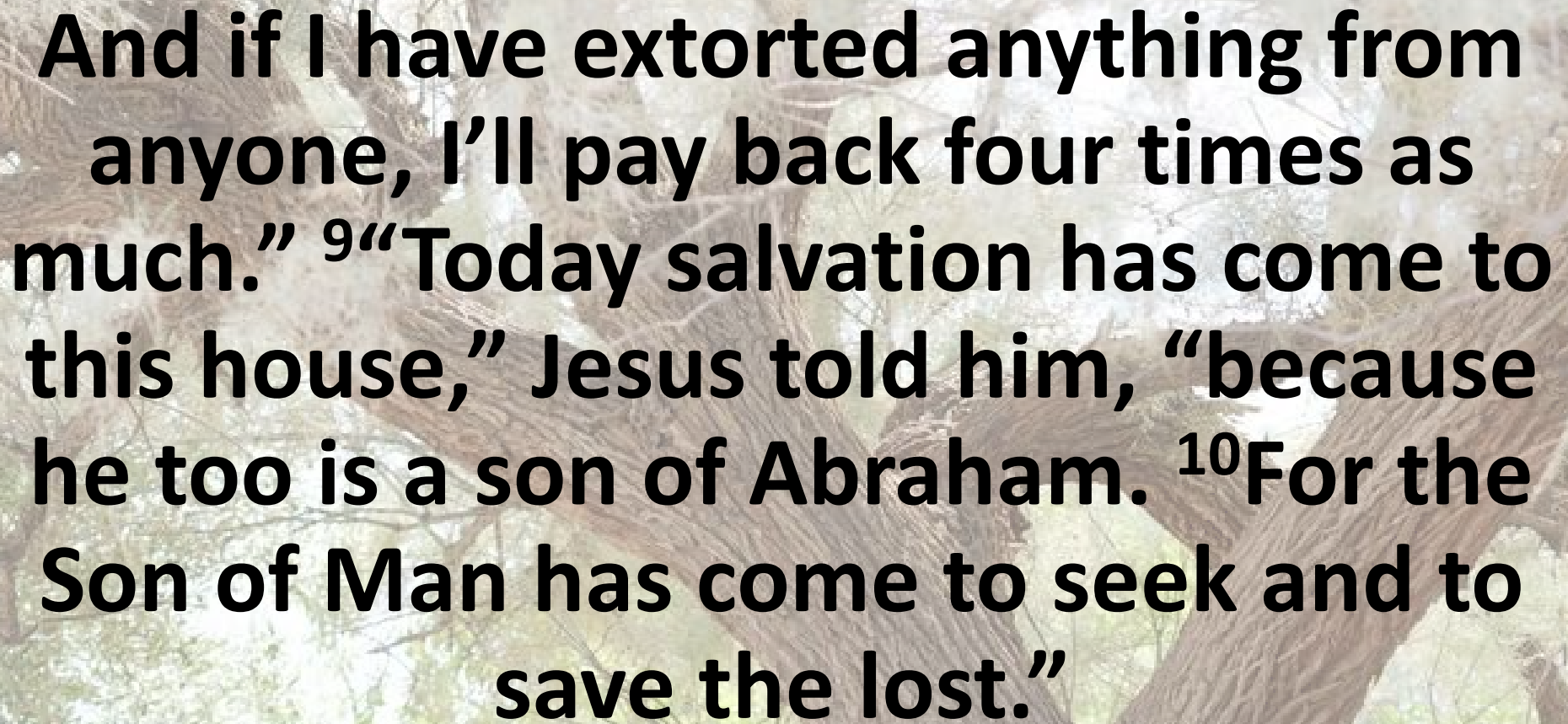
⁴So running ahead, he climbed up a sycamore tree to see Jesus, since he was about to pass that way.

⁵When Jesus came to the place, he looked up and said to him, “Zacchaeus, hurry and come down because today it is necessary for me to stay at your house.”



⁶So he quickly came down and welcomed him joyfully. ⁷All who saw it began to complain, “He’s gone to stay with a sinful man.”

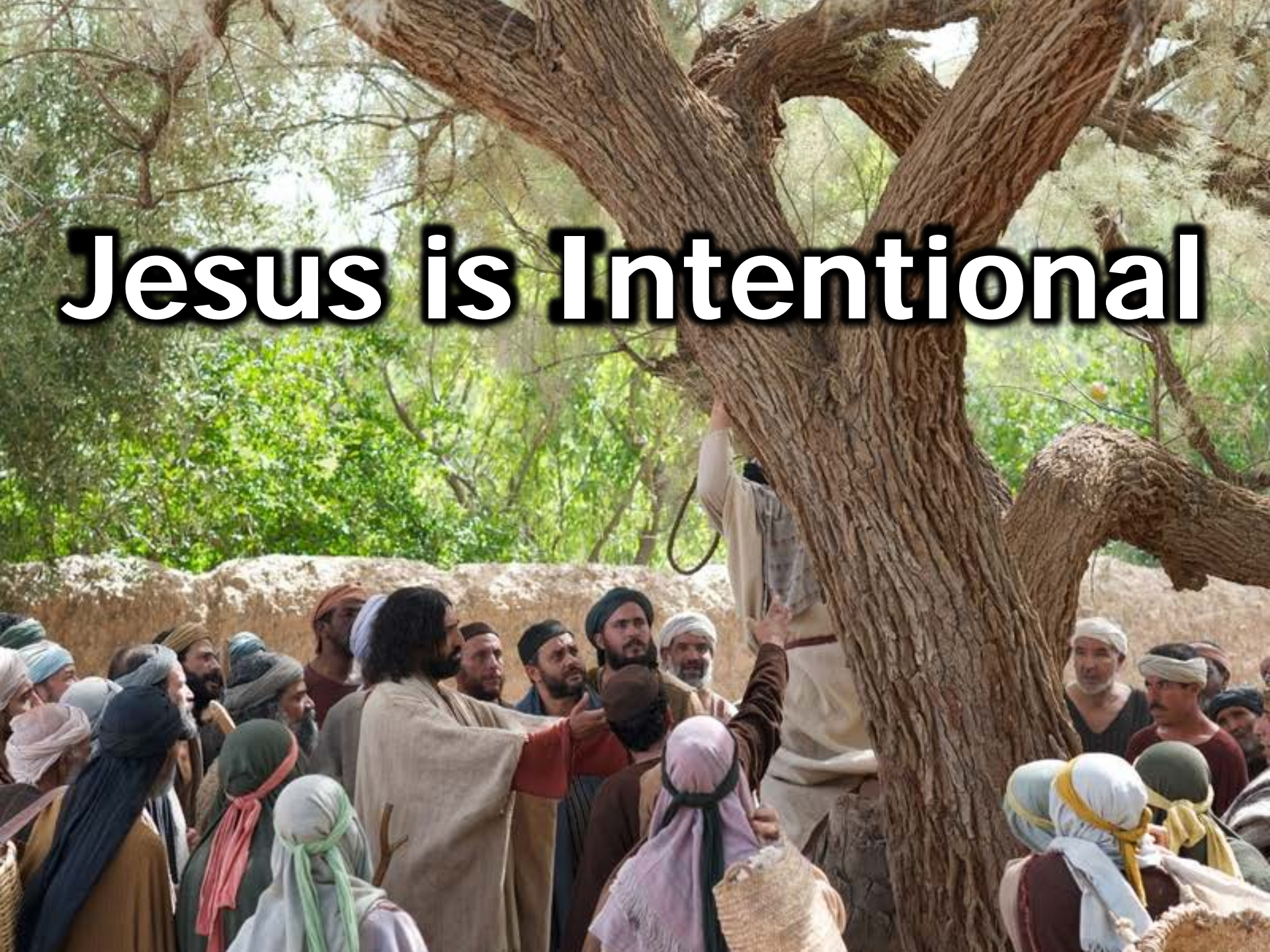
⁸But Zacchaeus stood there and said to the Lord, “Look, I’ll give half of my possessions to the poor, Lord.



And if I have extorted anything from anyone, I'll pay back four times as much.”⁹“Today salvation has come to this house,” Jesus told him, “because he too is a son of Abraham.¹⁰For the Son of Man has come to seek and to save the lost.”

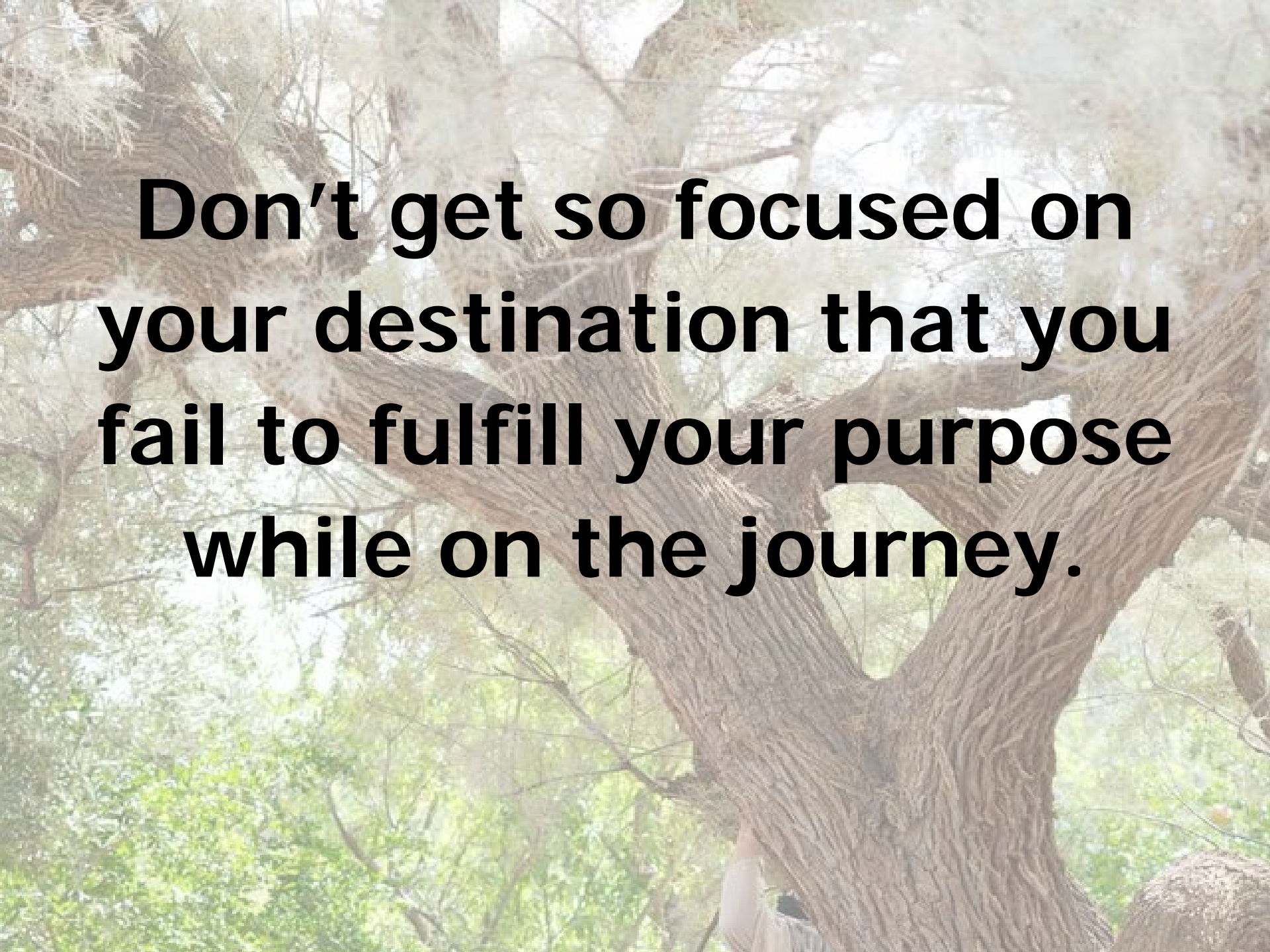
Luke 19:1-10 (CSB)

Jesus is Intentional

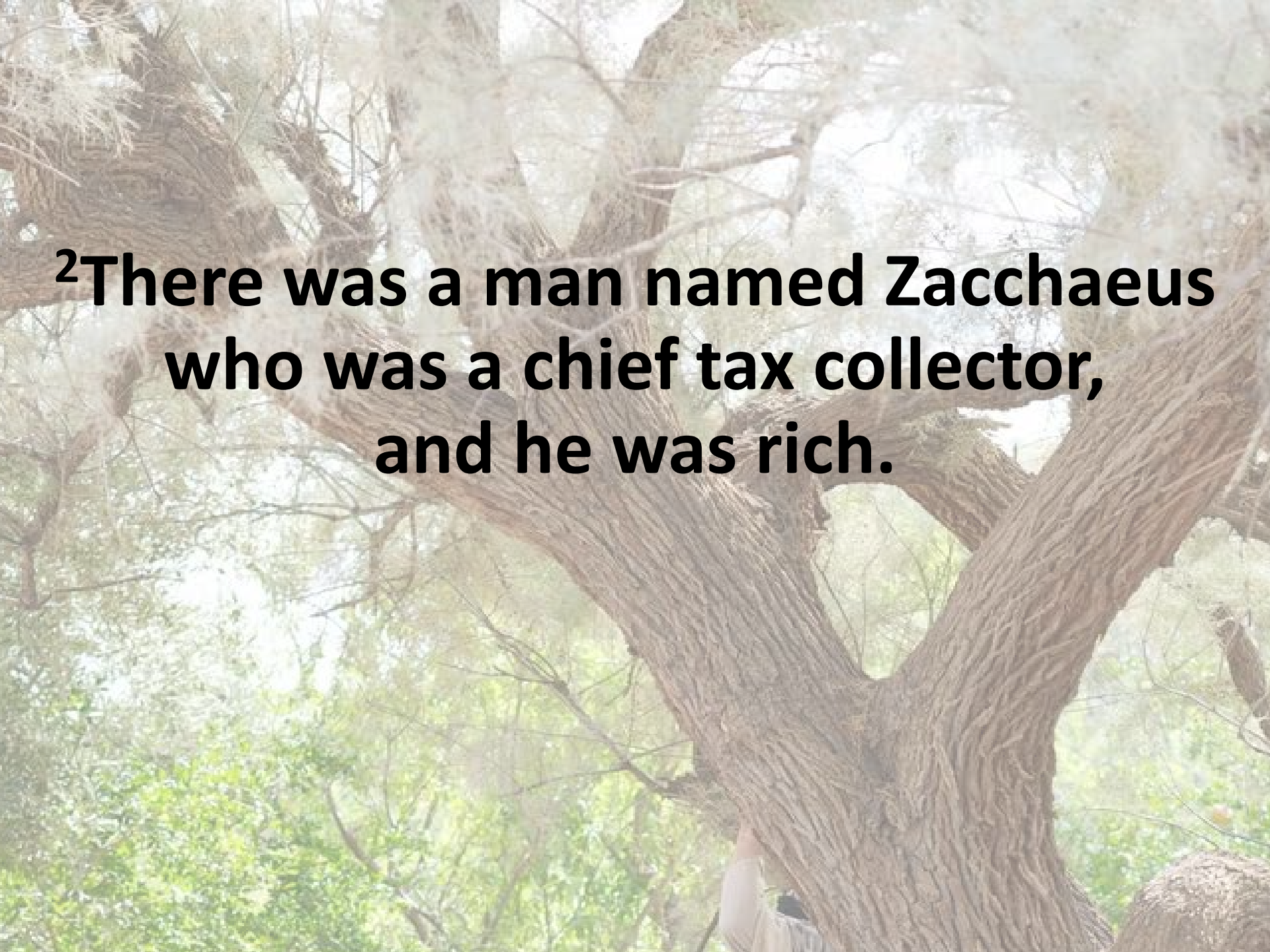


A large, gnarled tree trunk with a person's hand visible at the bottom. The tree has a thick, textured bark and several large, spreading branches. The background is filled with green foliage and a bright sky. The text is overlaid in the center of the image.

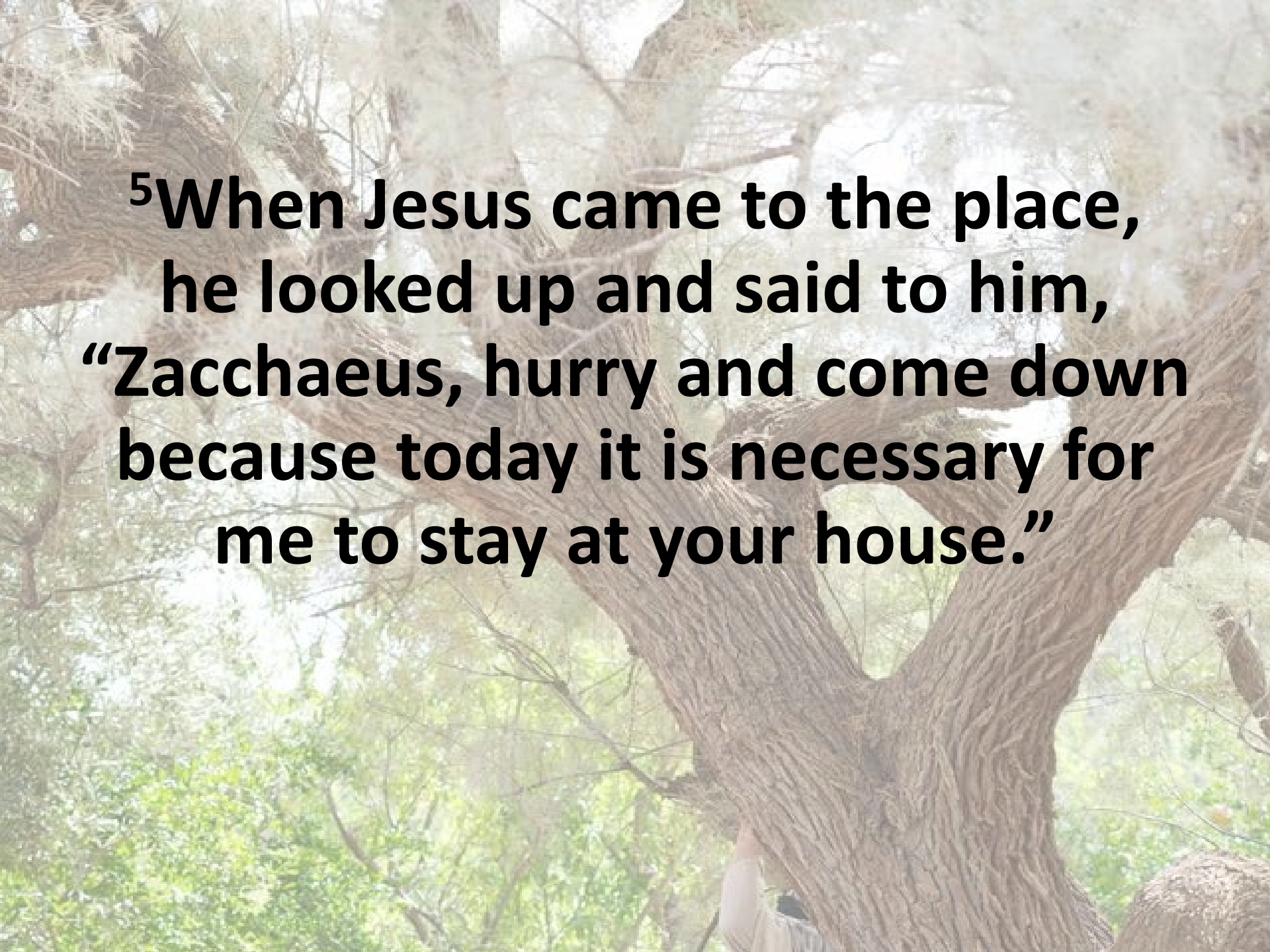
¹⁰For the Son of Man has come to seek and to save the lost.

A large, gnarled tree trunk in a forest, with a person's arm visible at the bottom. The text is overlaid on the image.

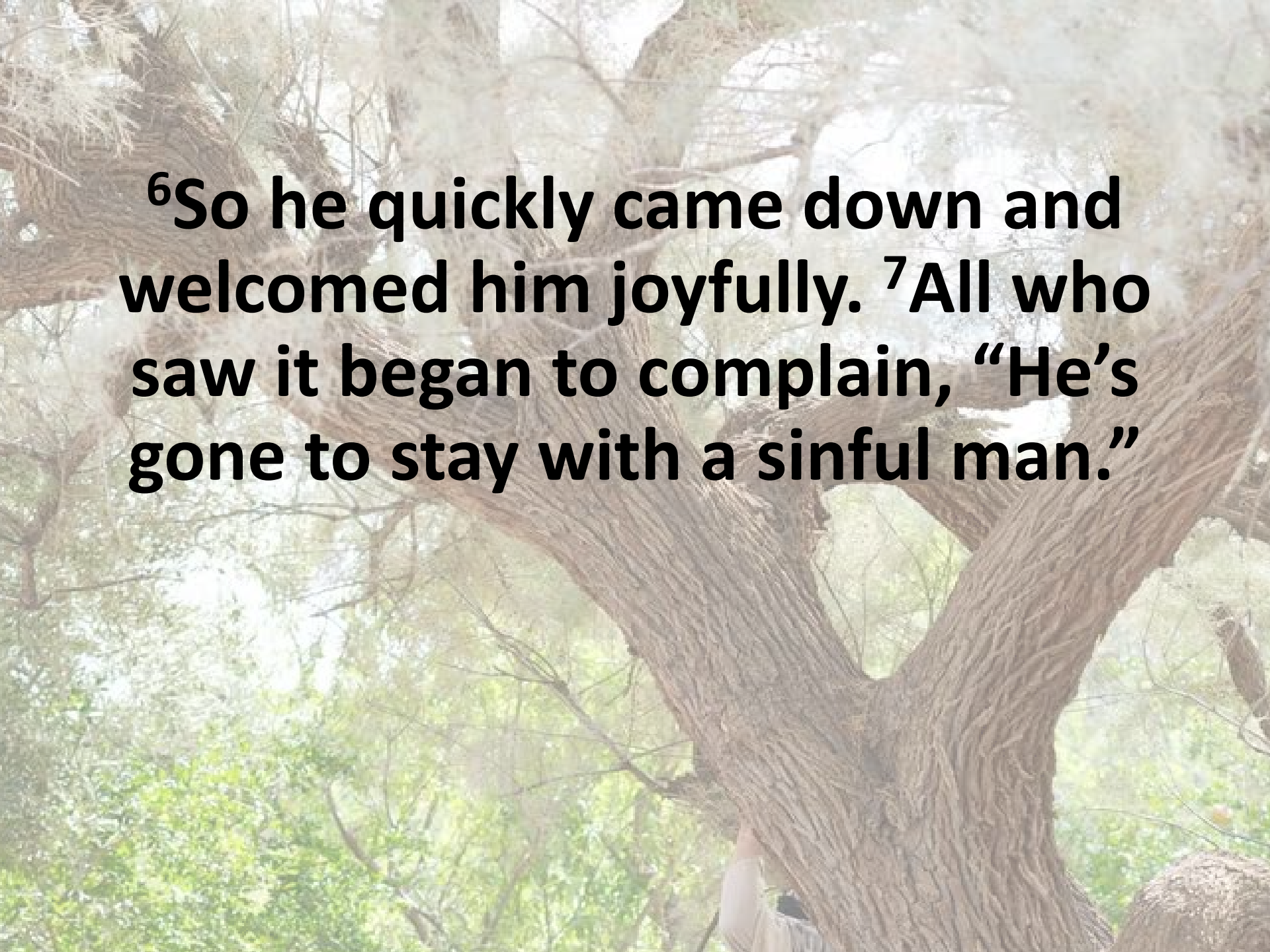
**Don't get so focused on
your destination that you
fail to fulfill your purpose
while on the journey.**



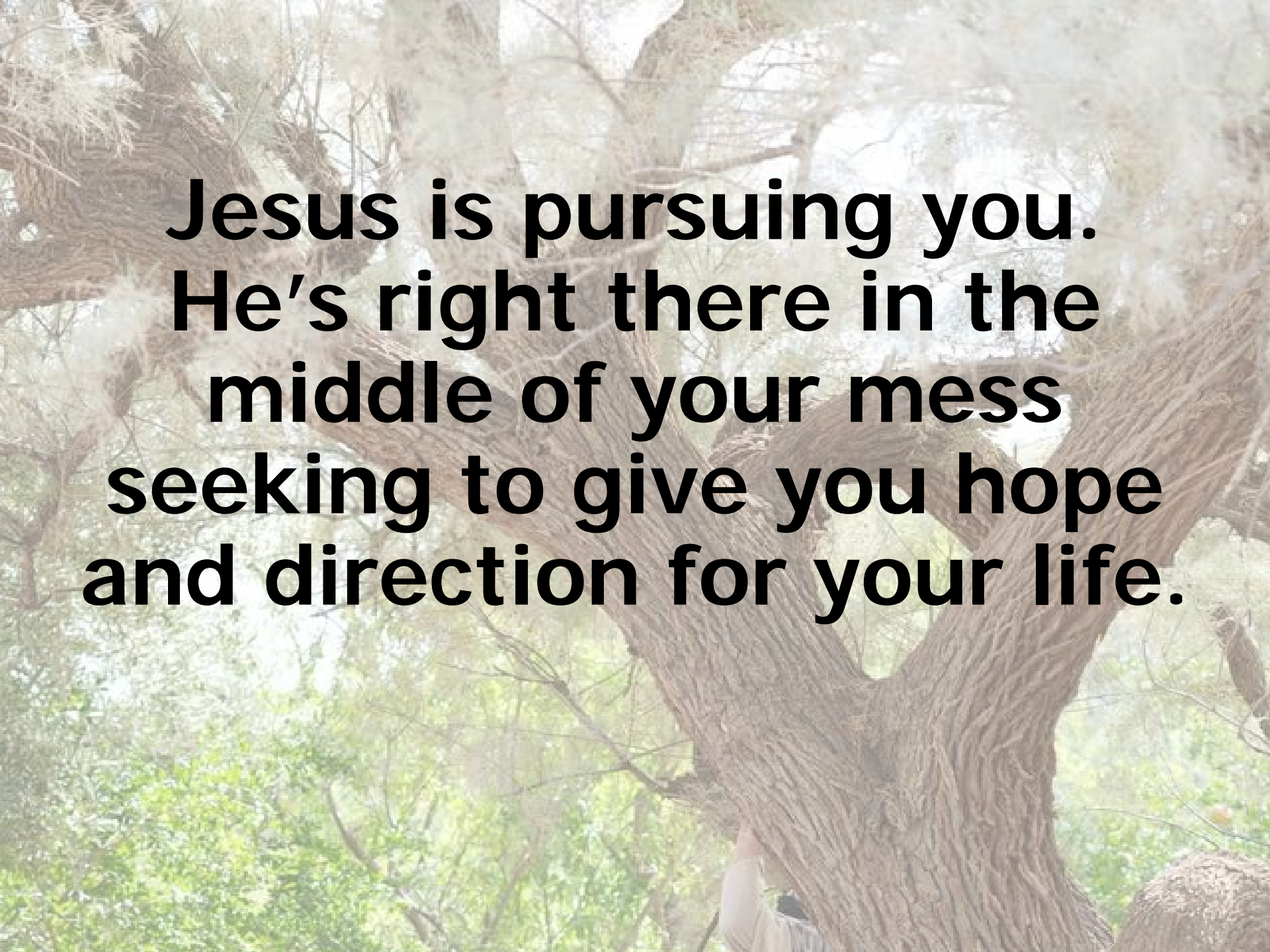
**²There was a man named Zacchaeus
who was a chief tax collector,
and he was rich.**



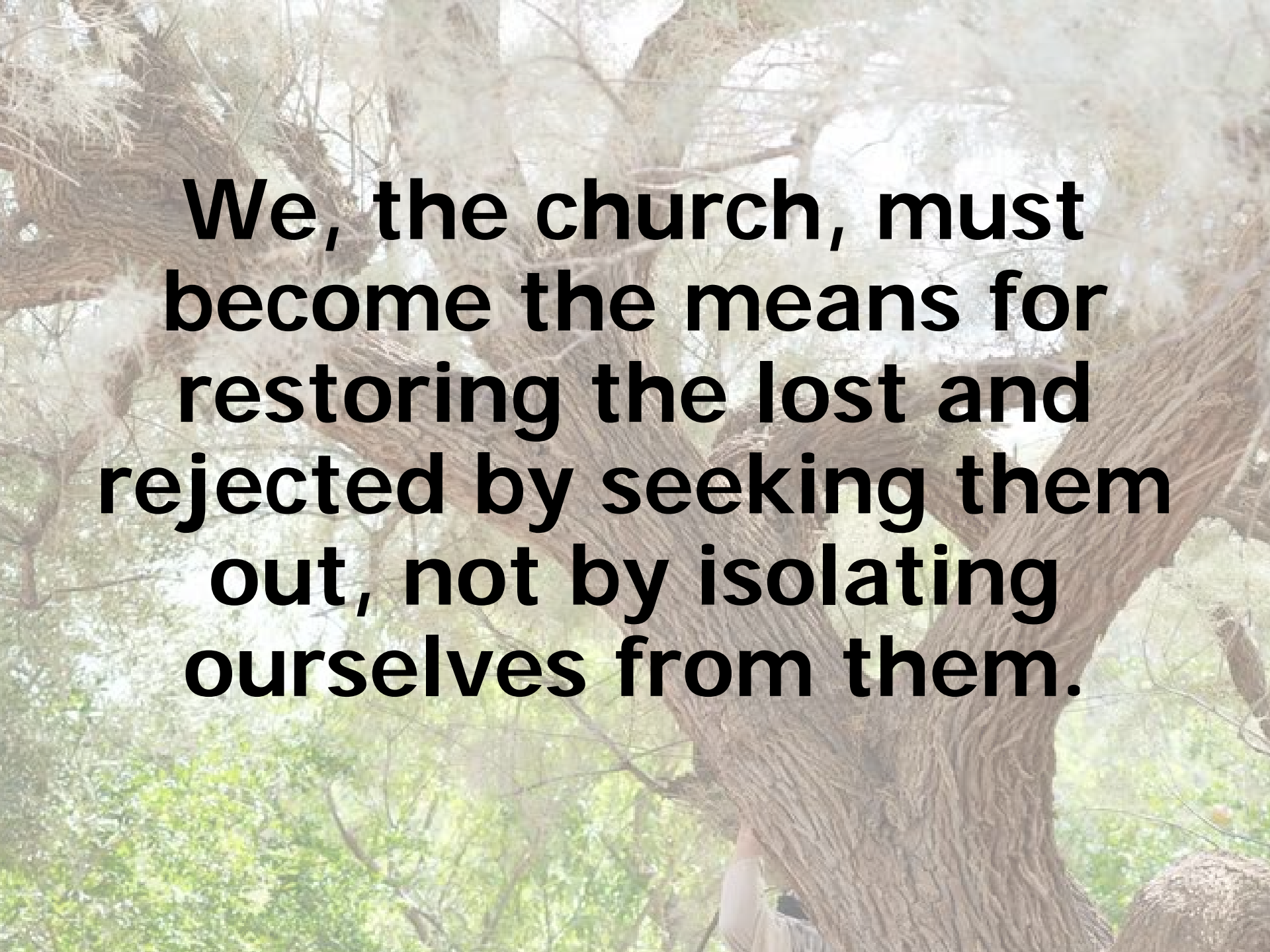
**⁵When Jesus came to the place,
he looked up and said to him,
“Zacchaeus, hurry and come down
because today it is necessary for
me to stay at your house.”**

A large, gnarled tree trunk dominates the foreground, with its thick, textured bark showing deep grooves and ridges. The tree branches out into a dense canopy of green leaves in the background. A person's arm is visible at the bottom center, reaching up towards the tree. The overall scene is a natural, outdoor setting with soft, diffused light.

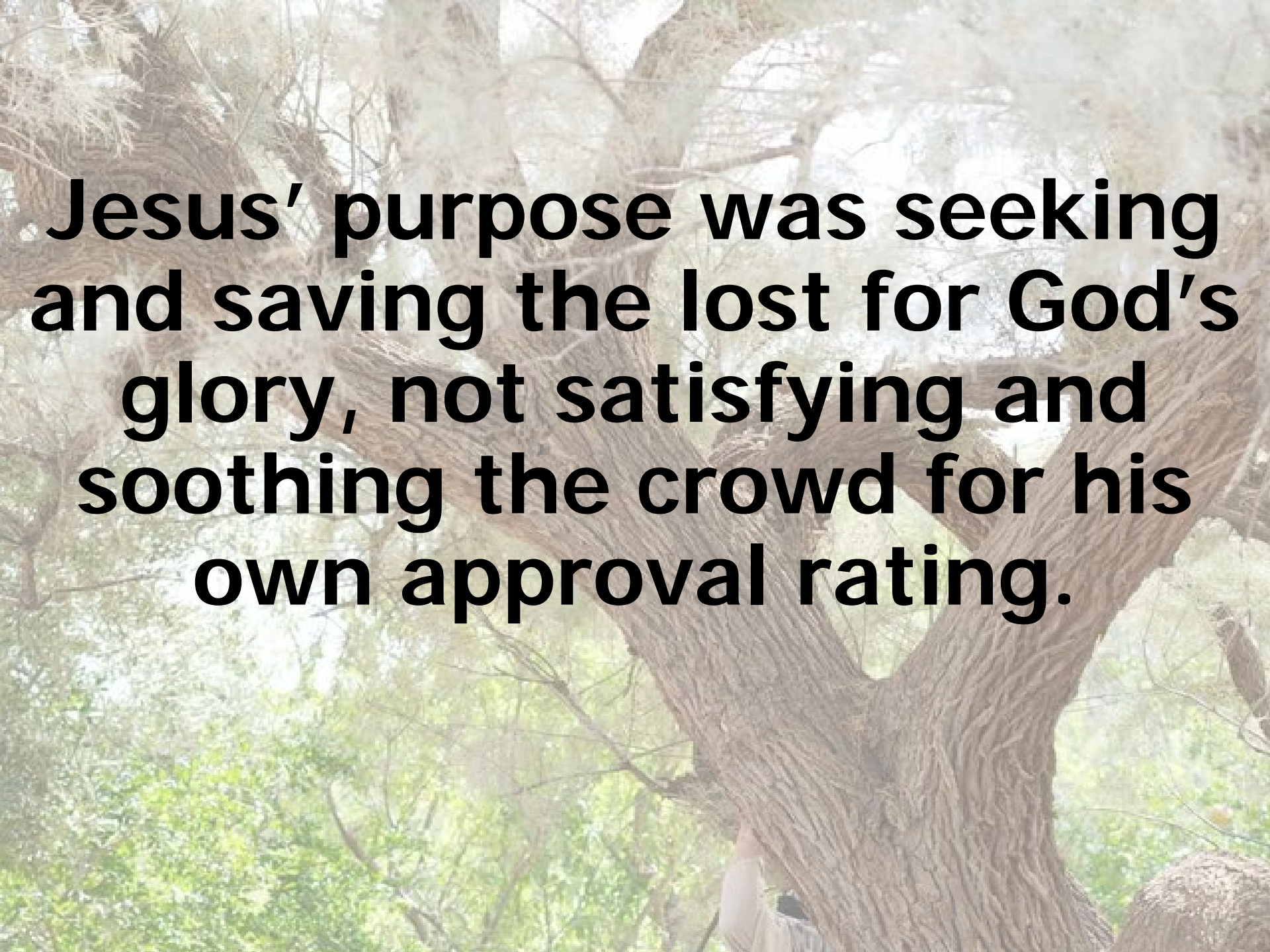
⁶So he quickly came down and welcomed him joyfully. ⁷All who saw it began to complain, “He’s gone to stay with a sinful man.”



**Jesus is pursuing you.
He's right there in the
middle of your mess
seeking to give you hope
and direction for your life.**

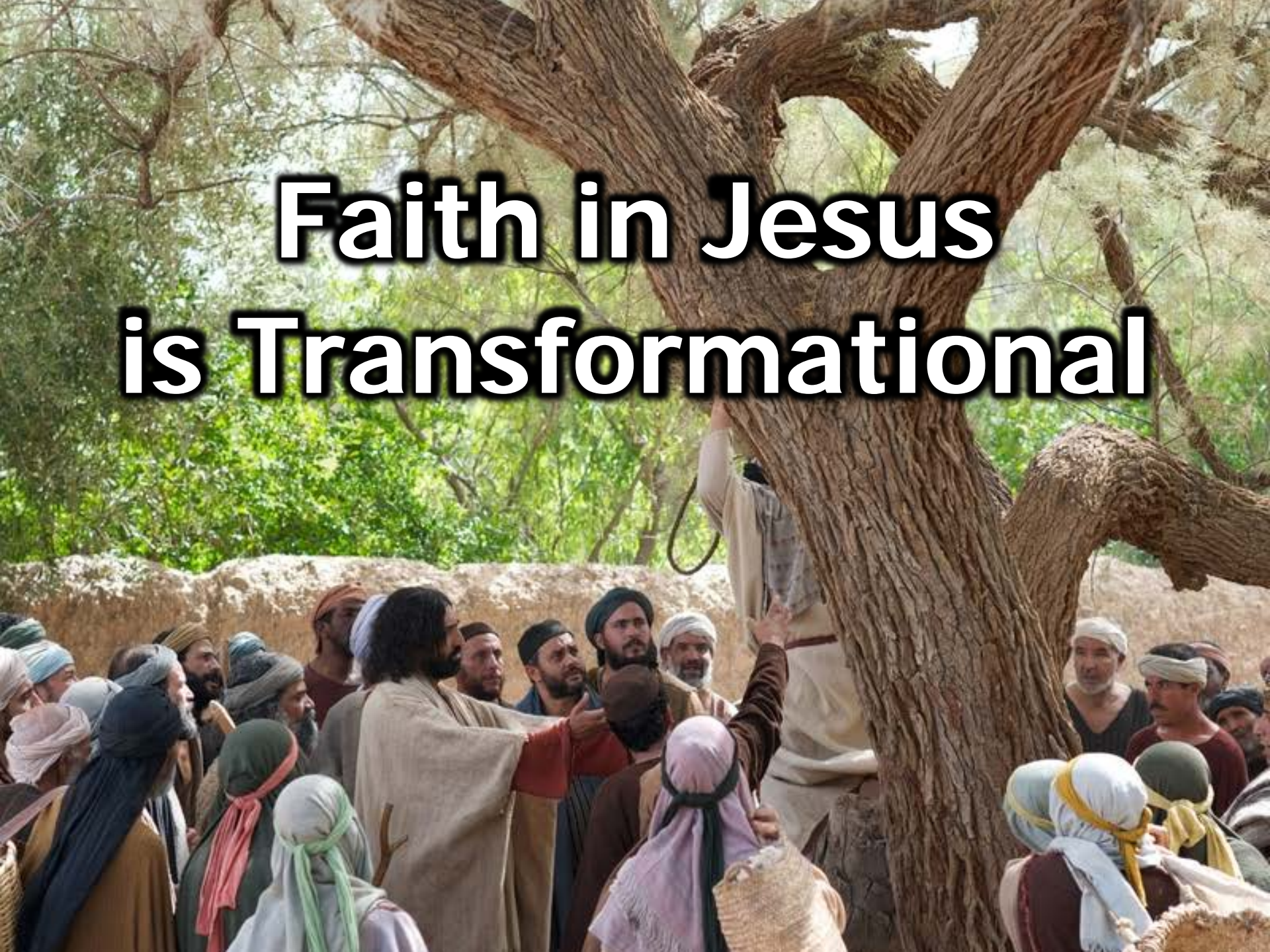
A large, gnarled tree trunk in a forest, with a person's arm visible at the bottom. The text is overlaid on the image.

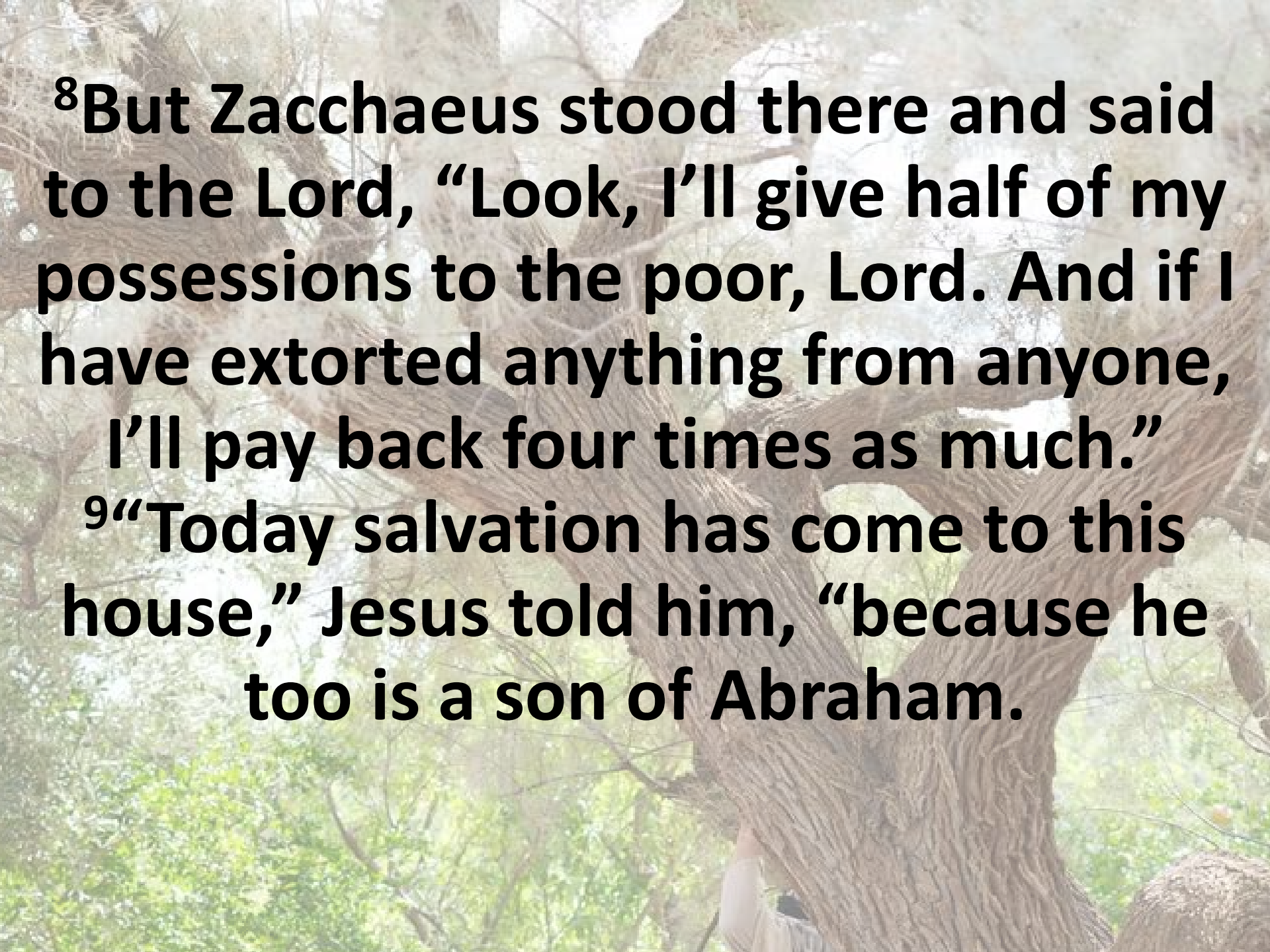
We, the church, must become the means for restoring the lost and rejected by seeking them out, not by isolating ourselves from them.



Jesus' purpose was seeking and saving the lost for God's glory, not satisfying and soothing the crowd for his own approval rating.

Faith in Jesus is Transformational





⁸But Zacchaeus stood there and said to the Lord, “Look, I’ll give half of my possessions to the poor, Lord. And if I have extorted anything from anyone, I’ll pay back four times as much.”

⁹“Today salvation has come to this house,” Jesus told him, “because he too is a son of Abraham.



**The transformed heart of
Zacchaeus expressed itself
in his love for Jesus by
loving others.**

A Seeking Savior

A scene from a film depicting Jesus in a crowd. Jesus, with long dark hair and a beard, wearing a light-colored robe, stands in the center of a group of people. He is looking towards a man who is climbing a large, thick-trunked tree. The man climbing the tree is wearing a light-colored tunic and a dark sash. The crowd consists of men and women in traditional Middle Eastern attire, including head coverings and robes. The background shows a stone wall and more trees, suggesting an outdoor setting in a village or town.

Luke 19:1-10