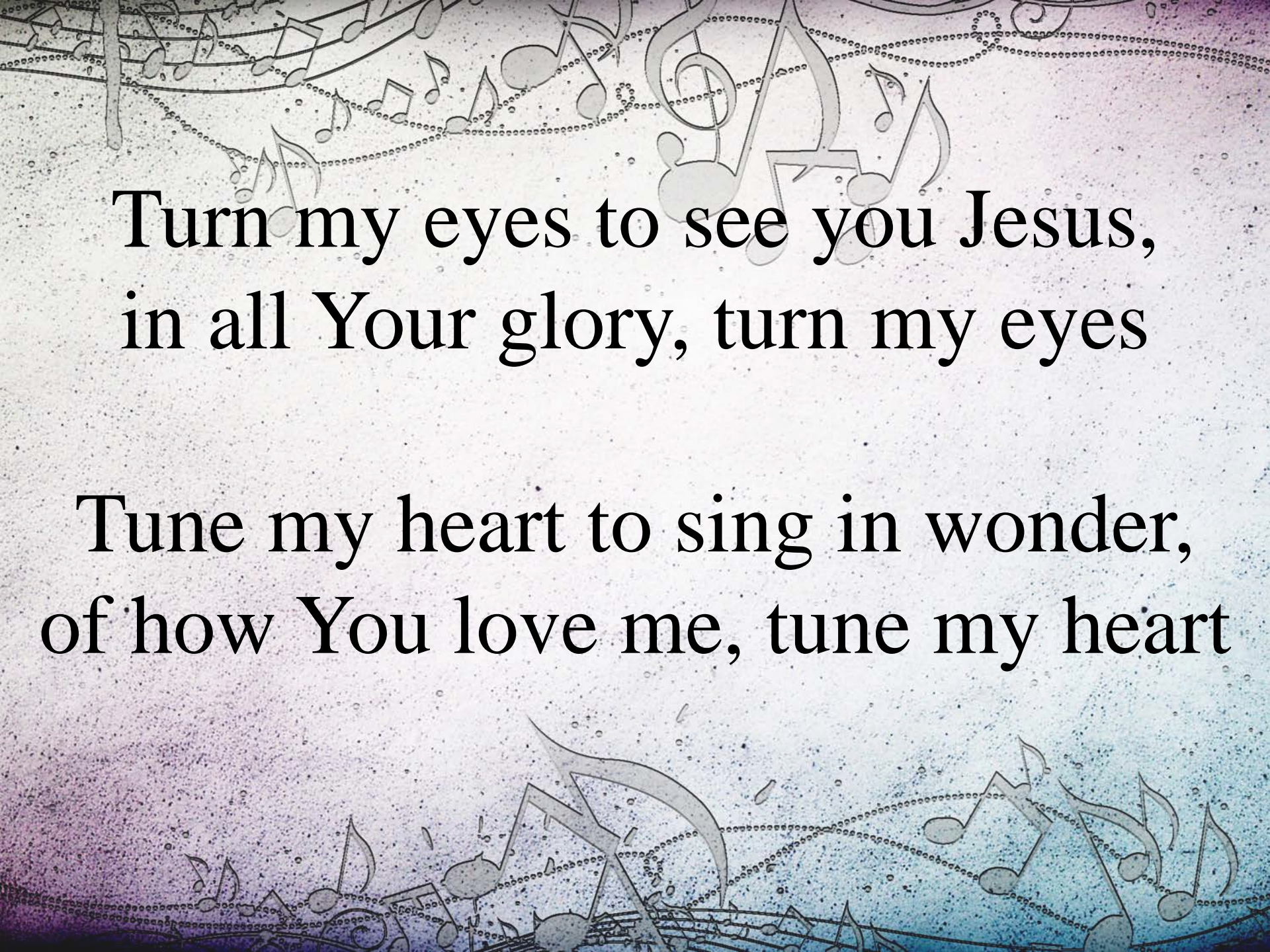


The background features a decorative border of musical notes and staff lines in a light, shimmering color, set against a gradient background of purple and blue. The notes are scattered across the top and bottom edges, creating a sense of musical harmony.

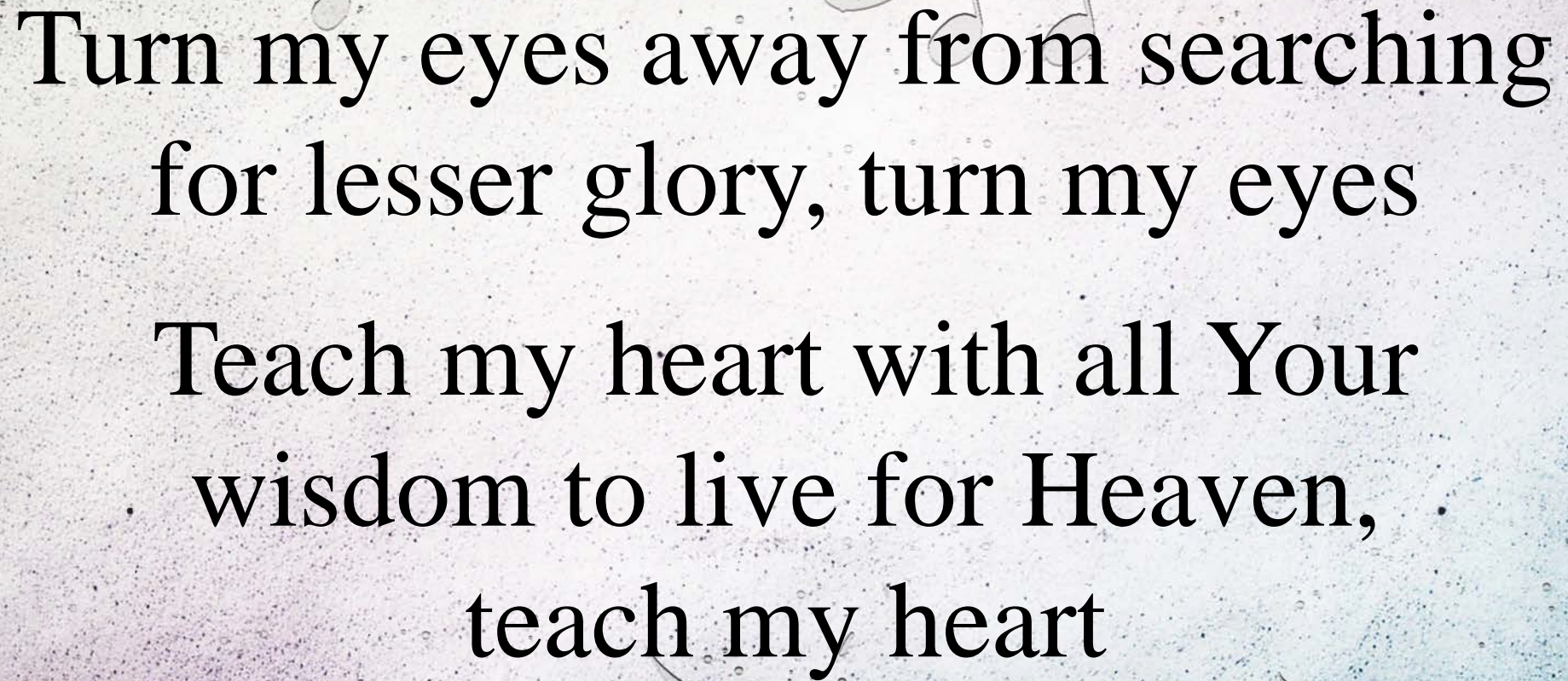
Center My Life

Hebrews 12:1-2

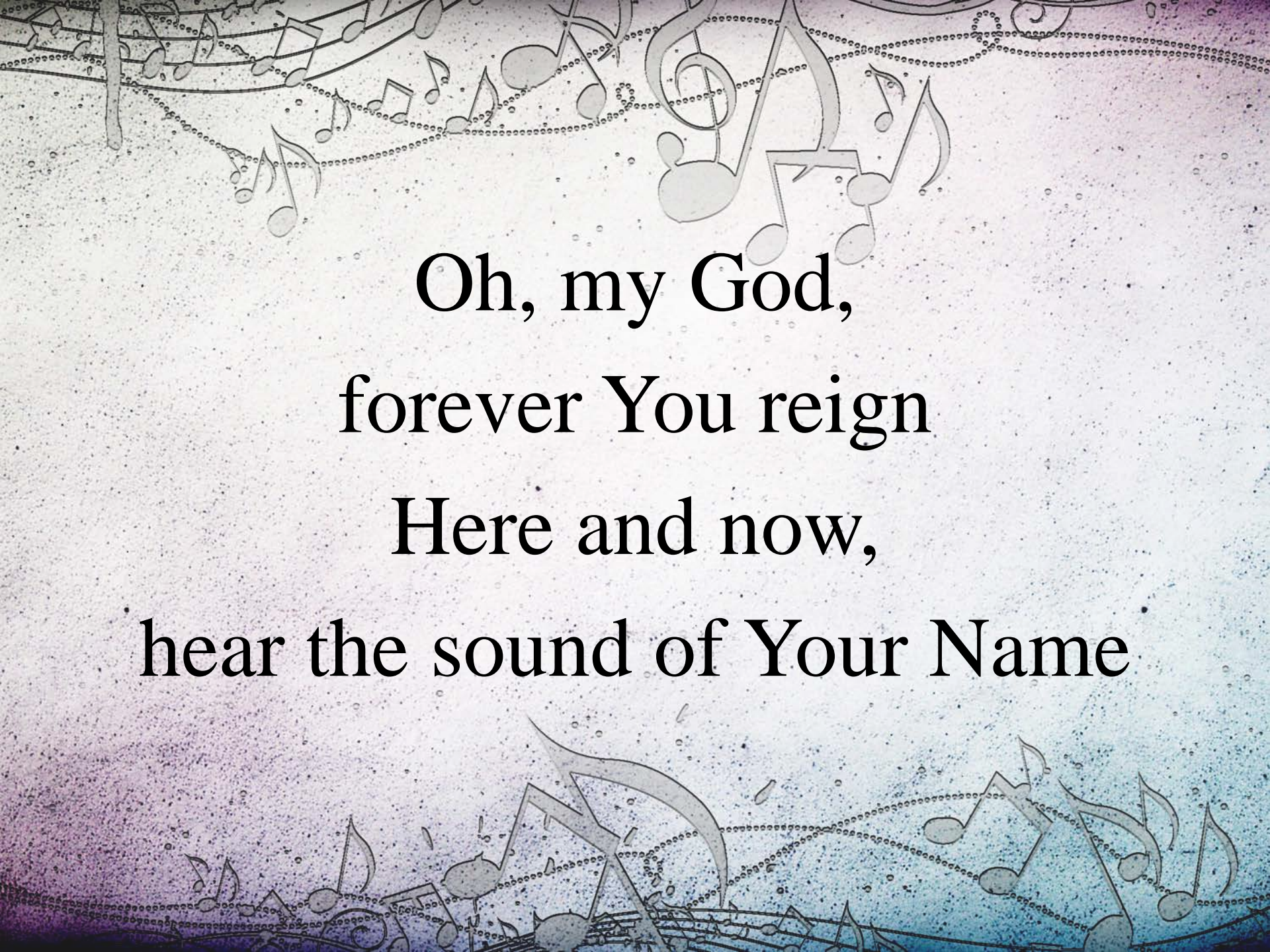
The background features a decorative border of musical notes and staff lines. The top border is on a purple background, and the bottom border is on a blue background. The central area is a light, speckled white. The text is centered in a black serif font.

Turn my eyes to see you Jesus,
in all Your glory, turn my eyes

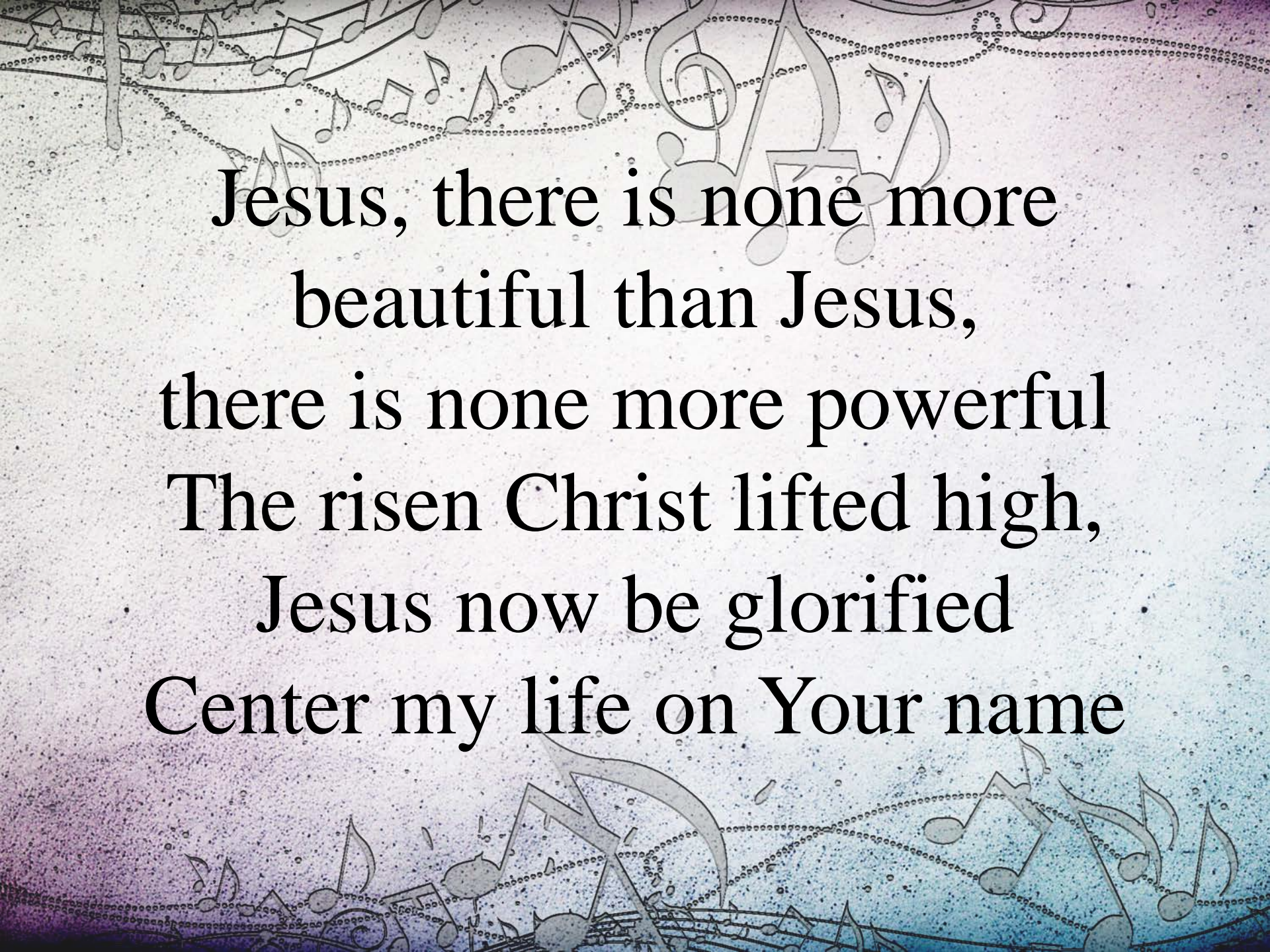
Tune my heart to sing in wonder,
of how You love me, tune my heart

The background features a decorative border of musical notes and staff lines in a light, shimmering color, set against a gradient background transitioning from purple on the left to blue on the right. The text is centered in a black, serif font.

Turn my eyes away from searching
for lesser glory, turn my eyes
Teach my heart with all Your
wisdom to live for Heaven,
teach my heart

The background features a decorative border of musical notes and staff lines in a light, shimmering color, set against a gradient background that transitions from purple on the left to blue on the right. The text is centered in a black, serif font.

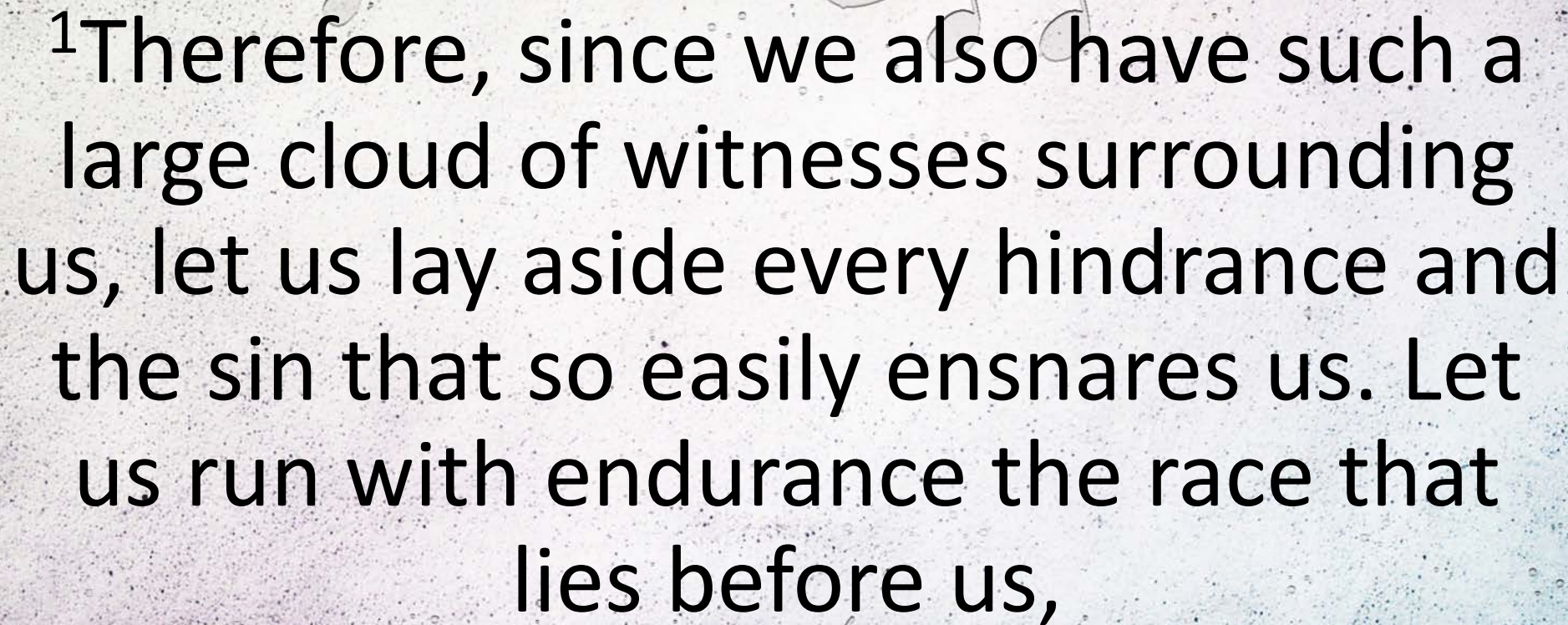
Oh, my God,
forever You reign
Here and now,
hear the sound of Your Name

The background features a light-colored, textured surface with a gradient from purple on the left to blue on the right. Overlaid on this are several musical staves and various musical notes, including eighth and sixteenth notes, and a treble clef. The notes and staves are rendered in a light, sketchy style, appearing to float or be scattered across the scene.

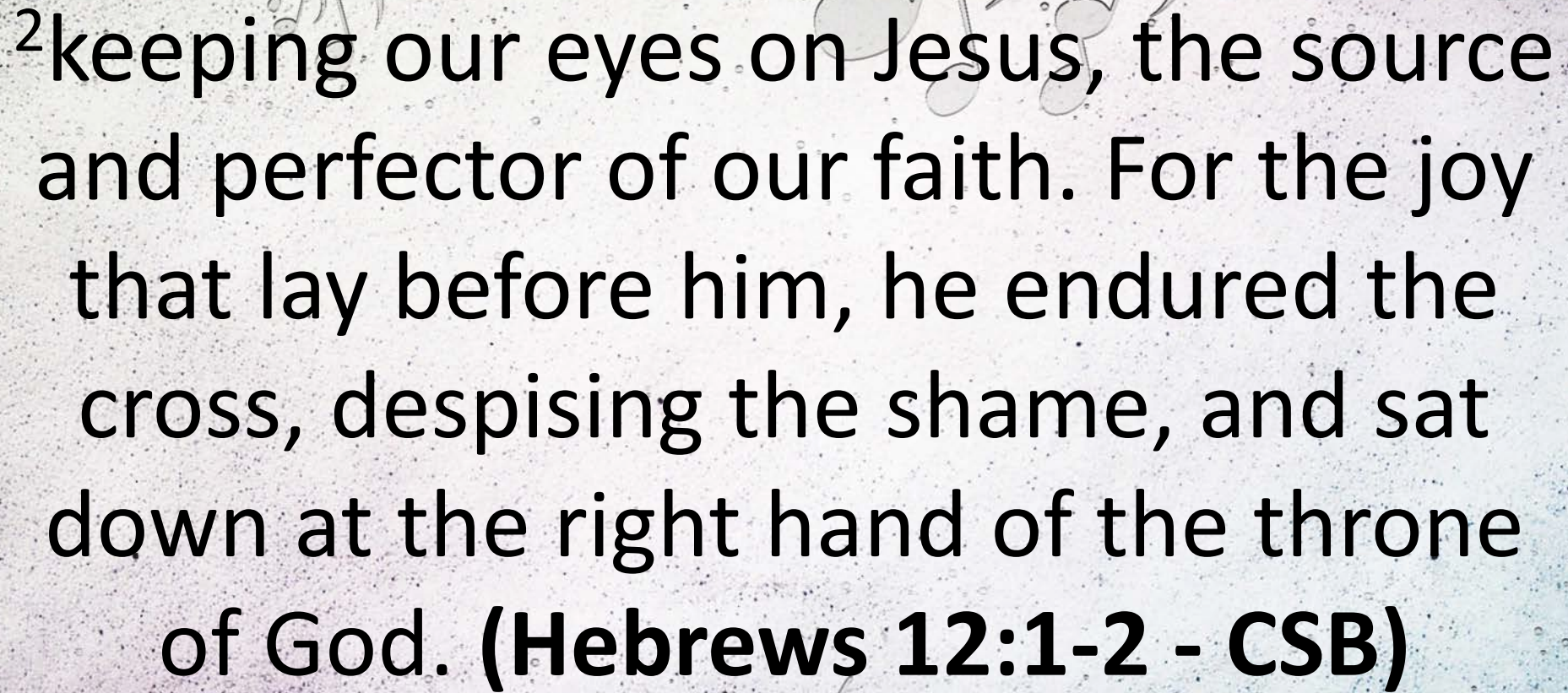
Jesus, there is none more
beautiful than Jesus,
there is none more powerful
The risen Christ lifted high,
Jesus now be glorified
Center my life on Your name

The background features a light-colored, textured surface with a subtle gradient from white to light blue. Scattered across the top and bottom are faint, stylized musical notes and staff lines, rendered in a light blue or grey tone. The text is centered in a bold, black, serif font.

**Turn your eyes
away from distractions**

The background of the image is a gradient of purple and blue, with a textured, speckled appearance. Overlaid on this background are several musical staves and notes. The notes are rendered in a light, sketchy style, with some appearing as solid shapes and others as outlines. The staves are also drawn with thin, dotted lines. The overall aesthetic is artistic and musical.

¹Therefore, since we also have such a large cloud of witnesses surrounding us, let us lay aside every hindrance and the sin that so easily ensnares us. Let us run with endurance the race that lies before us,

The background features a decorative border of musical notes and staff lines in a light, sketchy style. The notes are scattered across the top and bottom edges, set against a gradient background that transitions from purple on the left to blue on the right. The text is centered in the middle of the page.

²keeping our eyes on Jesus, the source and perfecter of our faith. For the joy that lay before him, he endured the cross, despising the shame, and sat down at the right hand of the throne of God. **(Hebrews 12:1-2 - CSB)**

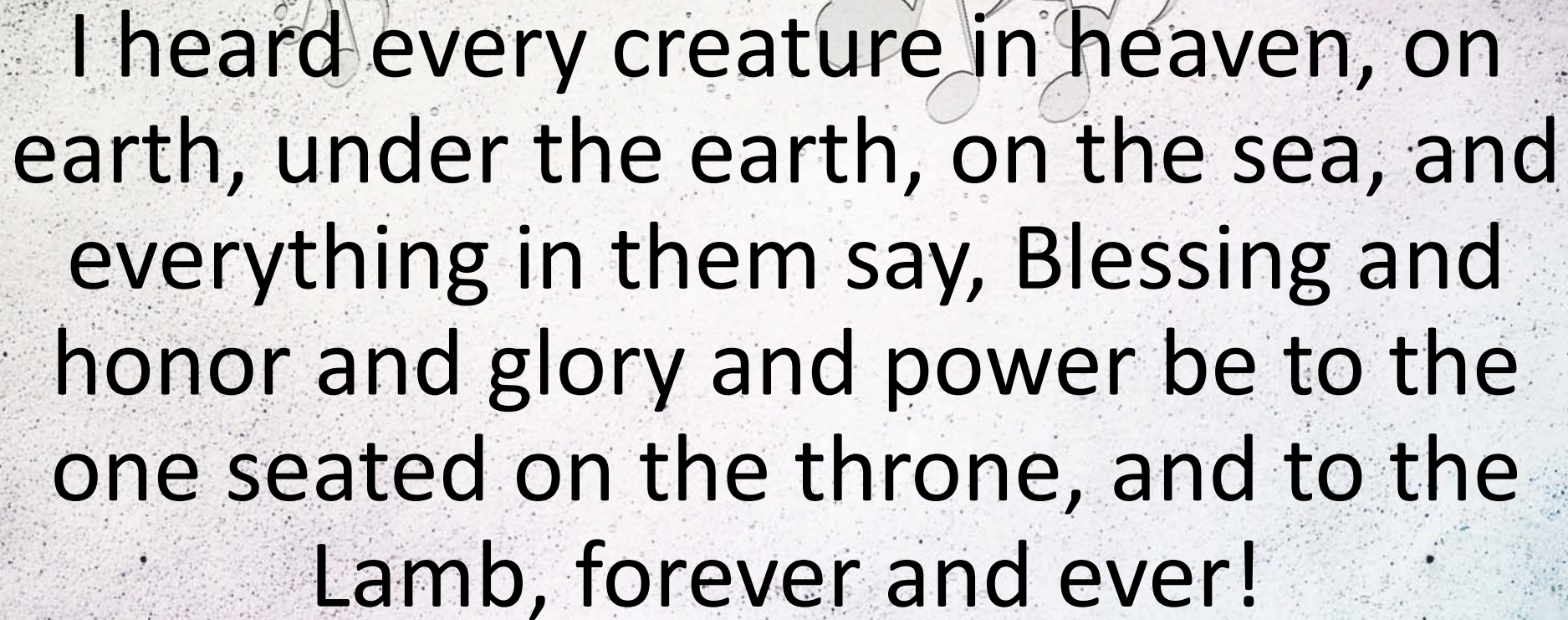
The background of the image features a light blue and purple gradient with a pattern of musical notes and staff lines. The notes are scattered across the page, with some larger notes and stems in the center. The overall aesthetic is soft and artistic, typical of a religious or inspirational graphic.

Turn your eyes upon Jesus,
look full in His wonderful face.

And the things of earth
will grow strangely dim,
in the light of His glory & grace


The background features a light-colored, textured surface with a subtle gradient from white to light blue. Scattered across the top and bottom are faint, stylized musical notes and staff lines, some appearing as if they are floating or falling. The text is centered in a bold, black, serif font.

**Teach your heart
to live for heaven**

The background of the image is a textured gradient of purple and blue. It is decorated with faint, stylized musical notes and staff lines. The notes are scattered across the page, with some appearing as solid shapes and others as outlines. The staff lines are thin and curved, creating a sense of movement and rhythm. The overall aesthetic is artistic and musical.

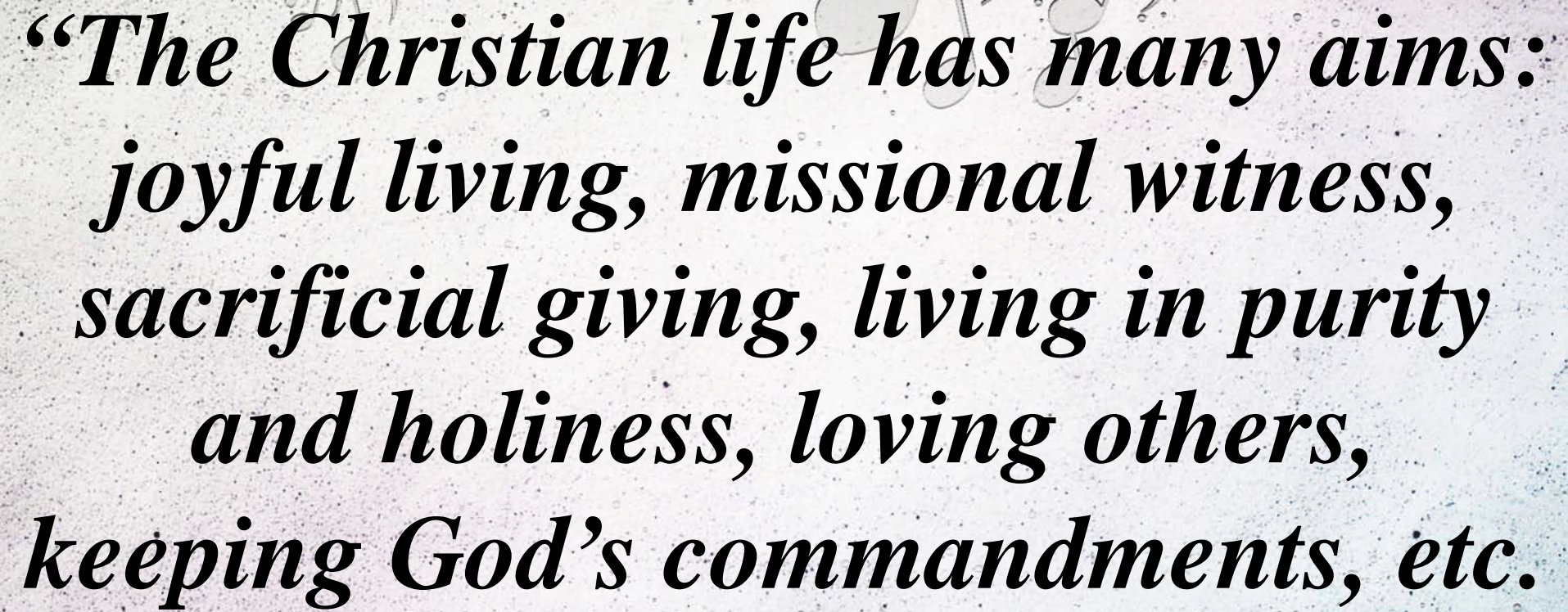
I heard every creature in heaven, on earth, under the earth, on the sea, and everything in them say, Blessing and honor and glory and power be to the one seated on the throne, and to the Lamb, forever and ever!

Revelation 5:13 (CSB)

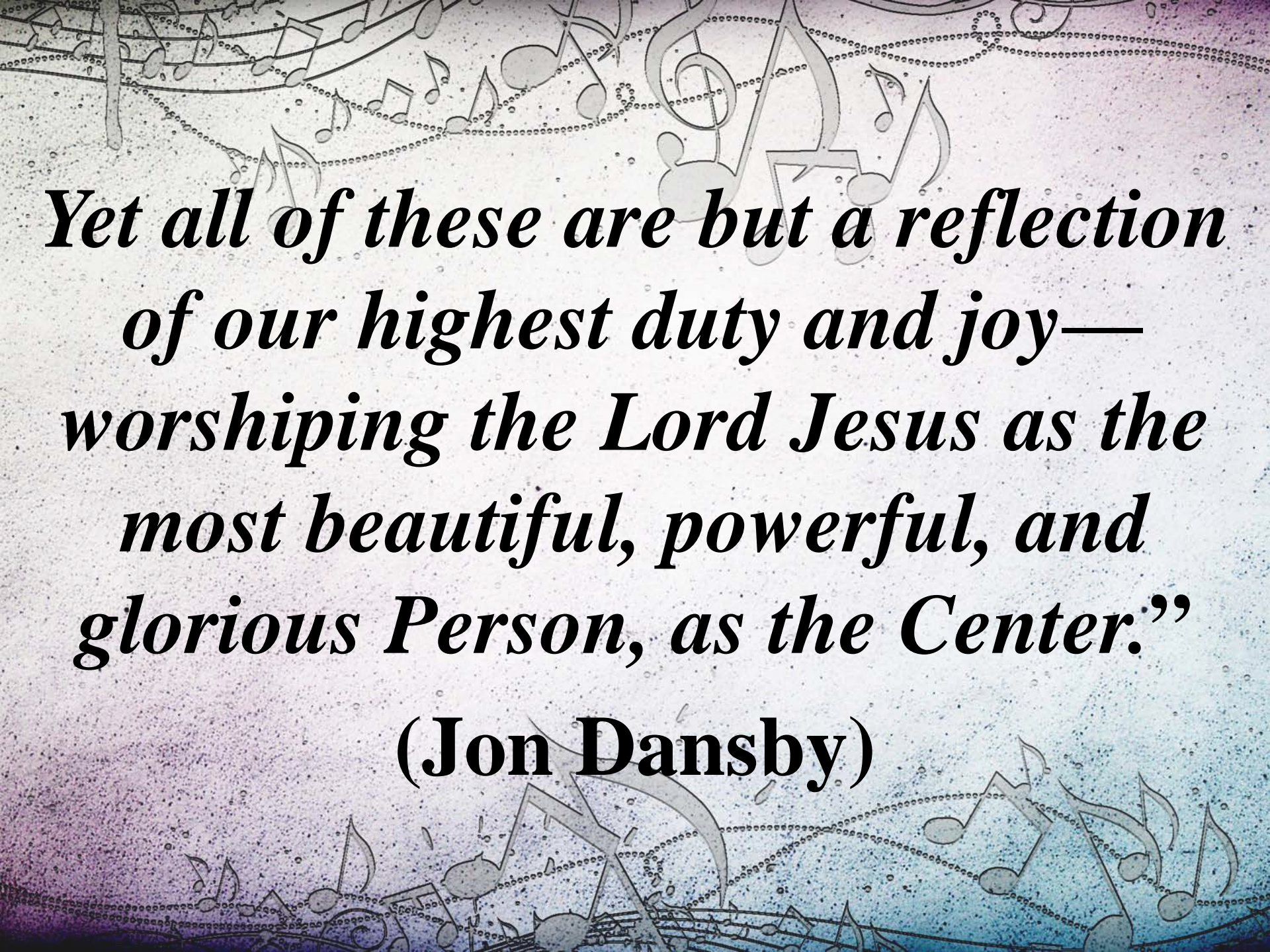


⁹"Therefore, you should pray like this:
Our Father in heaven, your name be
honored as holy. ¹⁰Your kingdom come.
Your will be done ¹¹on earth as it is in
heaven. Give us today our daily bread.

Matthew 6:9-11 (CSB)

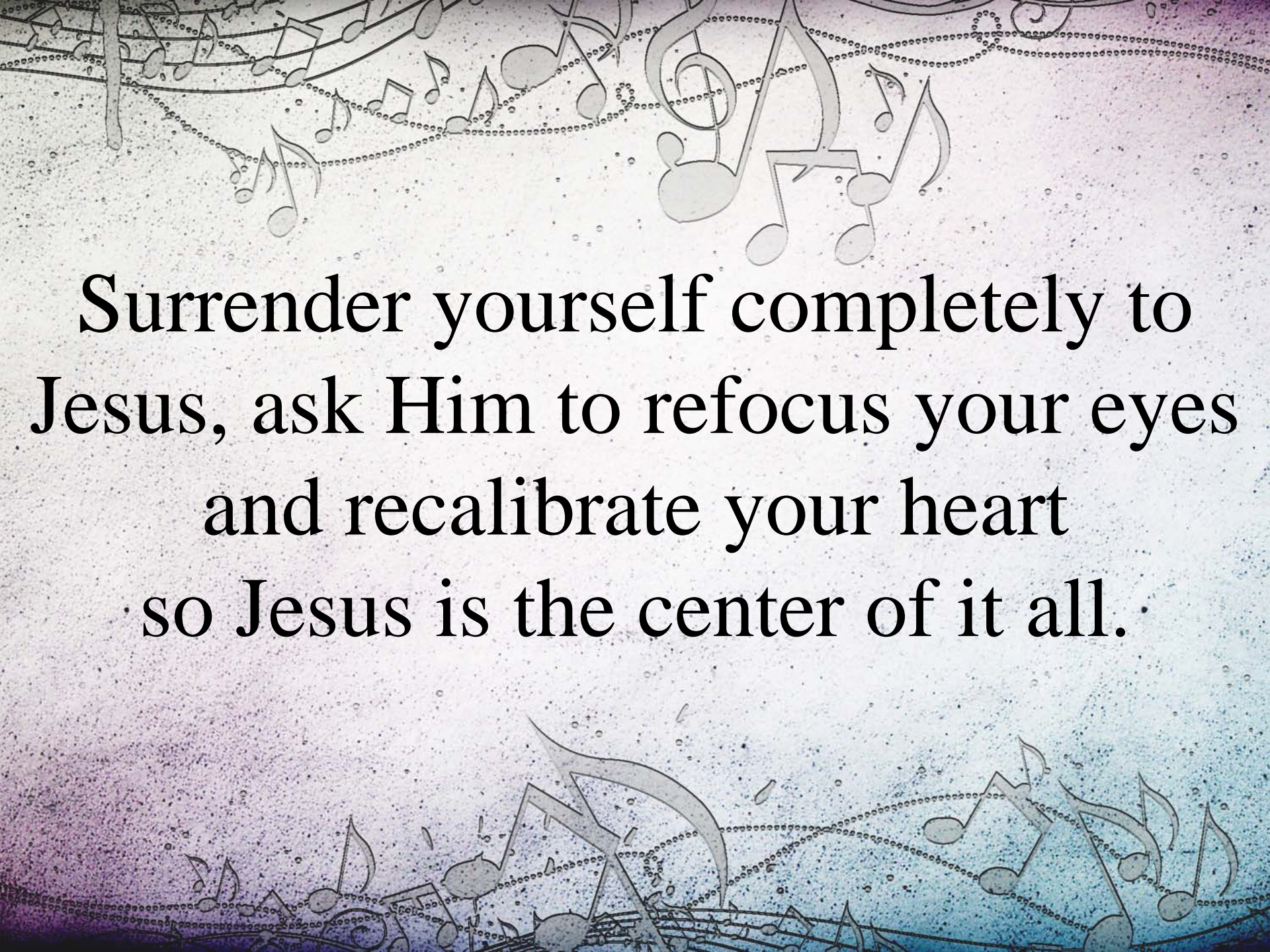
The background features a decorative border of musical notes and staff lines in a light, sketchy style. The notes are scattered across the top and bottom edges, with some larger, more prominent notes in the center. The background color transitions from a light purple at the top to a light blue at the bottom, with a speckled texture throughout.

*“The Christian life has many aims:
joyful living, missional witness,
sacrificial giving, living in purity
and holiness, loving others,
keeping God’s commandments, etc.*”


The background features a decorative border of musical notes and staff lines in a light, sketchy style. The notes are scattered across the top and bottom edges, with some larger notes and a treble clef visible. The background color transitions from a light purple at the top to a light blue at the bottom, with a speckled texture.

*Yet all of these are but a reflection
of our highest duty and joy—
worshiping the Lord Jesus as the
most beautiful, powerful, and
glorious Person, as the Center.”*

(Jon Dansby)

The background of the image is a gradient of purple and blue, with a textured, speckled appearance. It is decorated with faint, stylized musical notes and staff lines, some of which are larger and more prominent than others, creating a sense of musical movement and harmony.

Surrender yourself completely to
Jesus, ask Him to refocus your eyes
and recalibrate your heart
so Jesus is the center of it all.

The background of the slide is a light blue, textured surface with a pattern of musical notes and staff lines. The notes are scattered across the top and bottom edges, with some larger notes in the center. The staff lines are thin and curved, following the flow of the notes. The overall aesthetic is clean and artistic, with a focus on music.

Center My Life

Hebrews 12:1-2