

A photograph of a winding asphalt road with double yellow lines, curving through a golden, hilly landscape under a cloudy sky. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The road leads the eye from the bottom left towards the center of the frame.

Go and Tell

Luke 24:46-53

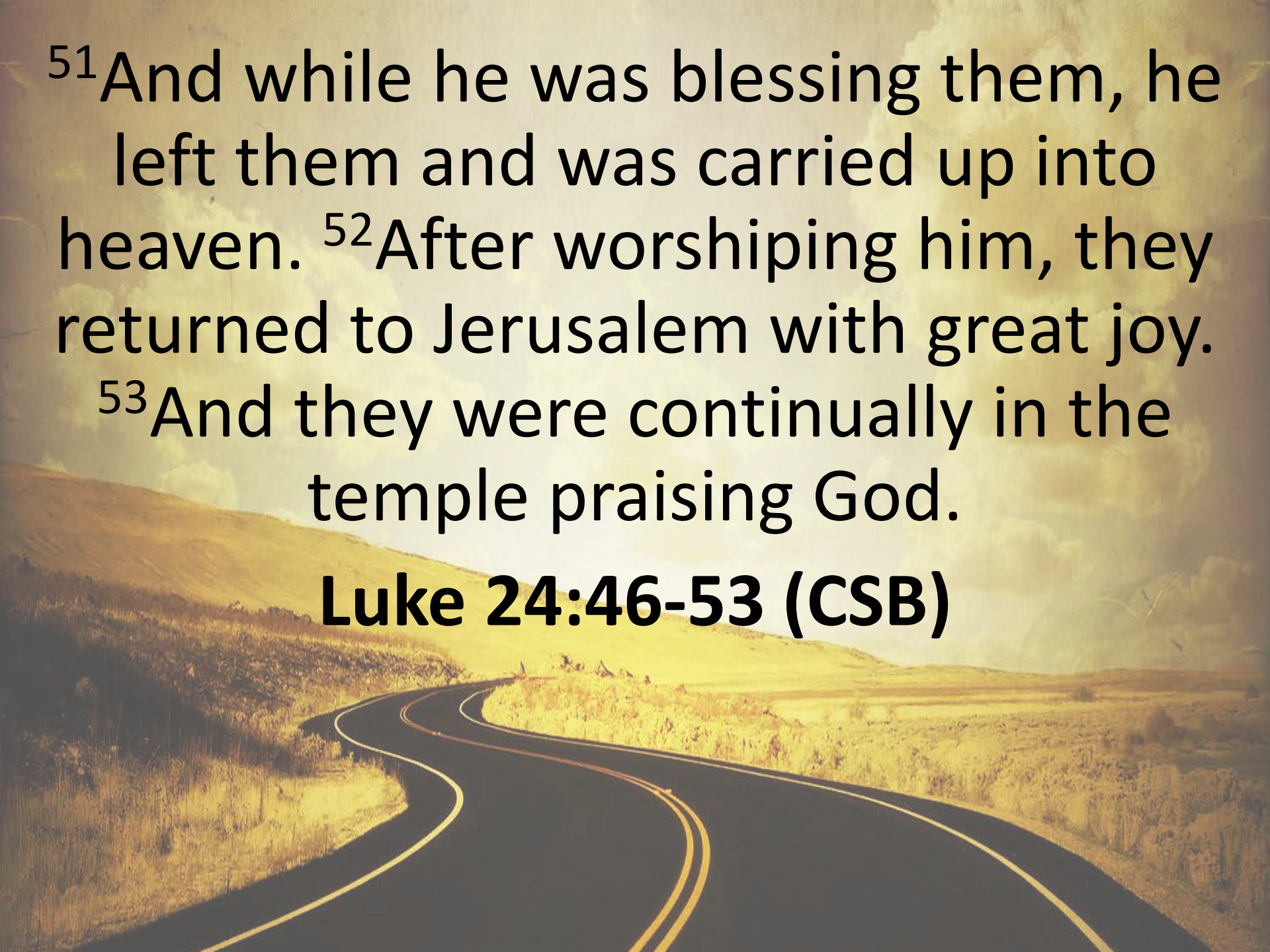
⁴⁶He also said to them, “This is what is written: The Messiah would suffer and rise from the dead the third day, ⁴⁷and repentance for forgiveness of sins would be proclaimed in his name to all the nations, beginning at Jerusalem.



⁴⁸You are witnesses of these things.

⁴⁹And look, I am sending you what my Father promised. As for you, stay in the city until you are empowered from on high.” ⁵⁰Then he led them out to the vicinity of Bethany, and lifting up his hands he blessed them.



A winding asphalt road with white and yellow lines curves through a golden, hilly landscape under a cloudy sky. The road starts from the bottom left and curves towards the right, disappearing into the distance. The hills are covered in dry, golden grass, and the sky is filled with soft, white clouds. The overall scene is peaceful and scenic.

⁵¹And while he was blessing them, he left them and was carried up into heaven. ⁵²After worshiping him, they returned to Jerusalem with great joy. ⁵³And they were continually in the temple praising God.

Luke 24:46-53 (CSB)

A photograph of a winding asphalt road with white and yellow lane markings, curving through a golden, hilly landscape under a cloudy sky. The scene is bathed in warm, golden light, suggesting sunrise or sunset. The text is overlaid on the upper portion of the image.

They woke up

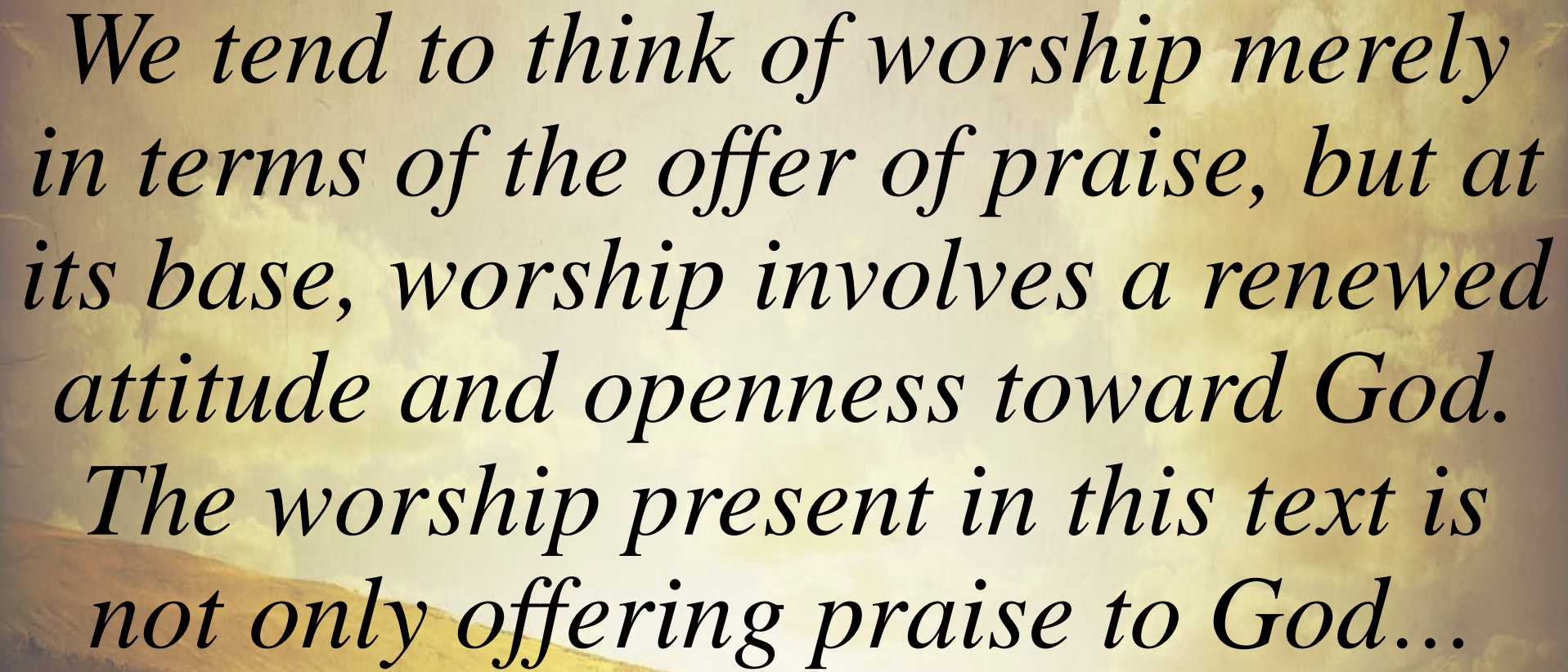
They worshiped

They went out

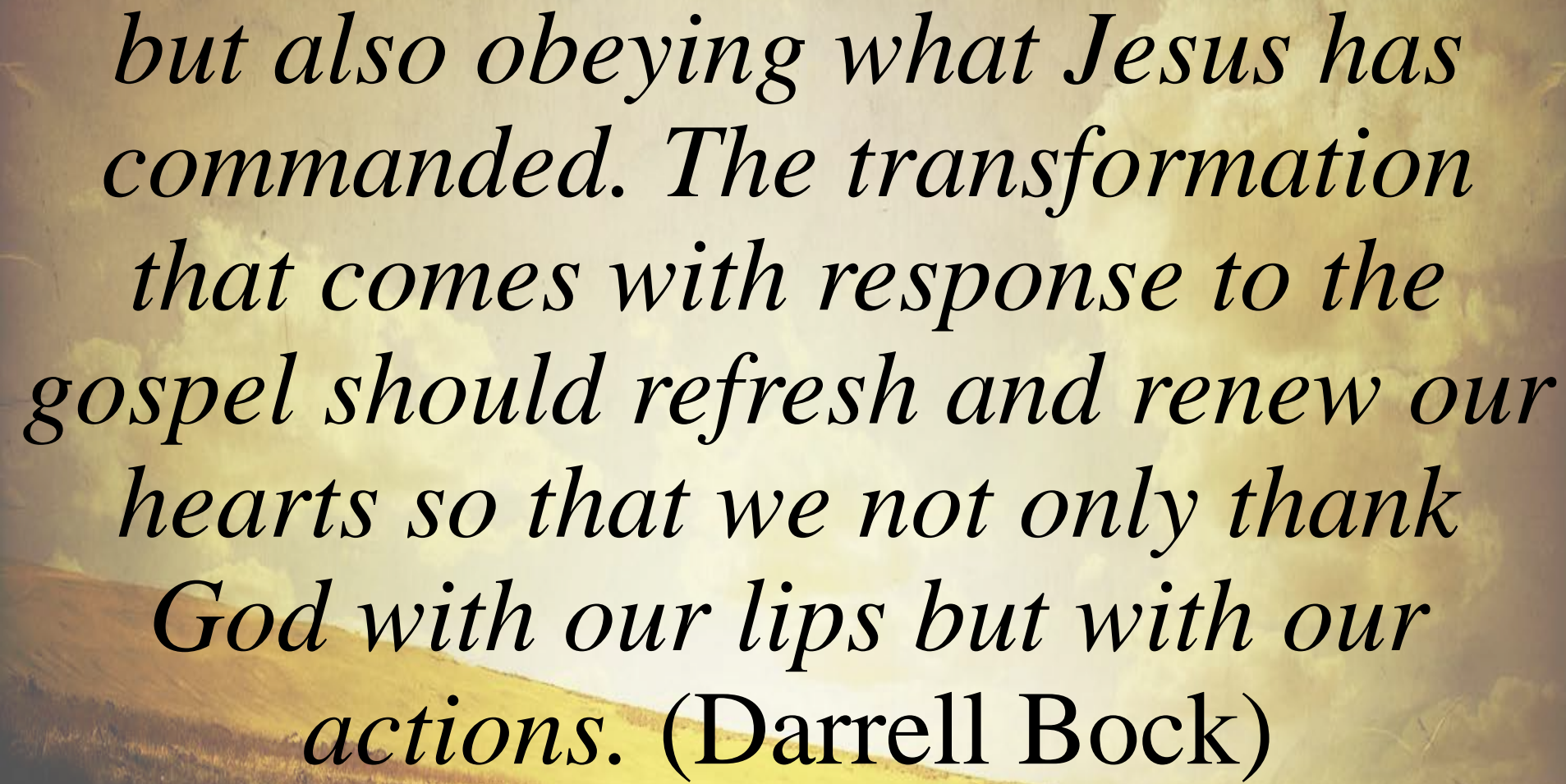
⁵²After worshiping him, they returned to Jerusalem with great joy. ⁵³And they were continually in the temple praising God.



We tend to think of worship merely in terms of the offer of praise, but at its base, worship involves a renewed attitude and openness toward God. The worship present in this text is not only offering praise to God...

A photograph of a winding asphalt road with yellow double lines, curving through a vast, golden-brown landscape under a bright sky. The terrain is hilly and covered in dry grass or brush, suggesting an autumn or late summer setting. The overall tone is warm and serene.

but also obeying what Jesus has commanded. The transformation that comes with response to the gospel should refresh and renew our hearts so that we not only thank God with our lips but with our actions. (Darrell Bock)

A photograph of a winding asphalt road with yellow double lines, curving through a golden, hilly landscape under a bright sky. The road leads the eye from the bottom center towards the horizon.

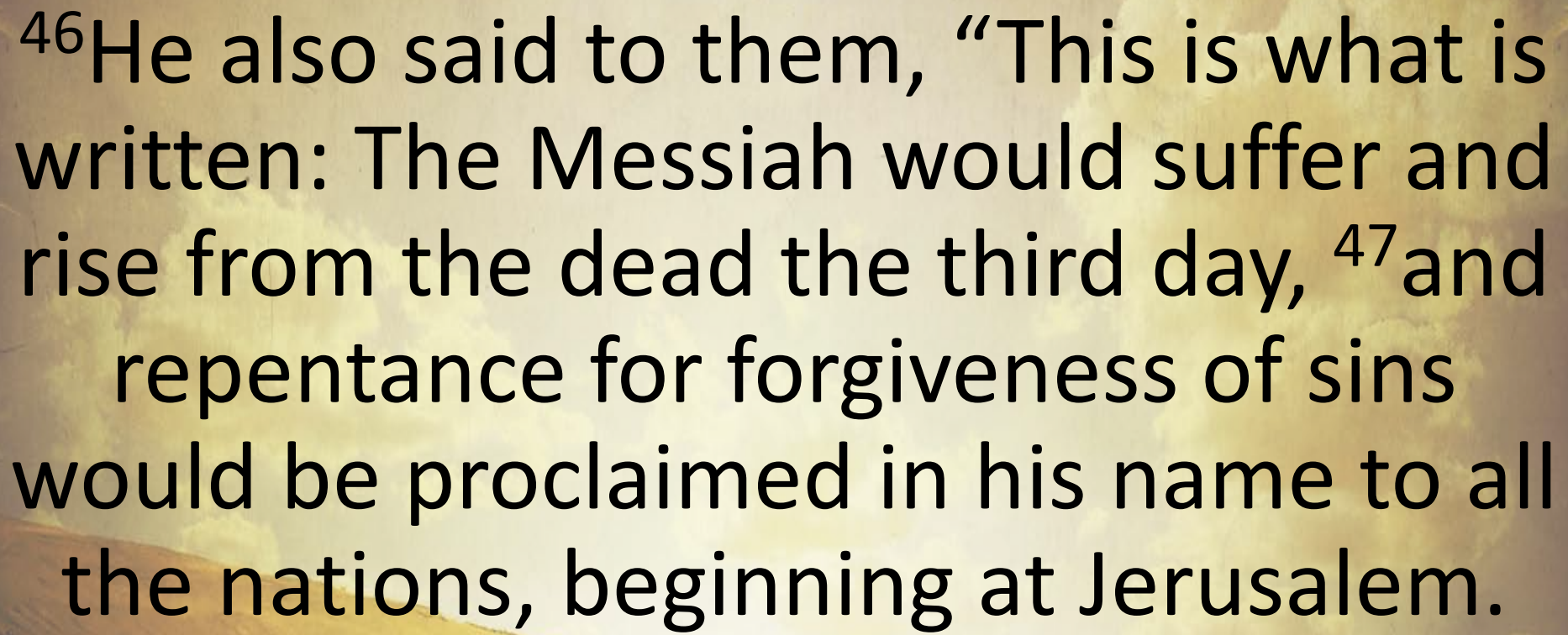
*Worship of Jesus is the overflow
of our hearts giving glory to God
through our words and our actions.*

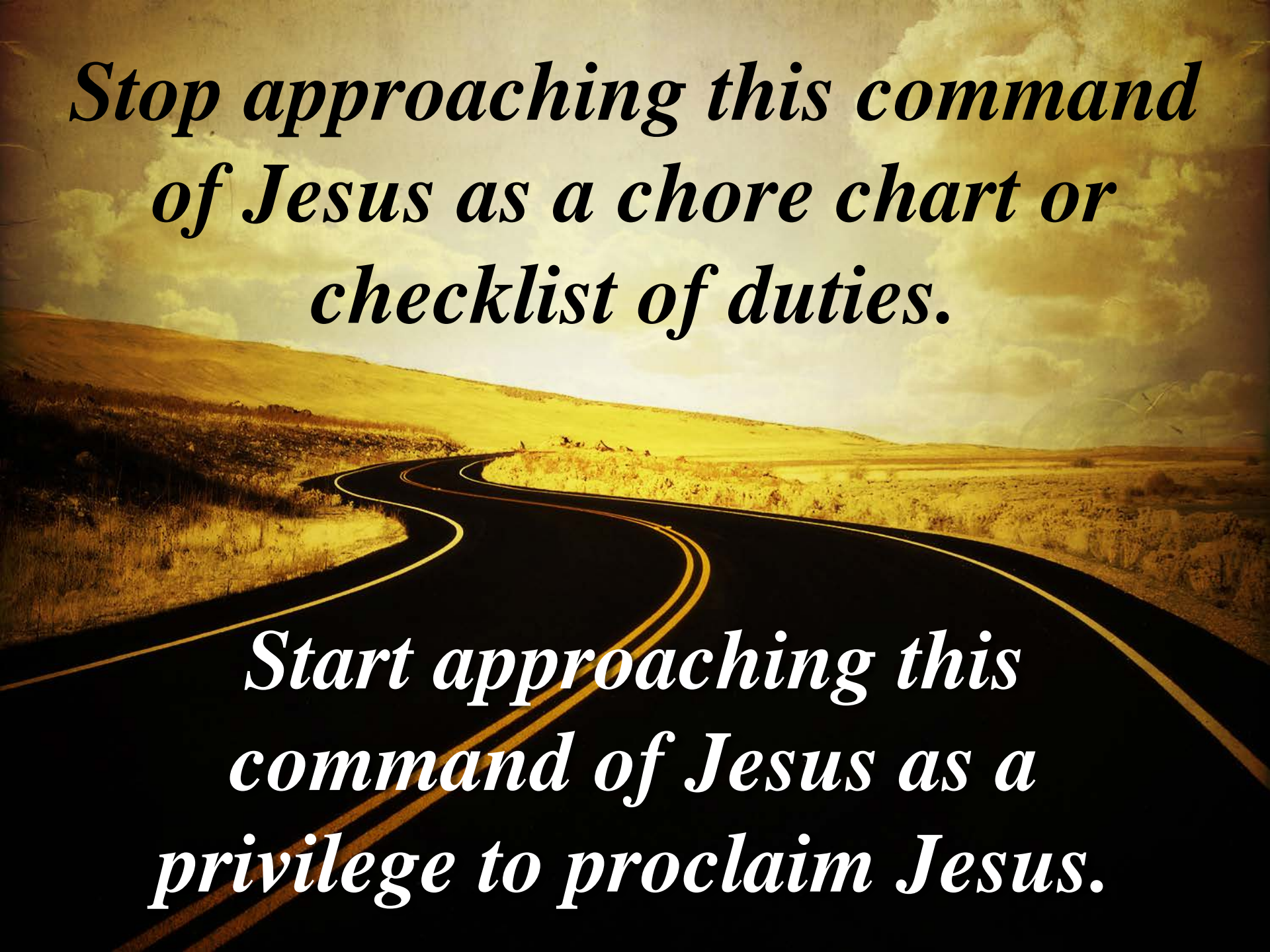


*They wanted the world to be
awakened and changed forever
just as they had been changed
by Jesus.*



⁴⁶He also said to them, “This is what is written: The Messiah would suffer and rise from the dead the third day, ⁴⁷and repentance for forgiveness of sins would be proclaimed in his name to all the nations, beginning at Jerusalem.

A photograph of a winding asphalt road with white and yellow lane markings, curving through a golden, hilly landscape under a cloudy sky. The road leads the eye from the bottom center towards the horizon on the right. The hills are covered in dry, golden-brown grass and shrubs. The sky is filled with soft, white and grey clouds, suggesting a bright but slightly overcast day.

A photograph of a winding asphalt road with yellow double lines, curving through a golden, hilly landscape under a cloudy sky. The text is overlaid on the image.

*Stop approaching this command
of Jesus as a chore chart or
checklist of duties.*

*Start approaching this
command of Jesus as a
privilege to proclaim Jesus.*

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