

Oh Praise (The Only One)

Words and Music by
Michael Farren, Krissy Nordhoff
and Riley Erin

♩=77

VERSE 1

Bm G D Bm G

1. There is no great - er truth than this. There is no strong - er love we _

4 A Bm G D/F# G A

_ know. God Him-self comes down to live and makes the sin - ner's heart His .

VERSE 2, 3 & 4

8 D Bm G D

_ throne. 2. There is no deep - er peace than this. No
(3. There) is no sweet - er joy than this. There
(4. There) is no sound that's like the song that

12 Bm G A Bm G D/F#

oth - er kind - ness can com - pare. He clothes us in His right - eous - ness. For -
is no strong - er hope we ___ hold. We are His for - ev - er more,
ris - es up from grate - ful ___ saints. We once were lost, but now we're found.

CHORUS

16 G A D D G D D/F#

-ev - er free, for - ev - er heirs. Oh praise _ the on - ly One who shines
safe, se - cure by Christ a - lone.
One with Him we bear His name.

21 G D D/F# G A Bm
 bright - er than ten thou-sand suns. Death and hell ___ call Him vic - to - ri-ous. Praise .

25 A D G D D/F# G
 - Him. - Oh praise - the one true King. Lift it loud ___ till earth and

30 D D/F# G A Bm A
 heav-en ring. Ev - 'ry crown - we lay down at His feet. Praise Him. 3. There

35 2. A D/F# G D A D/F# G D G D D/F# INTERLUDE
 Him. Praise Him. Praise Him. Praise Him. Oh. Oh.

41 G D D/F# G A
 Oh.

44 Bm A D.S. al Coda
 Praise ___ Him. ___ 4. There

47 Coda ENDING G D G D D/F# G D D/F#
 Him. Oh. Oh. Oh.

52 G A Bm A D/F# G D A G D
 Praise Him. Praise Him. Praise Him. Praise Him.

Lift High the Name of Jesus

♩ = 120

INTRO

F⁵ - 8 bars

4/4

VERSE 1

F⁵

Lift high the name of Jesus, of Jesus, our King.

F⁵

Make known the power of His grace, the beauty of His peace.

Csus F⁵ B \flat Gm Csus

Remember how His mercy reached and we cried out to Him?

F⁵ Csus F⁵

He lifted us to solid ground, to freedom from our sin.

CHORUS 1

F C

O sing, my soul, and tell all He's done

F/A B \flat Gm C F⁵ - 4 bars

'Til the earth and heavens are filled with His glo- ry!

VERSE 2

F⁵

Lift high the name of Jesus, of Jesus, our Lord.

F⁵

His pow'r in us is greater than, is greater than this world.

Csus F⁵ B \flat Gm Csus

To share the reason for our hope, to serve with love and grace;

F⁵ Csus F⁵

That all who see Him shine through us might bring the Father praise.

CHORUS 2

F C

O sing, my soul, and tell all He's done

F/A B \flat Gm C F⁵ - 8 bars

'Til the earth and heavens are filled with His glo- ry!

Lift High the Name of Jesus - Chord Chart - 2 of 2

KEY: F

VERSE 3

F⁵

Lift high the name of Jesus, of Jesus, our Light.

F⁵

No other name on earth can save, can raise a soul to life.

C⁵ F⁵ B^b Gm C⁵

He opens up our eyes to see the harvest He has grown;

F⁵ C⁵ N.C. F

We labor in His fields of grace as He leads sinners home.

CHORUS 3

F C

O sing, my soul, and tell all He's done

$\frac{F}{A}$ B^b Gm C F⁵

'Til the earth and heavens are filled with His glo- ry!

CHORUS 4

F C

O sing, my soul, and tell all He's done

$\frac{F}{A}$ B^b Gm C F⁵

'Til the earth and heavens are filled with His glo- ry!

OUTRO

(F⁵) - 4 bars

Lead Sheet

Lift High the Name of Jesus

ED CASH, FIONAN DeBARRA,
KEITH GETTY and KRISTYN GETTY

♩ = 120 *With drive*

mf 1st X - Ac. Gtr. only
2nd X - w/ Drums

1st X - Drums sneak in

Sing 2nd X only

mf

INTRO

F⁵

VERSE 1, 2

1st X - add Piano, Sn. on 4
2nd X - Full Band & groove

1. Lift
(2. Lift)

F⁵

5 high the name of Je - sus, of Je - sus, our King. Make
high the name of Je - sus, of Je - sus, our Lord. His

F⁵

9 known the pow - er of His grace, the beau - ty of His peace. Re -
pow'r in us is great - er than, is great - er than this world. To

Csus

F⁵

B \flat

Gm

Csus

13 mem - ber how His mer - cy reached and we cried out to Him? He
share the rea - son for our hope, to serve with love and grace; That

F⁵

Csus

F⁵ *f*

17 lift - ed us to sol - id ground, to free - dom from our sin. O
all who see Him shine through us might bring the Fa - ther praise.

CHORUS 1, 2

1st X - Full Band in

F

C

F/A

B \flat

21 sing, my soul, and tell all He's done 'til the earth and heav-ens are

Gm

C

1 - TURNAROUND to VERSE 2

F

Banjo ad lib

mf

26 filled with His glo - ry! 2. Lift

2 - INTERLUDE to VERSE 3

31 **F⁵**
 ry! *Violin/Banjo cues*

35 **F⁵**
 3. Lift

VERSE 3 *mf Bass out, 4 on the fl.*

39 **F⁵**
 high the name of Je - sus, of Je - sus, our Light. No

43 **F⁵**
 oth - er name on earth can save, can raise a soul to life. He

47 **C⁵** *Add Bass Sn. on 4* **F⁵** **B \flat** **Gm** **C⁵**
 o - pens up our eyes to see the har - vest He has grown; We

51 **F⁵** **C⁵** *N.C. (Drums cont.)* **F** *building 8ths f*
 la - bor in His fields of grace as He leads sin - ners home. O

CHORUS 3 *Full Band & groove*

55 **F** **C** **E/A** **B \flat**
 sing, my soul, and tell all He's done 'til the earth and heav-ens are

CHORUS 4

60 **Gm** **C** **F⁵** **F**
 filled with His glo - ry! O sing, my soul, and

64 **C** **E/A** *straight 1/4s* **B \flat** **Gm** **C**
 tell all He's done 'til the earth and heav-ens are filled with His glo -

OUTRO

68 **F⁵** *Violin/Banjo cues*
 ry!

Speak O Lord

Words and Music by Keith Getty and Stuart Townend

Key - C

Verse 1

F/A G/B C2 F C
Speak O Lord as we come to You
F C Am G/B
To re-ceive the food of Your holy word
F/A G/B C2 F C
Take Your truth plant it deep in us
F C/E F G C
Shape and fashion us in Your like-ness
C/E G G/F C/E Gsus/F G9/F C2/E
That the light of Christ might be seen to-day
G G/F C/E Am Gsus G
In our acts of love and our deeds of faith
F/A G/B C2 F C
Speak O Lord and ful-fill in us
F C/E F Gsus G C F2 C2/E F2 Gsus G
All Your purpos-es for Your glo-ry

Verse 2

F/A G/B C2 F C
Teach us Lord full o-bedi-ence
F C Am G/B
Holy rever-ence true hu-mili-ty
F/A G/B C2 F C
Test our thoughts and our atti-tudes
F C/E F G C
In the radi-ance of Your puri-ty
C/E G G/F C/E Gsus/F G9/F C2/E
Cause our faith to rise cause our eyes to see
G G/F C/E Am Gsus G
Your ma-jes-tic love and au-thori-ty
F/A G/B C2 F C
Words of pow'r that can never fail
F C/E F Gsus G C F2 C2/E F2 Gsus G
Let their truth pre-vail over un-be-lief

CCLI Song # 4615235

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Speak O Lord - 2

Verse 3

F/A G/B C2 F C
Speak O Lord and re-new our minds

F C Am G/B
Help us grasp the heights of Your plans for us

F/A G/B C2 F C
Truths un - changed from the dawn of time

F C/E F G C
That will echo down through e - terni - ty

C/E G G/F C/E Gsus/F G9/F C2/E
And by grace we'll stand on Your prom - is-es

G G/F C/E Am Gsus G
And by faith we'll walk as You walk with us

F/A G/B C2 F C
Speak O Lord till Your church is built

C F C/E F Gsus G C F2 C2/E F2 Gsus G
And the earth is filled with Your glo - ry

Speak, O Lord - #368

Lifeway arr. (432), instrumental parts available in C and Bb maj. at www.lifewayworship.com

KEITH GETTY
and STUART TOWNEND

Arr. by Bruce Greer
Piano arr. by Richard Huggins

Chords: E/A, G/B, C², C, F², F, C, F, C/E, F, G sus, G⁷, G⁷ sus, C

mf

VERSE

1. Speak, O Lord, as we come to You To re-ceive the food of Your Ho-ly Word.
2. Teach us, Lord, full o-be-di-ence, Ho-ly rev-er-ence, true hu-mil-i-ty;
3. Speak, O Lord, and re-new our minds; Help us grasp the heights of Your plans for us-

Chords: E/A, G/B, C², C, F², F, C, F, C, FM⁷/A, F⁶/A, G/B

5

Chords: E/A, G/B, C², C, F², F, C, F, C/E, F, G sus, G⁷, G⁷ sus, C, C/E

9

light of Christ might be seen to-day In our acts of love and our deeds of faith.
 faith to rise; cause our eyes to see Your ma - jes - tic love and au - thor - i - ty.
 grace we'll stand on Your prom - is - es, And by faith we'll walk as You walk with us.

G G F C F⁶ G² G C² C E G G F C F C E G sus G

13

Speak, O Lord, and ful - fill in us All Your pur - pos - es for Your glo - ry.
 Words of power that can nev - er fail, Let their truth pre - vail o - ver un - be - lief.
 Speak, O Lord, till Your church is built And the earth is filled with Your

E G C² C F² F C F C E F REPEAT to Verse
 A B C² C F² F C F C E F G sus G⁷ G⁷ sus C

17

TURNAROUND to Verse ENDING
 glo - ry. glo - ry.
 un - be - lief.

TURNAROUND to Verse ENDING
 G sus G⁷ G⁷ sus C E G C² F² F C F C E F G sus G⁷ G⁷ sus C G sus G⁷ G⁷ sus C

21

Rock Of Ages

Intro: **G // | G/B / C | G/B / Am7 | G /**

VERSE 1

G2 C/G G/B
Rock of Ages cleft for me
C G/D D Gsus G
Let me hide myself in Thee
D/F# C2/E
Let the wa - ter and the blood
D/F# C/E
From Thy wounded side which flowed
D/F# G C2/G G
Be of sin the double cure
C/G G/D D7 G / Am/C | G/B / Am7 | G/B / Am7 | G /
Save from wrath and make me pure

VERSE 2

D7 G2 C G2/B
Not the la - bor of my hands
C G/D D7 Gsus G
Can ful - fill Thy Law's de - mands
D/F# C2/E
Could my zeal no respite know
D/F# C/E
Could my tears forever flow
D/F# G C/G G2/B
These for sin could not a - tone
C G/D D7 G / C | G/B / Am7 | G/B / C | G /
Thou must save and Thou a - lone

VERSE 3

G C/G G2
Nothing in my hand I bring
C/G G/D C/D G2
Simply to Thy Cross I cling
D/F# C2/E
Naked come to Thee for dress
D/F# C2/E
Helpless look to Thee for grace
D/F# G2 G/B C G/B
Foul I to the fountain fly
C G/D B7/D# Em2
Wash me Savior or I die
Cmaj9 G2/D D G / Am/C | G/B / Am7 | G/B / C | G(no 3) /
Wash me Savior or I die

VERSE 4

G Am7/C G2/B
While I draw this fleeting breath
C2 G/D D/F# Em7
When my eyes shall close in death
D/F# C2/E
When I rise to worlds un – known
D/F# C2/E
And behold Thee on Thy Throne
D/F# G Am7/G G
Rock of Ages cleft for me
Cmaj9
Let me hide myself
A7/C#
Let me hide myself
Cmaj7/D D G / C | G / Am7 | G/B / Am7 | G
Let me hide my - self in Thee

*CCLI Song No. 4896054 © 2006 Clumsy Fly Music (Admin. by Word Music Group, Inc.)
Chris Rice*

Jesus Firm Foundation

Jason Ingram | Bryan Brown | Tony Wood

Key - A | Tempo - 80 | Time - 4/4

VERSE 1

A **D/A** **A**
How firm a foundation you saints of the Lord
D/A **A** **F#m7** **E**
Is laid for your faith in His excellent Word
A **D/A** **A**
What more can He say than to you He has said
D/A **F#m7** **E** **A**
To you who for refuge to Jesus have fled

TURNAROUND

| **A** **D/A** | **A** **D/A** |

VERSE 2

A **D/A** **A**
Fear not He is with us O be not dis - mayed
D/A **A** **F#m7** **Esus**
For He is our God our Sus - tainer and Strength
A **D/A** **A**
He'll be our Defender and cause us to stand
D2 **F#m7** **Esus** **A**
Up - held by His merciful almighty hand

CHORUS

D2 **A** **Esus** **D2** **A** **Esus**
How firm our foun - dation how sure our sal - vation
F#m7 **D2** **Esus** **F#m7** **D2** **A** **Esus** **A**
And we will not be shak - en Jesus firm foun - da - tion
Esus **F#m7** (To Tag)
...foun - da - tion

VERSE 3

A **D2** **A**
The soul that is trusting in Jesus as Lord
D2 **A** **F#m7** **Esus**
Will press on en - during the darkest of storm
A **D2** **A**
And though even hell should en - deavor to shake
D2 **F#m7** **Esus** **A** **D/A**
He'll never no never no never for - sake
D2 **F#m7** **Esus** **A**
He'll never no never no never for - sake

Jesus Firm Foundation

Words and Music by
Jason Ingram, Bryan Brown
and Tony Wood

♩ = 80

VERSE 1

A D/A A

1. How firm a foun - da - tion, you saints of the Lord, is

3 D/A A F#m7 E A

laid for your faith in His ex - cel - lent Word. What more can He say than to

6 D/A A D/A F#m7 E

you He has said, to you who for ref - uge to Je - sus have

TURNAROUND

VERSE 2

9 A D/A A D/A A

fled? 2. Fear not, He is with us, O

12 D/A A D/A A F#m7 E^{sus}

be not dis-mayed for He is our God, our Sus - tain - er, and Strength. He'll

15 A D/A A D² F#m7

be our De-fend - er and cause us to stand up - held by His mer - ci - ful,

18 E^{sus} A D^2 A E^{sus} **CHORUS**

al - might - y hand. How firm our foun - da - tion! How

22 D^2 A E^{sus} $F\#m^7$ D^2 E^{sus} $F\#m^7$ 2nd time to Coda \oplus

sure our sal - va - tion! And we will not be shak - en!

26 D^2 A E^{sus} **TURNAROUND** A D/A A D/A

Je - sus, firm foun - da - tion! 3. The

30 **VERSE 3** A D^2 A D^2 A

soul that - is trust - ing - in Je - sus - as Lord will press on, - en - dur - ing - the

33 $F\#m^7$ E^{sus} A D^2 A

dark - est - of storm. And though e - ven hell should en - deav - or - to shake, He'll

36 D^2 $F\#m^7$ E^{sus} A D/A

nev - er, no, nev - er, no, nev - er - for - sake. He'll

39 D^2 $F\#m^7$ E^{sus} A D.S. al Coda

nev - er, no, nev - er, no, nev - er ___ for - sake. How

42 \oplus Coda D^2 A E^{sus} **TURNAROUND** A D/A A D/A

Je - sus, firm foun - da - tion!

46 **BRIDGE** D E $F\#m^7$ E

Age to age He stands ___ faith - ful to the end. ___

50 D E $F\#m^7$ E^{sus} E

All may fade a - way, ___ but He will _ re - main, He will _ re - main! How

54 **CHORUS** D^2 A E^{sus} D^2 A E^{sus}

firm our foun - da - tion! How sure our sal - va - tion! And

58 $F\#m^7$ D^2 E^{sus} $F\#m^7$ D^2 A E^{sus} $F\#m^7$

we will not be shak - en! Je - sus, firm foun - da - tion!

62 **TAG** D^2 A E^{sus} $F\#m^7$ D^2 A E^{sus}

Je - sus, firm foun - da - tion! _____ Je - sus, firm foun - da -

OUTRO

66

A D/A A D/A A D/A A

The musical staff is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a single note in the first measure. The second and third measures contain rests. The fourth, fifth, and sixth measures contain rhythmic slashes. The final measure contains a diamond-shaped symbol with a fermata above it.

-tion!