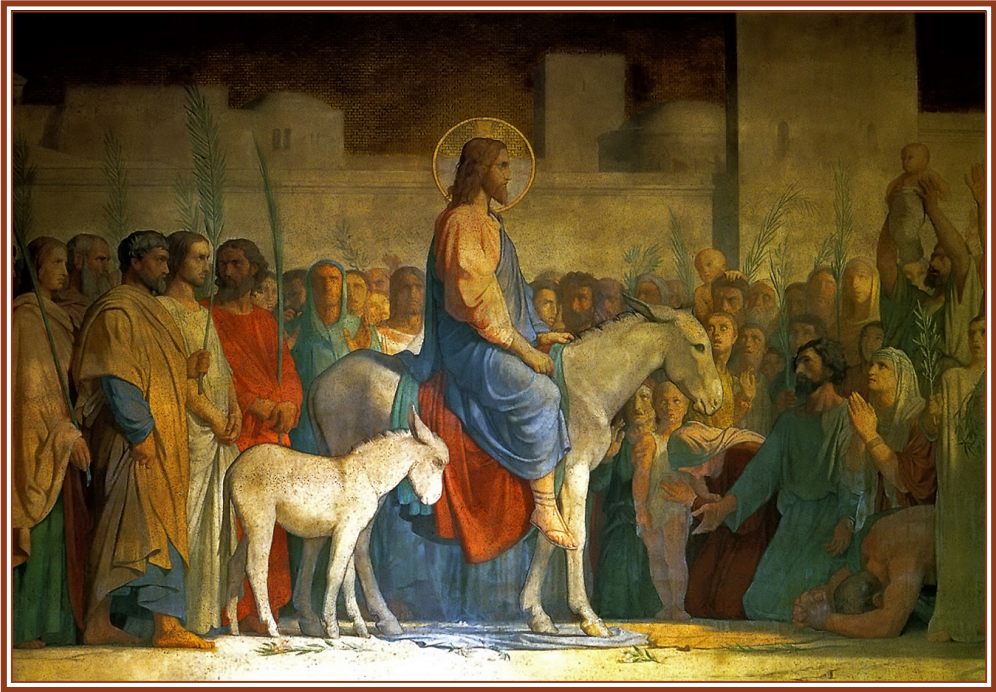


# ST. PHILIP'S CHURCH

*Established 1680 • Charleston, SC*



*Christ's Entry into Jerusalem.*  
Jean-Hippolyte Flandrin, 1844.

THE SUNDAY OF THE PASSION

## PALM SUNDAY

LITURGY OF THE PALMS AND HOLY EUCHARIST  
MARCH 24, 2024 • 10:30 A.M.

# HOLY WEEK AND EASTER

## **Tonight**

5:00 p.m. John Stainer's *The Crucifixion*

## **Holy Monday, Holy Tuesday, Holy Wednesday (March 25–27)**

8:00 a.m. Holy Eucharist

*Wednesdays Alive! service/supper/class in recess during Holy Week*

## **Maundy Thursday (March 28)**

6:00 p.m. Holy Eucharist\*

*Rector's Bible Study in recess during Holy Week*

## **Good Friday (March 29)**

12 noon Good Friday Liturgy

5:00 p.m. Fellowship Supper  
*(Parish Hall)*

6:00 p.m. Stations of the Cross

*(on the Parish House lawn, weather permitting)*

*The church office will be closed on Good Friday.*

## **Holy Saturday (March 30)**

10:00 a.m. Easter Egg Hunt

*(register your egg hunters at [saintphilips.church/events](http://saintphilips.church/events))*

## **Easter (March 31)**

6:30 a.m. Holy Eucharist

*(on the Parish House lawn, weather permitting)*

7:30 a.m. Fellowship Breakfast  
*(Parish Hall)*

9:00 a.m. Festival Holy Eucharist\*

11:15 a.m. Festival Holy Eucharist

*Note: No Sunday school, adult forums, or Children's Church on Easter.*

*The church office will be closed Easter Monday and Easter Tuesday.*

*\*Nursery available*



# WELCOME

To all who are spiritually weary *and seek rest*,  
to all who mourn *and long for comfort*,  
to all who struggle *and desire victory*,  
to all who sin *and need a Savior*,  
to all who are strangers *and want fellowship*,  
to all who hunger *and thirst after righteousness*,  
to all who have been blessed *and wish to give thanks*,  
and to whoever will come—*this church opens wide her doors*  
*and offers her welcome in the name of the Lord Jesus Christ.*

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**Restrooms are available** in the Parish House, located at the corner of Church and Cumberland Streets. A greeter or usher will be happy to direct you.

**Headsets for the hard of hearing** are available in the video/sound booth at the end of the north side aisle.

**A nursery** for children three years old and younger and **Children's Church** for children ages four through third grade are available in the Parish House on the corner of Church and Cumberland Streets. A greeter or usher will be happy to direct you.

**Our Family Respite Room is available** on the ground floor of the Parish House in room 107. It is equipped with rocking chairs, a changing table, toddler toys, and a smart TV, which will be showing the worship service via livestream. Families are welcome to use this facility as they feel is needed during the service. No unaccompanied children, please.

**Visiting?** We are delighted to have you with us today! If you are looking for a church home, come visit our hospitality table after the service so we can share more with you about our parish family. We would love to reach out to you—please fill out our visitor card either in the pew, at the table, or via the QR code. Cards can be placed in the offering plate or dropped off at the tent. If you'd like to learn more about St. Philip's, please visit our website, **[saintphilips.church](http://saintphilips.church)**, where you can also find our teaching ministry podcasts (including sermons, Bible studies, and C.S. Lewis studies). May God bless your time with us today!



## PALM SUNDAY

Palm Sunday marks the beginning of Holy Week. The procession with palms, which was already observed in Jerusalem in the fourth century, calls to mind the triumphal entry of Jesus, our Lord and King, into Jerusalem. The procession is fundamentally an act of worship, witness, and devotion to our Lord.

Palm Sunday is unique in having two Gospel readings. Originally there were two distinct liturgies. The palms were blessed and the Triumphal Entry Gospel was read outside of the church building. The door of the church represented the gate through which Jesus entered the city.

The purpose of Jesus' journey to Jerusalem was to fulfill his Father's will; thus it is fitting that this service continues with the reading of the Passion Gospel in which the whole story of the week is anticipated. The emphasis of the liturgy turns to the days that lie ahead in Holy Week. We who hail Jesus as King one moment, may in the next deny him, even joining with the crowd in shouting, "Crucify him!"

*2019 Book of Common Prayer*

# THE HOLY EUCHARIST

10:30 A.M.

THE OPENING VOLUNTARY      Fanfare on *St. Theodulph*      Dale Wood (1934-2003)

THE INTROIT      Lift Up Your Heads, Jerusalem      Joseph Martin (b. 1959)

Lift up your heads, Jerusalem. Lift high the palms of praise.  
Lift high your glad hosannas. Rejoice! Prepare the way!  
All glory, laud, and honor to thee, Redeemer, King;  
To whom the lips of children made sweet hosannas ring.  
O blessed is he who comes in the Name of the Lord.  
Lay down your palms, Jerusalem. Bow down before your King.  
Present your lives, a sacrifice. Rejoice, give thanks, and sing.  
Sing hosanna to God in the highest! Praise the Lord!

Text: Melchior Teschner (1684-1635). Music: Joseph M. Martin (b. 1959). © 2016 Hal Leonard. Used by permission.

## THE LITURGY OF THE PALMS

*The People standing, the Officiant says,*

Hosanna to the Son of David, the King of Israel.

*People*      ***Blessed is he that cometh in the Name of the Lord. Hosanna in the highest.***

*Officiant*      Dearly beloved brethren, from the beginning of Lent until now we have been preparing our hearts by penance and self-sacrifice. Today, with the whole Church, we herald the beginning of the celebration of our Lord's Paschal Mystery. On this day our Lord Jesus Christ entered Jerusalem and was welcomed as King with palms and shouts of praise. Today we greet him as our King, though we know his crown was a crown of thorns, and his throne a Cross.

Therefore, I invite you to follow our Lord this Holy Week, from his triumphal entry, through his suffering and death, to the glory of his resurrection.

*Officiant*      The Lord be with you.

*People*      ***And with thy spirit.***

*Officiant*      Let us pray.

*Remaining standing, the Officiant says*

Assist us mercifully with thy help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby thou hast given us life and immortality; through Jesus Christ thy Son our Lord, who liveth and reigneth with thee, in the unity of the Holy Ghost, ever one God, world without end. ***Amen.***

*The Priest reads the Triumphal Entry Gospel, first saying*

The Holy Gospel of our Lord Jesus Christ according to St. Mark.

*People*      ***Glory be to thee, Lord Christ.***

<sup>11:1</sup> Now when they drew near to Jerusalem, to Bethphage and Bethany, at the Mount of Olives, Jesus sent two of his disciples<sup>2</sup> and said to them, “Go into the village in front of you, and immediately as you enter it you will find a colt tied, on which no one has ever sat. Untie it and bring it.”<sup>3</sup> If anyone says to you, ‘Why are you doing this?’ say, ‘The Lord has need of it and will send it back here immediately.’”<sup>4</sup> And they went away and found a colt tied at a door outside in the street, and they untied it.<sup>5</sup> And some of those standing there said to them, “What are you doing, untying the colt?”<sup>6</sup> And they told them what Jesus had said, and they let them go.<sup>7</sup> And they brought the colt to Jesus and threw their cloaks on it, and he sat on it.<sup>8</sup> And many spread their cloaks on the road, and others spread leafy branches that they had cut from the fields.<sup>9</sup> And those who went before and those who followed were shouting, “Hosanna! Blessed is he who comes in the name of the Lord!”<sup>10</sup> Blessed is the coming kingdom of our father David! Hosanna in the highest!”<sup>11</sup> And he entered Jerusalem and went into the temple. And when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

*Priest* The Gospel of the Lord.

*People* ***Praise be to thee, Lord Christ.***

*Priest* Let us pray.

*Remaining standing, the Officiant prays*

We praise thee, Almighty God, for the acts of love by which thou hast redeemed us through thy Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was hailed as King by those who spread their garments and branches of palm along his way. Sanctify these branches with thy blessing, we humbly beseech thee, that they may be for us signs of his victory. Grant that we who bear them in his Name may ever hail him as our King, and follow him in the way that leadeth to eternal life; who liveth and reigneth with thee, in the unity of the Holy Ghost, ever one God, world without end. ***Amen.***

*Officiant* Let us go forth in peace.

*People* ***In the name of Christ. Amen.***

*All sing the processional hymn.*

THE PROCESSIONAL HYMN 62 All Glory, Laud, and Honor

*St. Theodulph*

*Refrain:* All glory, laud, and honor to thee Redeemer, King!  
To whom the lips of children made sweet hosannas ring!

Thou art the King of Israel, thou David's royal Son,  
Who in the Lord's Name comest, the King and Blessed One. *Refrain*

The company of angels are praising thee on high;  
And mortal men, and all things created make reply. *Refrain*

The people of the Hebrews with palms before thee went:  
Our praise and prayers and anthems before thee we present. *Refrain*

To thee before thy passion they sang their hymns of praise:  
To thee, now high exalted, our melody we raise. *Refrain*

Thou didst accept their praises; accept the prayers we bring,  
Who in all good delightest, thou good and gracious King. *Refrain*

Text: Melchior Teschner (1684-1635), pub. 1615. Music: *St. Theodulph*. c. 820; Translated John Mason Neale (1818-1866), 1854

## THE WORD OF GOD

*Celebrant*      The Lord be with you.

*People*      ***And with thy spirit.***

*Celebrant*      Let us pray.

*The People kneel.*

### THE COLLECT OF THE DAY

Almighty and everlasting God, who, of thy tender love towards mankind, hast sent thy Son, our Savior Jesus Christ, to take upon him our nature, and to suffer death upon the Cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also be made partakers in his resurrection; through the same Jesus Christ thy Son our Lord, who liveth and reigneth with thee, in the unity of the Holy Ghost, ever one God, world without end. ***Amen.***

*The People are seated for the reading of God's Word.*

### THE LESSON

Philippians 2:5-11

<sup>5</sup> Have this mind among yourselves, which is yours in Christ Jesus, <sup>6</sup> who, though he was in the form of God, did not count equality with God a thing to be grasped, <sup>7</sup> but emptied himself, by taking the form of a servant, being born in the likeness of men. <sup>8</sup> And being found in human form, he humbled himself by becoming obedient to the point of death, even death on a cross. <sup>9</sup> Therefore God has highly exalted him and bestowed on him the name that is above every name, <sup>10</sup> so that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, <sup>11</sup> and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

*Reader*    The Word of the Lord.

*People*    ***Thanks be to God.***

*The People stand and sing the sequence hymn.*

### SEQUENCE HYMN 64 (s. 1-3)

Ride On! Ride On In Majesty!

*Winchester New*

Ride on! Ride on in majesty! Hark all the tribes Hosanna cry;  
Thy humble beast pursues his road with palms and scattered garments strowed.

Ride on! Ride on in majesty! In lowly pomp ride on to die;  
O Christ, thy triumphs now begin o'er captive death and conquered sin.

Ride on! Ride on in majesty! The angel armies of the sky  
Look down with sad and wondering eyes to see the approaching sacrifice.

Words: Henry Hart Milman (1791-1868)

Music: *Winchester New*, adapted from *Musikalisches Handbuch*, Hamburg, 1690



THE PASSION OF OUR LORD JESUS CHRIST  
ACCORDING TO ST. MARK

Mark 15:1–39

*The People **are seated** for the first portion of the Passion. The customary responses before and after the Gospel are omitted.*

<sup>15:1</sup> And as soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. And they bound Jesus and led him away and delivered him over to Pilate.

<sup>2</sup> And Pilate asked him, “Are you the King of the Jews?” And he answered him, “You have said so.”

<sup>3</sup> And the chief priests accused him of many things.

<sup>4</sup> And Pilate again asked him, “Have you no answer to make? See how many charges they bring against you.” <sup>5</sup> But Jesus made no further answer, so that Pilate was amazed.

<sup>6</sup> Now at the feast he used to release for them one prisoner for whom they asked. <sup>7</sup> And among the rebels in prison, who had committed murder in the insurrection, there was a man called Barabbas. <sup>8</sup> And the crowd came up and began to ask Pilate to do as he usually did for them. <sup>9</sup> And he answered them, saying, “Do you want me to release for you the King of the Jews?”

<sup>10</sup> For he perceived that it was out of envy that the chief priests had delivered him up. <sup>11</sup> But the chief priests stirred up the crowd to have him release for them Barabbas instead.

<sup>12</sup> And Pilate again said to them, “Then what shall I do with the man you call the King of the Jews?” <sup>13</sup> And they cried out again, “Crucify him.” <sup>14</sup> And Pilate said to them, “Why? What evil has he done?” But they shouted all the more, “Crucify him.”

<sup>15</sup> So Pilate, wishing to satisfy the crowd, released for them Barabbas, and having scourged Jesus, he delivered him to be crucified. <sup>16</sup> And the soldiers led him away inside the palace (that is, the governor’s headquarters), and they called together the whole battalion.

<sup>17</sup> And they clothed him in a purple cloak, and twisting together a crown of thorns, they put it on him. <sup>18</sup> And they began to salute him, “Hail, King of the Jews!”

<sup>19</sup> And they were striking his head with a reed and spitting on him and kneeling down in homage to him. <sup>20</sup> And when they had mocked him, they stripped him of the purple cloak and put his own clothes on him. And they led him out to crucify him. <sup>21</sup> And they compelled a passerby, Simon of Cyrene, who was coming

in from the country, the father of Alexander and Rufus, to carry his cross.

*[The congregation stands]*

<sup>22</sup> And they brought him to the place called Golgotha (which means Place of a Skull). <sup>23</sup> And they offered him wine mixed with myrrh, but he did not take it. <sup>24</sup> And they crucified him and divided his garments among them, casting lots for them, to decide what each should take. <sup>25</sup> And it was the third hour when they crucified him.

<sup>26</sup> And the inscription of the charge against him read, “The King of the Jews.” <sup>27</sup> And with him they crucified two robbers, one on his right and one on his left. <sup>29</sup> And those who passed by derided him, wagging their heads and saying, “Aha! You who would destroy the temple and rebuild it in three days, <sup>30</sup> save yourself, and come down from the cross!”

<sup>31</sup> So also the chief priests with the scribes mocked him to one another, saying, “He saved others; he cannot save himself. <sup>32</sup> Let the Christ, the King of Israel, come down now from the cross that we may see and believe.” Those who were crucified with him also reviled him.

<sup>33</sup> And when the sixth hour had come, there was darkness over the whole land until the ninth hour. <sup>34</sup> And at the ninth hour Jesus cried with a loud voice, “Eloi, Eloi, lema sabachthani?” which means, “My God, my God, why have you forsaken me?” <sup>35</sup> And some of the bystanders hearing it said, “Behold, he is calling Elijah.” <sup>36</sup> And someone ran and filled a sponge with sour wine, put it on a reed and gave it to him to drink, saying, “Wait, let us see whether Elijah will come to take him down.” <sup>37</sup> And Jesus uttered a loud cry and breathed his last.

*[Silence is kept]*

<sup>38</sup> And the curtain of the temple was torn in two, from top to bottom. <sup>39</sup> And when the centurion, who stood facing him, saw that in this way he breathed his last, he said, “Truly this man was the Son of God!”



Ride on! Ride on in majesty! Thy last and fiercest strife is nigh;  
The Father on his sapphire throne expects his own anointed Son.

Ride on! Ride on in majesty! In lowly pomp ride on to die;  
Bow thy meek head to mortal pain, then take, O God, thy power, and reign.

Words: Henry Hart Milman (1791-1868). Music: *Winchester New*, adapted from *Musikalisches Handbuch*, Hamburg, 1690

## THE SERMON

*The Curtain Rises*

The Rev. Jeffrey S. Miller

## THE NICENE CREED

*All stand and say in unison*

I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible; and in one Lord Jesus Christ, the only-begotten Son of God, begotten of his Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father; by whom all things were made; who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man; and was crucified also for us under Pontius Pilate; he suffered and was buried; and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father; and he shall come again, with glory, to judge both the quick and the dead; whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord, and Giver of Life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshiped and glorified; who spake by the Prophets. And I believe one holy catholic and Apostolic Church; I acknowledge one Baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come. Amen.

## THE PRAYERS OF THE PEOPLE

*All kneeling, the Celebrant or other person appointed says the following prayers.*

Let us pray for the Church and for the world, saying, "hear our prayer."

For the peace of the whole world, and for the well-being and unity of the people of God.

*Reader* Lord, in thy mercy:

*People* **Hear our prayer.**

For Foley, our Archbishop, and Chip, our Bishop, and for all the clergy and people of our Diocese and Congregation.

*Reader* Lord, in thy mercy:

*People* **Hear our prayer.**

For all those who proclaim the Gospel at home and abroad; and for all who teach and disciple others.

*Reader* Lord, in thy mercy:

*People* **Hear our prayer.**

For our brethren in Christ who are persecuted for their faith.

*Reader* Lord, in thy mercy:

*People* **Hear our prayer.**

For our nation, for those in authority, and for all in public service.

*Reader* Lord, in thy mercy:

*People* **Hear our prayer.**

For all those who are in trouble, sorrow, need, sickness, or any other adversity.

*Reader* Lord, in thy mercy:

*People* **Hear our prayer.**

For all those who have departed this life in the certain hope of the resurrection, in thanksgiving let us pray.

*Reader* Lord, in thy mercy:

*People* **Hear our prayer.**

*The Reader concludes with this Collect.*

Grant these our prayers, O Heavenly Father, for Jesus Christ's sake, our only Mediator and Advocate; who liveth and reigneth with thee in the unity of the Holy Ghost, one God, world without end. **Amen.**

*The Celebrant says the following*

Let us humbly confess our sins unto Almighty God.

*Silence may be kept.*

## THE CONFESSION AND ABSOLUTION OF SIN

Almighty God, Father of our Lord Jesus Christ, maker of all things, judge of all men: We acknowledge and bewail our manifold sins and wickedness, which we from time to time most grievously have committed, by thought, word, and deed, against thy divine majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us, the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honor and glory of thy Name; through Jesus Christ our Lord. Amen.

*The Priest stands alone and says*

Almighty God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who with hearty repentance and true faith turn unto him, have mercy upon you, pardon and deliver you from all your sins, confirm and strengthen you in all goodness, and bring you to everlasting life; through Jesus Christ our Lord. **Amen.**

Hear the Word of God to all who truly turn to him. Come unto me, all ye that travail and are heavy laden, and I will refresh you. MATTHEW 11:28

God so loved the world, that he gave his only-begotten Son, to the end that all that believe in him should not perish, but have everlasting life. JOHN 3:16

This is a true saying, and worthy of all men to be received, that Christ Jesus came into the world to save sinners. 1 TIMOTHY 1:15

If any man sin, we have an Advocate with the Father, Jesus Christ the righteous; and he is the perfect offering for our sins, and not for ours only, but for the sins of the whole world. 1 JOHN 2:1-2

*All stand.*

## THE PEACE

*Celebrant* The Peace of the Lord be always with you.  
*People* ***And with thy spirit.***

*Then the Ministers and People may greet one another in the Name of the Lord.*

## WELCOME AND ANNOUNCEMENTS

### THE HOLY EUCHARIST

*All are invited to stand and sing the offertory hymn.*

#### THE OFFERTORY HYMN

There Is a Fountain

Dan Kreider (b. 1981)



1. There is a fount-ain filled with blood, drawn from Em-man - uel's veins,
2. The dy - ing thief re - joiced to see that fount - ain in his day,
3. E'er since by faith I saw the stream thy flow - ing wounds sup - ply,
4. Dear dy - ing Lamb, thy pre - cious blood shall nev - er lose its power
5. When this poor lisp - ing stam-m'ring tongue lies si - lent in the grave,



and sin - ners plunged be - neath that flood lose all their guilt - y stains. (to vs. 2)  
and there have I though vile as he, washed all my sins a - way,  
re - deem - ing love has been my theme and shall be till I die!  
till all the ran-somed church of God be saved to sin no more.  
then in a nob - ler, sweet - er song, I'll sing thy power to save. *Fine.*



- (2.) washed all my sins a - way, washed all my sins a - way.
- (3.) And shall be till I die, and shall be till I die.
- (4.) Be saved to sin no more, be saved to sin no more.



And there have I, though vile as he, washed all my sins a - way.  
Re - deem - ing love has been my theme and shall be till I die.  
Till all the ran-somed church of God be saved to sin no more.

Text: William Cowper (1731-1800), alt.  
Music: early American melody, arr. Dan Kreider (b. 1981) Used by permission.

#### THE DOXOLOGY HYMN 189 (s. 1)

*Unde et memores*

And now, O Father, mindful of the love that bought us, once for all, on Calvary's tree,  
And having with us him that pleads above, we here present, we here spread forth to thee,  
That only offering perfect in thine eyes, the one true, pure, immortal sacrifice.

Words: The Rev. William Bright (1874). Tune: *Unde et Memores*, Public Domain

## THE SURSUM CORDA

*The People remain standing. The Celebrant faces them and says*

The Lord be with you.

*People* ***And with thy spirit.***

*Celebrant* Lift up your hearts.

*People* ***We lift them up unto the Lord.***

*Celebrant* Let us give thanks unto our Lord God.

*People* ***It is meet and right so to do.***

*All remain standing as the Celebrant continues with the Eucharistic Prayer. The People are invited to sing*

## THE SANCTUS AND BENEDICTUS, HYMN 796

J. Merbecke, 1549

Holy, holy, holy, Lord God of hosts,  
Heaven and earth are full of thy glory:  
Glory be to thee, O Lord most High.  
Blessed is he that cometh in the name of the Lord,  
Hosanna in the highest.

*All kneel. The Celebrant continues the Eucharistic Prayer, concluding with*

And here we offer and present unto thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy, and living sacrifice unto thee; humbly beseeching thee that we, and all others who shall be partakers of this Holy Communion, may worthily receive the most precious Body and Blood of thy Son Jesus Christ, be filled with thy grace and heavenly benediction and made one body with him, that he may dwell in us, and we in him. And although we are unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service, not weighing our merits, but pardoning our offenses, through Jesus Christ our Lord; By whom, and with whom, and in whom, in the unity of the Holy Ghost, all honor and glory be unto thee, O Father Almighty, world without end. Amen.

## THE LORD'S PRAYER

*People and Celebrant*

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

## THE PRAYER OF HUMBLE ACCESS

*People and Celebrant*

We do not presume to come to this thy table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy table; but thou art the same Lord whose property is always to have mercy. Grant us, therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us. Amen.

*Remaining kneeling, all are invited to sing the Agnus Dei.*

THE AGNUS DEI, HYMN 706

J. Merbecke, 1549

O Lamb of God, that takest away the sins of the world, have mercy upon us.  
O Lamb of God, that takest away the sins of the world, have mercy upon us.  
O Lamb of God, that takest away the sins of the world, grant us thy peace.

THE COMMUNION OF THE PEOPLE

*All baptized Christians are warmly invited to receive Communion at the high altar or the standing stations in either one kind (bread only) or both kinds (bread and wine). You may stand or kneel to receive Communion. To receive the bread in the traditional way, please place your right palm over your left and the bread will be placed in your palm. You may consume the bread and drink from the chalice (please grasp the bottom of the chalice firmly and guide it to your mouth), or you may leave the bread in your palm and then dip it into the wine when the chalice is brought to you. Those who are not baptized or do not wish to receive Communion (including children who do not yet receive) are welcome to come forward for a blessing, indicated by crossing your arms over your chest.*

*The St. Philip's Prayer Team is available at this time. If you would like someone to pray with you, please see the team in either side aisle by the large doors.*

*The congregation is encouraged to sing all hymns.*

COMMUNION HYMN 75

O Sacred Head, Sore Wounded

*Passion Chorale*

O sacred head, sore wounded, defiled and put to scorn:  
O kingly head, surrounded with mocking crown of thorn;  
What sorrow mars thy grandeur? Can death thy bloom deflow'r?  
O countenance whose splendor the hosts of heav'n adore!

Thy beauty, long desired, hath vanished from our sight:  
Thy pow'r is all expired, and quenched the light of light.  
Ah me! for whom thou diest, hide not so far thy grace:  
Show me, O Love most highest, the brightness of thy face.

In thy most bitter passion my heart to share doth cry.  
With thee for my salvation upon the cross to die.  
Ah, keep my heart thus moved to stand thy cross beneath,  
To mourn thee, well-beloved, yet thank thee for thy death.

My days are few, O fail not, with thine immortal pow'r,  
To hold me that I quail not in death's most fearful hour:  
That I may fight befriended, and see in my last strife  
To me thine arms extended upon the cross of life.

Music: Hans Leo Hassler, 1601, adapted and har. by J. S. Bach

Text: Paulus Gerhardt, 1656; Tr. Robert Bridges, 1899. By permission of The Clarendon Press, Oxford

COMMUNION HYMN 337

When I Survey the Wondrous Cross

*Rockingham*

When I survey the wondrous cross where the young prince of glory died,  
My richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the cross of Christ, my God:  
All the vain things that charm me most, I sacrifice them to his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down!  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine that were an offering far too small  
Love so amazing, so divine, demands my soul, my life, my all.

Words: Isaac Watts (1674-1748)

Music: *Rockingham*, from *Supplement to Psalmody in Miniature*. ca. 1780, harm. Edward Miller (1731-1807)

COMMUNION HYMN

Behold the Lamb

Keith Getty, Stuart Townend

Behold the Lamb who bears our sins away, slain for us and we remember  
The promise made that all who come in faith find forgiveness at the cross.

So we share in this bread of life, and we drink of his sacrifice  
As a sign of our bonds of peace around the table of the King.

The body of our Savior Jesus Christ, torn for you eat and remember;  
The wounds that heal, the death that brings us life paid the price to make us one.

So we share in this bread of life, and we drink of his sacrifice  
As a sign of our bonds of love around the table of the King.

The blood that cleanses every stain of sin, shed for you drink and remember  
He drained death's cup that all may enter in to receive the life of God.

So we share in this bread of life, and we drink of his sacrifice  
As a sign of our bonds of grace around the table of the King.

And so with thankfulness and faith we rise to respond and to remember  
Our call to follow in the steps of Christ as his body here on earth.

As we share in his suffering, we proclaim Christ will come again!  
And we'll join in the feast of heaven around the table of the King.

Text & music: Keith Getty and Stuart Townend. ©2006 Thankyou Music (admin. worshiptogether.com songs). Used by permission.  
CCLI# 28933.

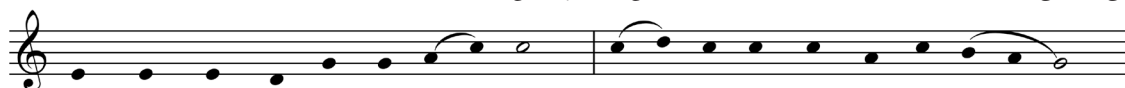


*The congregation is invited to stand and sing the verses in bold.*

## COMMUNION ANTHEM

Sing, My Tongue, the Glorious Battle

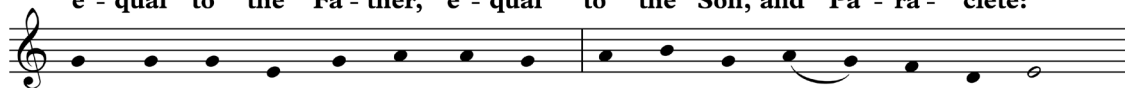
*Pange Lingua*



1. **Sing, my tongue the glo-rious bat - tle,** sing the last, the dread af - fray;  
2. God, man's Ma - ker, sore - ly griev - ing that the first man, Ad - am fell,  
3. Thus the scheme of our sal - va - tion was of old in or - der, laid,  
4. **To the Trin - i - ty be glo - ry** ev - er-last-ing, as is meet;



**o'er the cross, the vic-tor's tro - phy, sound the high tri - um-phal lay,**  
when he ate the fruit of sor - row, whose re - ward was death and hell;  
that the man - i - fold de - cei-ver's art by art might be out - weighed,  
**e - qual to the Fa - ther, e - qual to the Son, and Pa - ra - clete:**



**how, a vic-tim's death en - dur - ing, earth's Re-deem - er won the day.**  
marked e'en then this Wood, the ru - in of the an - cient wood to quell.  
and the lure the foe put for - ward in - to means of heal - ing made.  
**Tri - nal U - ni - ty, whose prai - ses all cre - a - ted things re - peat.**

Text: Venantius Fortunatus (c. 530-609), tr. John Mason Neale (1818-1866)  
Music: PANGE LINGUA, Sarum Plainsong, Mode III



## THE POSTCOMMUNION PRAYER

*The People join in saying this prayer*

Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us, thereby, of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works that thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

## THE BLESSING

*After the blessing, all are invited to stand and sing the closing hymn.*

THE PROCESSIONAL HYMN 71    Ah, Holy Jesus, How Hast Thou Offended    *Herzliebster Jesu*

Ah, holy Jesus, how hast thou offended,  
That man to judge thee hath in hate pretended?  
By foes derided, by thine own rejected,  
O most afflicted!

Who was the guilty? Who brought this upon thee?  
Alas, my treason, Jesus, hath undone thee!  
'Twas I, Lord Jesus, I it was denied thee;  
I crucified thee.

Lo, the Good Shepherd for the sheep is offer'd;  
The slave hath sinned, and the Son hath suffer'd.  
For man's atonement, while he nothing heedeth,  
God intercedeth.

For me, kind Jesus, was thy incarnation,  
Thy mortal sorrow, and thy life's oblation;  
Thy death of anguish and thy bitter passion,  
For my salvation.

Therefore, kind Jesus, since I cannot pay thee,  
I do adore thee, and will ever pray thee,  
Think on thy pity and thy love unswerving,  
Not my deserving.

Music: Johann Crueger, 1640

Words: Johann Heermann, 1630; Tr. Robert Bridges, 1899

***The congregation departs in silence.***

# SERVING IN WORSHIP

## **Preacher**

The Rev. Jeffrey S. Miller

## **Greeters**

Barbara and David Spell, Tripp Hathaway

## **Lector**

Nevitte Morris

## **Chalice**

Lowell Grosse, Malcolm Rhodes,  
Gerry McCord, Jeffrey Fitzgerald

## **Ushers**

John Settle, Dan Bradley, Robert Bowles III, Jay Davis,  
Palmer Gaillard, Ernie Long, Lowell Grosse,  
Russell Guerard, Cary Chastain, Reagan Jackson

## **Acolyte Mentor**

Brendan O'Shea

## **Acolytes**

John Gardner, Miles Gardner, Micah Gardner,  
Mary Mac Jackson, Davis Dobbins

## **Prayer Teams**

Karen and Mark Finlay,  
Garden Frampton and Joanna Macmurphy

## **Altar Guild**

Barbara Bremer, Becky Riggs

## **Flower Guild**

Laura Thompson, Florance Anderson, Kirsten Barr,  
Mara Brockbank, Jane Crosby, Spruill Hayes, Elaine Jarrett,  
Bryn Redman, Ann Rhett, Nancy Rhett, Chase Wood

# ANNOUNCEMENTS

**John Stainer's *Crucifixion*:** Join the St. Philip's Choir this evening at 5:00 p.m. for the 100th anniversary of the Charleston premiere of John Stainer's *The Crucifixion: A Meditation on the Sacred Passion of the Holy Redeemer*.

**Theology on Tuesdays**, conversations about life and God for young adults, meets this Tuesday at 7:00 p.m. at Henry's on the Market for a special Holy Week edition.

**The Easter Egg Hunt** for children in fifth grade and younger is this Saturday, March 30, at 10:00 a.m. on the Parish House lawn. Register your egg hunters at [saintphilips.church/events](http://saintphilips.church/events), and remember to BYOB (bring your own basket)!



**Prayer as Worship:** You are invited to join Pam Dickson and Frenchie Richards for a day of worship, fellowship, and prayer on Saturday, April 20. Learn more about how prayer as worship can enrich your prayer life! Lunch will be served midday, and we will end our time together with Eucharist. Bring your Bible! Scan the QR code or visit [saintphilips.church/events](http://saintphilips.church/events) to sign up.



**Saturday Serves:** Our April Saturday serves will bless the Lowcountry Fellowship of Christian Athletes (FCA). One group will be here on campus helping prep for the annual banquet, and another will be helping with yard work off-campus. Learn more and sign up on our website: [saintphilips.church/saturday-serves](http://saintphilips.church/saturday-serves).

**The St. Philip's Tea Room** is April 22–26 from 11:30 a.m. to 2:00 p.m. daily. The Tea Room Committee is now very gratefully accepting your donations of new and handmade items for the gift shop—and volunteer sign-up is now open! Whether you prefer to make desserts at home or wish to join us in the dining room, kitchen, or gift shop, we hope you will consider giving us a little bit of your time. We need many volunteers to make the week successful. Visit [stphilipschurchsc.org/volunteers-tea-room](http://stphilipschurchsc.org/volunteers-tea-room) or scan the QR code at right to sign up!



**Lowcountry FCA Annual Banquet** is Monday, April 20, at 6:30 p.m. in North Charleston. Visit [saintphilips.church/events](http://saintphilips.church/events) to get a seat at one of St. Philip's sponsored tables.

## Important Dates:

- **March 27 and April 3** ~ Wednesdays Alive! service, supper, and class in recess
- **March 28 and April 4** ~ Rector's Bible Study in recess
- **March 29–April 2** ~ Church office closed
- **April 4** ~ Grandparents@Prayer monthly drop-in (11:00–11:45 a.m. in the chapel)
- **April 10** ~ Monthly Men's Lunch (12 noon)
- **June 17–20** ~ Vacation Bible School (VBS)

*For further details about all of our upcoming events and for registrations, please visit [saintphilips.church/events](http://saintphilips.church/events)*



*The Shadow of Death.*  
William Holman Hunt, 1873.





# ST. PHILIP'S CHURCH

*An Anglican Congregation*

142 Church Street | Charleston, SC 29401  
(843) 722-7734

## CHURCH OFFICE HOURS

8:30 a.m. - 4:30 p.m. Monday through Thursday  
8:30 a.m. - 1:00 p.m. Friday

### Clergy

The Rev. Jeffrey S. Miller, *Rector*

The Rev. Andrew R. O'Dell, *Senior Associate*

The Rev. Brian K. McGreevy, *Assistant for Hospitality Ministry*

The Rev. William K. Christian III, *Assistant for Pastoral Care*

The Rev. Justin C. Hare, *Assistant for Young Adult and Family Ministry*

The Rev. Dr. William P. Rhett, *Priest Associate*

The Rev. Gerry L. McCord, *Deacon*

***Clergy contact information is available at [stphilipchurchsc.org/clergy](http://stphilipchurchsc.org/clergy)***

### Program Staff

David L. Gilbert, *Youth Minister*

Alexandra "Zippy" Hood, *Director of Children's Choirs*

Dorothy H. Lancaster, *Director of Ministry to Children and Families*

Paul F. Reese III, *Associate Director of Music and Organist*

Christopher L. Walchesky, *Director of Music and Organist*

***Staff contact information is available at [stphilipchurchsc.org/staff](http://stphilipchurchsc.org/staff)***

### Vestry

**[vestry@stphilipchurchsc.org](mailto:vestry@stphilipchurchsc.org)**

Foster Gaillard, *Senior Warden*, [foster.gaillard@wbd-us.com](mailto:foster.gaillard@wbd-us.com), (c) (843) 696-4300

Penn Hagood, *Junior Warden*, [pennhagood@gmail.com](mailto:pennhagood@gmail.com), (c) (843) 709-9803

Ashley Davis, Polly Dickson, Jayne Gurley, Langdon Hartsock, Joanna Macmurphy,

Jeff Rink, Jill Settle, Sarah Stuhr, Ann Hester Willis, David Wright

***Additional vestry contact information is available at [stphilipchurchsc.org/vestry](http://stphilipchurchsc.org/vestry)***