

God is For Us

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$\text{♩} = 100$

E♭

A♭/E♭

E♭

A♭/E♭

Piano

This section shows a piano accompaniment in 4/4 time. The treble clef is used for the melody line, and the bass clef is used for the harmonic bass line. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef. The key signature is E♭ major (one flat). The piano part starts with a single note, followed by a series of eighth-note chords.

Verse

5 E♭

A♭/E♭

E♭

A♭/E♭

E♭

1. We won't fear the bat - tle 2. Ev - en when I stum - bles
We won't fear the night Ev - en when I fall
We will walk the Val - ley,
Ev-en when I turn back,

Pno.

This section shows a piano accompaniment in 4/4 time. The treble clef is used for the melody line, and the bass clef is used for the harmonic bass line. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef. The key signature is E♭ major (one flat). The piano part starts with a single note, followed by a series of eighth-note chords.

8 Cm

B♭

E♭

A♭/E♭

E♭

with you by our side
still your love is sure
You will go be-fore us
You will not ab - an - don,
You will lead the way
You will not for-sake

Pno.

This section shows a piano accompaniment in 4/4 time. The treble clef is used for the melody line, and the bass clef is used for the harmonic bass line. The piano part consists of eighth-note chords in the treble clef and quarter notes in the bass clef. The key signature is E♭ major (one flat). The piano part starts with a single note, followed by a series of eighth-note chords.

11 A♭/E♭ E♭ 1. Cm B♭

We have found a ref - uge on - ly you can save
You will cheer me on - ward with 1.

Pno.

Chorus

14 E♭ A♭/E♭ E♭ A♭/E♭ E♭

Sing with joy now; our God is for us The Fa-ther's love is a

Pno.

17 Cm B♭ E♭ A♭/E♭ E♭

strong and migh-ty fort - ress Raise your voice now, no love is grea - ter

Pno.

20 A♭/E♭ E♭ B♭ E♭ A♭/E♭

Who can stand ag-ainst us if our God is for us

Pno.

2.

Chorus

24 Cm B_b E_b A_b/E_b E_b A_b/E_b E_b

ne-ver end-ing grace Sing with joy now; our God is for us The Fa-ther's love is a

2. Pno.

28 Cm B_b E_b A_b/E_b E_b

strong and migh-ty fort - ress Rais your voice now, no love is grea - ter

Pno.

31 A_b/E_b E_b B_b E_b A_b/E_b

Who can stand ag-ainst us if ourGod is for us

Pno.

Bridge

35 E_b A_b/E_b A_b B_b

Nei-ther height nor depth can sep-ar-ate us

Pno.

39 Cm E♭/G A♭ B♭

Hell and death will not de -feat us He who gave His son to free us

Pno.

43 Cm [1. B♭] [2. B♭] B♭

holds me in his love Nei-ther love
1. 2.

Pno.

Chorus

47 E♭ A♭ E♭ A♭ E♭

Sing with joy now; our God is for us The Fa-ther's love is a

Pno.

50 Cm B♭ E♭ A♭ E♭

strong and migh-ty fort - ress Rais your voice now, no love is grea - ter

Pno.

53 A♭ E♭ B♭ E♭ A♭/E♭

The musical score consists of two staves. The top staff is for the vocal part, starting at measure 53. It features a treble clef, a key signature of four flats, and a common time. The lyrics "Who can stand ag-ainst us if our God is for us" are written below the notes. Measures 53 through 56 show eighth-note patterns in A♭, E♭, B♭, and E♭ respectively. Measure 57 begins with a single eighth note in E♭, followed by a repeat sign and a section ending with a diamond symbol. The bottom staff is for the piano, indicated by a brace and the label "Pno.". It also has a treble clef, a key signature of four flats, and common time. Measures 53-56 show sustained chords in A♭, E♭, B♭, and E♭. Measures 57-58 show eighth-note chords in E♭, followed by a section ending with a diamond symbol.

Who can stand ag-ainst us if our God is for us

Pno.

57 E♭ A♭/E♭ E♭

Pno.