

# A Mighty Fortress

(based on the recording from the Matt Boswell album "Messenger Hymns-Vol. 2")  
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Arr./Orchestrated by Brad Henderson

16th Note Halftime feel  $\text{♩} = 120$

(pads, kick)

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady bass line with quarter notes. Dynamics range from piano (p) to mezzo-forte (mf).

1 Verse

Vocal and piano accompaniment for the first verse. The vocal line has two verses. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated below the piano part: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , F $\text{sus}$ . Dynamics include mezzo-forte (mf) and mezzo-forte with accent (mf-acc).

1. A might - y for - tress is our God, a bul - wark nev - er fail -  
2. Did we in our own strength con - fide, our striv - ing would be los -

Vocal and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and bass lines. Chords are indicated below the piano part: B $\flat$ , E $\flat$ , B $\flat$ . Dynamics include mezzo-forte (mf).

ing. ing  
Our Help - er He a - midst the flood of mor - tal  
were not the right Man on our side, the Man of

ills pre - vail choos - ing. For still our an - cient may foe doth  
God's own choos - ing. Dost ask who that may be? Christ

E $\flat$  F $\sharp$  sus B $\flat$  B $\flat$  C $\sharp$  sus C F

15

seek to work us woe. His craft and pow'r are great and  
Je - sus, it is He The Lord of Hosts His name, from

B $\flat$  E $\flat$  G $\flat$  G $\flat$  C F

19

armed with cru - el hate. On earth is not his e -  
age to age the same and He must win the bat -

E $\flat$  D E $\flat$  F $\sharp$  sus

23

1 to 1

qual.

B $\flat$

27

2

tle.

B $\flat$

31

2 Verse

3. And though this world, with dev - ils filled, should threat - en to un - do

B $\flat$  E $\flat$  B $\flat$  E $\flat$  F $\sharp$  sus

35

us. We will not fear, for God hath willed His truth to

39

Detailed description: This system contains measures 39 through 42. The vocal line begins with a rest in measure 39, then sings the lyrics 'us. We will not fear, for God hath willed His truth to' across measures 40, 41, and 42. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand. Chord changes are indicated above the piano staff: B $\flat$  (measures 39-40), B $\flat$  (measures 40-41), E $\flat$  (measures 41-42), and B $\flat$  (measures 42).

tri - umph through us. The prince of dark - ness grim, we

43

Detailed description: This system contains measures 43 through 46. The vocal line continues with 'tri - umph through us. The prince of dark - ness grim, we' across measures 43, 44, 45, and 46. The piano accompaniment continues with the same rhythmic patterns. Chord changes are indicated: E $\flat$  (measures 43-44), F $\text{sus}$  (measures 44-45), B $\flat$  (measures 45-46), C $\text{sus}$  (measures 46), C (measures 46), and F (measures 46).

trem - ble not for him. His rage we can en - dure, for

47

Detailed description: This system contains measures 47 through 50. The vocal line continues with 'trem - ble not for him. His rage we can en - dure, for' across measures 47, 48, 49, and 50. The piano accompaniment continues with the same rhythmic patterns. Chord changes are indicated: B $\flat$  (measures 47-48), E $\flat$  (measures 48-49), G $\text{m}$  (measures 49-50), G $\text{m}$  (measures 50), C $\text{sus}$  (measures 50), C $^7$  (measures 50), and F (measures 50).

lo, his doom is sure. One lit - tle word shall fell

51

Chords: E $\flat$ , D, E $\flat$ , F $\text{sus}$

Detailed description: This system contains measures 51 through 54. The vocal line starts with a whole note chord in measure 51, followed by a half note in measure 52, and then a quarter note in measure 53. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 54 includes a fermata over the final chord.

**3** Chorus

Unison  
him. A might - y for - tress, a Rock un - fail - ing,

55

Chords: B $\flat$ , B $\flat$  $\text{sus}$ , B $\flat$

Detailed description: This system contains measures 55 through 58. The vocal line begins with a unison instruction and a half note in measure 55, followed by a half note in measure 56, and then a quarter note in measure 57. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 58 ends with a fermata.

the King of Glo - ry, For-ev - er A - men!

59

Chords: G $\text{m}^7$ , F, E $\flat$

Detailed description: This system contains measures 59 through 62. The vocal line starts with a quarter note in measure 59, followed by a half note in measure 60, and then a quarter note in measure 61. The piano accompaniment features a bass line in the left hand and chords in the right hand. Measure 62 ends with a fermata.

For end - less ag - es, en - throned in prais - es,

B $\flat$  B $\flat$ /sus B $\flat$

63

Detailed description: This system contains measures 63 through 66. The vocal line (SATB) has lyrics: "For end - less ag - es, en - throned in prais - es,". The piano accompaniment features a steady bass line with chords in the right hand. Chord symbols B $\flat$ , B $\flat$ /sus, and B $\flat$  are indicated above the piano staff.

the King of Glo - ry, For - ev - er A - men!

Gm $^7$  F E $\flat$

67

Detailed description: This system contains measures 67 through 70. The vocal line has lyrics: "the King of Glo - ry, For - ev - er A - men!". The piano accompaniment continues with the bass line and chords. Chord symbols Gm $^7$ , F, and E $\flat$  are indicated above the piano staff.

B $\flat$

71

Detailed description: This system contains measures 71 through 74. The piano accompaniment continues with the bass line and chords. A chord symbol B $\flat$  is indicated above the piano staff.

4 Verse

4. That word a - bove all earth-ly pow'rs, no thanks to them a - bid - eth.

75

B $\flat$  E $\flat$  B $\flat$  E $\flat$  F $\sharp$  B $\flat$

Detailed description: This system contains the first five measures of the fourth verse. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "4. That word a - bove all earth-ly pow'rs, no thanks to them a - bid - eth." The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with chords. Chord symbols B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , F $\sharp$ , and B $\flat$  are placed above the right hand staff. A piano dynamic marking 'mf' is present in the first measure.

The Spi - rit and the gifts are ours. Through Him Who with us sid - eth. Let

80

B $\flat$  E $\flat$  B $\flat$  E $\flat$  F $\sharp$  B $\flat$

Detailed description: This system contains the next five measures of the fourth verse. The vocal line continues with the lyrics: "The Spi - rit and the gifts are ours. Through Him Who with us sid - eth. Let". The piano accompaniment continues with the same eighth-note accompaniment and chord progression. Chord symbols B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , F $\sharp$ , and B $\flat$  are placed above the right hand staff.

goods and kin - dred go, this mor - tal life al - so. The bod - y they may

85

B $\flat$  C $\sharp$  C F B $\flat$  E $\flat$  G $\flat$  G $\flat$  C $\sharp$  C $^7$

Detailed description: This system contains the final five measures of the fourth verse. The vocal line concludes with the lyrics: "goods and kin - dred go, this mor - tal life al - so. The bod - y they may". The piano accompaniment concludes with the same accompaniment and chord progression. Chord symbols B $\flat$ , C $\sharp$ , C, F, B $\flat$ , E $\flat$ , G $\flat$ , G $\flat$ , C $\sharp$ , and C $^7$  are placed above the right hand staff.

90

kill; God's truth a - bid - eth still. His King - dom is for - ev -

F E $\flat$  D E $\flat$  F<sup>sus</sup>

95

er! For - ev - er and ev - er!

B $\flat$

5 Chorus

99

Mel in TENOR  
A might - y for - tress, a rock un - fail - ing,

B $\flat$  B $\flat$ <sup>sus</sup> B $\flat$



the King of Glo - ry for - ev - er! A - men!

Gm<sup>7</sup> F E $\flat$

103

Detailed description: This system contains measures 103 to 106. The vocal line (SATB) sings the lyrics "the King of Glo - ry for - ev - er! A - men!". The piano accompaniment features chords Gm<sup>7</sup>, F, and E $\flat$ . The score is written in B-flat major with a key signature of two flats and a 3/4 time signature.

For end - less age - s en - throned in prais - es,

B $\flat$  B $\flat$ sus B $\flat$

107

Detailed description: This system contains measures 107 to 110. The vocal line (SATB) sings the lyrics "For end - less age - s en - throned in prais - es,". The piano accompaniment features chords B $\flat$ , B $\flat$ sus, and B $\flat$ . The score is written in B-flat major with a key signature of two flats and a 3/4 time signature.

the King of Glo - ry for - ev - er! A - men!

Gm<sup>7</sup> F E $\flat$

111

Detailed description: This system contains measures 111 to 114. The vocal line (SATB) sings the lyrics "the King of Glo - ry for - ev - er! A - men!". The piano accompaniment features chords Gm<sup>7</sup>, F, and E $\flat$ . The score is written in B-flat major with a key signature of two flats and a 3/4 time signature. A first ending bracket is present, with a "1" above the first measure and "to 5" in a box above the final measure.

2

er For-ev - er! A - men!

F Eb B $\flat$

115

B $\flat$  sus B $\flat$

119