

# HOW FIRM A FOUNDATION

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$\text{♩} = 70$

Text: John Rippon  
Music: FOUNDATION  
Arr.: Ryan Foglesong

**INTRO**

**VERSE 1 & 2**

FIRM A FOUN - DA - TION, YE SAINTS OF THE LORD, IS LAID FOR YOUR FAITH IN HIS EX - CEL - LENT WORD! WHAT NOT, I AM WITH THEE, O BE NOT DIS-MAYED, FOR I AM THY GOD AND WILL STILL GIVE THEE AID; I'LL

MORE CAN HE SAY THAN TO YOU HE HAS SAID, TO YOU WHO FOR REF - UGE TO JE - SUS HAVE STRENGTH - EN AND HELP THEE, AND CAUSE THEE TO STAND, UP - HELD BY MY EIGHT - EOUS, OP - NI - PO - TENT

**RE-TRO**

1. FLED?  
2. "FEAR HAND."  
3. WHEN

**VERSE 3**

THROUGH THE DEEP WA - TERS I CALL THEE TO GO, THE 21 - VERS OF SOZ - ROW SHALL NOT O - VER-FLOW; FOR

The musical score consists of six staves of handwritten music. The first staff shows a treble clef, a key signature of four sharps, and a tempo of  $\text{♩} = 70$ . It includes a section labeled 'INTRO' with a melodic line and a bass line below it. The second staff begins with 'VERSE 1 & 2' and contains lyrics with corresponding chords: E, D2, A2, F#M7, E, D2, A2, F#M7. The third staff continues with lyrics and chords: E, E/A, E, B, E. The fourth staff has lyrics and chords: G#M, C#M, AMA7, BSUS4, B, C#M7, E/G#, B. The fifth staff begins with 'RE-TRO' and lyrics: 'FLED?', '2. "FEAR HAND."', '3. WHEN'. The sixth staff starts with 'VERSE 3' and lyrics: 'THROUGH THE DEEP WA - TERS I CALL THEE TO GO, THE 21 - VERS OF SOZ - ROW SHALL NOT O - VER-FLOW; FOR'. Chords for this section include C#M, B/C# (with a sharp sign over C), C#M, AMA7, E2/G# (with a sharp sign over E), F#M7, E/G# (with a sharp sign over E), B, and E.

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2

23 I WILL BE WITH THEE, THY TROU - BLES TO BLESS, AND SANC - TI - FY TO THEE THY DEEP - EST DIS -

G<sup>#</sup>M C<sup>#</sup>M AMA7 Bsus4 B C<sup>#</sup>M E/G<sup>#</sup> Bsus4 B

23  
27 (RE-TRO W/ MOOD)  
TRESS."

E D2 A2 F#M7 E D2 A2 F2 C

31  
35 4."WHEN  
G F2 C2 AM7 G F2 C2 AM7

35  
39 (VERSE 4)  
THROUGH FIE - BY TRI - ALS THY PATH - WAYS SHALL LIE, MY GRACE, ALL SUF - FI - CIENT, SHALL BE THY SUPPLY; THE

>? EM D/E EM CMA7 AM7 G/B D EM

39  
44 FLAME SHALL NOT HURT THEE; I ON - LY DE-SIGN THY DROSS TO CON-SUME, AND THY GOLD TO RE - FINE." 5."THE

Bm Em CMA7 Osus4 D Em G/B Osus4 D C2

39  
44 (VERSE 5)  
SOUL THAT ON JE - SUS HAS LEANED FOR RE-POSE, I WILL NOT, I WILL NOT DE - SECT TO ITS FOES; THAT

G F<sup>6</sup> C2/E Osus4 D C2 G/B Osus4 D G

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3

48 SOUL, THOUGH ALL HELL SHOULD EN - DEA - VOR TO SHAKE, I'LL NE - VER, NO NE - VER, NO NE - VER FOR -

BM EM CMA7 Dsus4 D EM G/B Dsus4 D

48

52 *(Outro)*  
SAKE."

G F2 C2 Am7 G F2 C2 Am7 C2 Am7

52

57 VAMP ON GROOVE

G

57