

MAN OF SORROWS

Words and Music by
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Moderately ♩ = 72

D

The piano introduction consists of four measures. The right hand plays a series of chords: D major, D major, D major, D major, D major, D major. The left hand plays a steady eighth-note accompaniment: D2, E2, F#2, G2, A2, B2.

5 Verse 1

G D G D A

Man of sor - rows, Lamb of God, by His own be - trayed. The

Verse 1 begins at measure 5. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same chords and bass line as the introduction.

9 Bm G Bm G A D

sin of man and wrath of God has been on Je - sus laid.

Verse 1 continues from measure 9. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same chords and bass line as the introduction.

13 Verse 2

G D G D

Si - lent as He stood ac - cused, beat - en, mocked and

Verse 2 begins at measure 13. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same chords and bass line as the introduction.

17 A Bm G Bm G A

— scorned. Bow - ing to — the Fa - ther's will, He took a crown — of —

Chorus

21 D Bm G D A

— thorns. Oh, that rug - ged cross, my sal - va - tion, where Your
add alto on D.S.

25 Bm G A G D

love poured out o - ver — me. Now my soul cries out, hal - le -

(C/E on D.S.)

To Coda ☉

28 A Bm G A D

lu - jah, praise and hon - our — un - to — Thee.

cued notes on D.S.

31 *Verse 3* G D

Sent of heav - en, God's own Son to

34 G D A Bm

pur - chase and re - deem. And rec - on - cile the

37 G Bm G A D *D.S. % al Coda*

ver - y ones who nailed Him to that tree. Oh that

CODA

40 D *Bridge* Bm G

— Thee. Now my debt is paid, it is

cued notes on repeat

43 D A Bm G D A

paid in full by the pre - cious blood that my Je - sus spilled. Now the

46 Bm G D A Bm G

curse of sin has no hold on me. Whom the Son sets free, oh is

49 D A Bm G D A

free in - deed. Now my Son sets free, oh is free in - deed. Oh, that

Chorus

52 Bm G D A Bm G

rug - ged cross, my sal - va - tion, where Your love poured out o - ver_

55 A G D A/C# Bm

me. Now my soul cries out, hal - le - lu - jah, praise and

58 G A D

hon - our un - to Thee.

61 Verse 4 G D G D A

See the stone is rolled a - way, be - hold the emp - ty tomb.

65 Bm G Bm G A

Hal - le - lu - jah, God be praised, He's ris - en from the -

Chorus

68 D Bm G D A

— grave. Oh, that rug - ged cross, my sal - va - tion, where Your

71 Bm G A G D

love poured out o - ver me. Now my soul cries out, hal - le -

74 A/C# Bm G A D

lu - jah, praise and hon - our un - to Thee. Praise and

77 G A D

hon - our un - to Thee.