

SANCTORAL CYCLE

DECEMBER

ST. ANDREW

Apostle

30 NOVEMBER

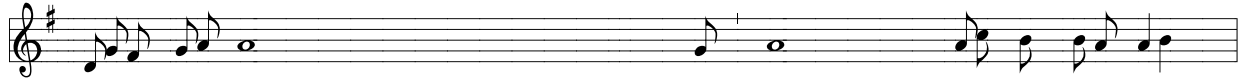
SECOND CLASS

RED

INTROIT + PSALM 139.17 (Vulgate), 1-2

-tone VII

ANTIPHON



How pre-cious are Your friends to me, O God, and held in high- est ho - nor:



Their rule and governance is ex - ceed-ing-ly stead-fast.

PSALM

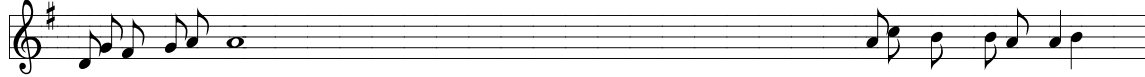


O Lord, You have searched me and known me:



You know my sitting down and my ris-ing up.

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



As it was in the be-gin-ning, is now; and will be for - ev- er. A-men

ANTIPHON

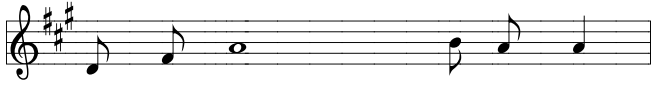


How pre-cious ... *(to the end of the Antiphon)*

The Gloria in Excelsis is said.

GRADUAL + PSALM 45.16-17 (Vulgate)

TONE V



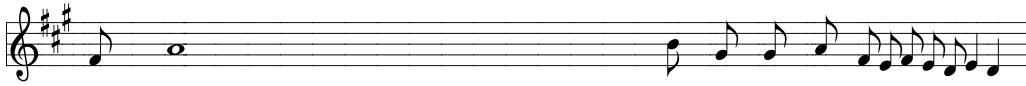
You shall make princes in all the earth:



They shall re-mem-ber Your Name, O Lord.



In-stead of Your fathers You shall have child-ren:



There-fore the people shall praise You for-ev- er and ev-er.

ALLELUIA + LITURGICAL VERSE

TONE VI



Al - le - lu - ia. Al - le - lu - ia.



The Lord loved An-drew:



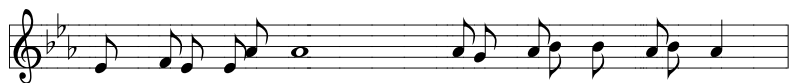
As a sweet fra-grance.



Al - le - lu - ia.

OFFERTORIUM + PSALM 139.17 (Vulgate)

TONE II



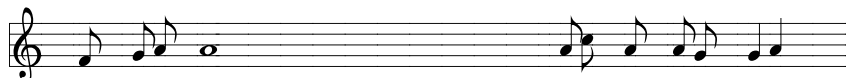
How pre-cious are Your friends to me, O God:



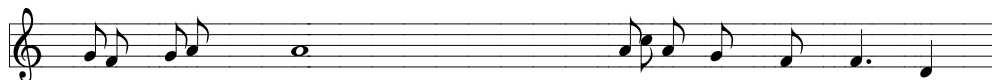
And held in high-est ho - nor.

COMMUNIO + ST. MATTHEW 4.19-20

TONE I



Fol-low Me, and I will make you fish-ers of men.



And they immediately left their nets and fol-lowed the Lord.

THE CONCEPTION OF THE BLESSED VIRGIN MARY

SECOND CLASS

8 DECEMBER

WHITE

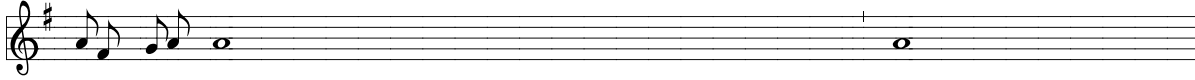
INTROIT + ISAIAH 61.10; PSALM 30.1

TONE VII

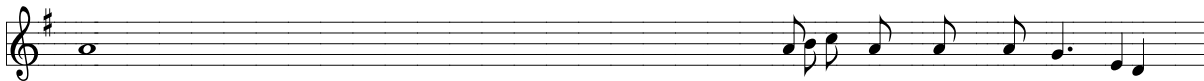
ANTIPHON



I will greatly rejoice in the Lord, my soul shall be joy - ful in my God;

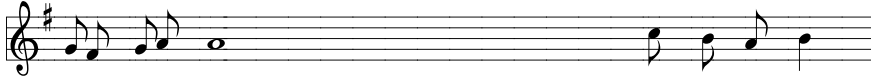


For He has clothed me with the garments of salvation, He has covered me

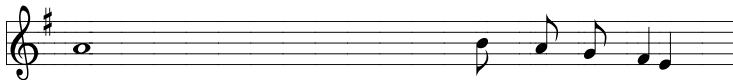


with the robe of righteousness, as a bride adorns her - self with her jew-els.

PSALM

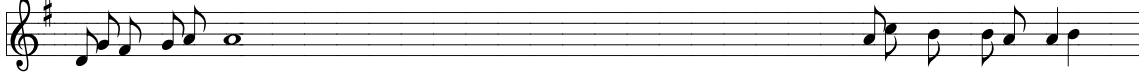


I will extol You, O Lord, for You have lift-ed me up:



And have not let my foes re-joyce o- ver me.

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



As it was in the be-gin-ning, is now; and will be for - ev- er. A- men

ANTIPHON



I will greatly rejoice ... *(to the end of the Antiphon)*

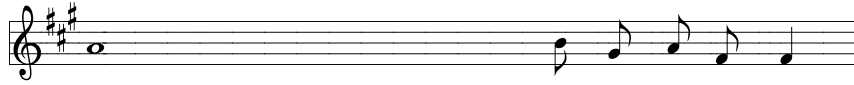
The Gloria in Excelsis is said.

GRADUAL + JUDITH 13.18; 15.9

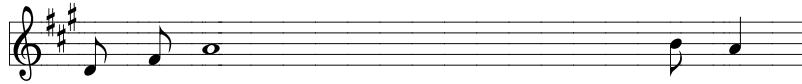
TONE V



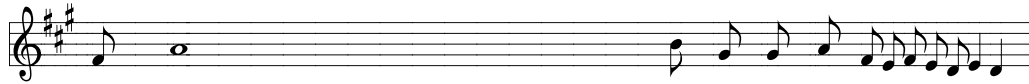
Bless-ed are you, O Virgin Mar-y:



By the most High God above all wo-men on the earth.



You are the exaltation of Jerusalem, you are the great glory of Israel:



You are the great pride of our nation!

ALLELUIA + SONG OF SOLOMON 4.7

TONE VI



Al - le - lu - ia. Al - le - lu - ia.



You are all fair, O Ma-ry:



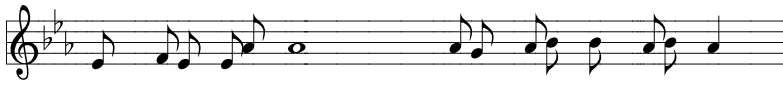
And there is no spot in you.



Al - le - lu - ia.

OFFERTORIUM + LUKE 1.28

TONE II



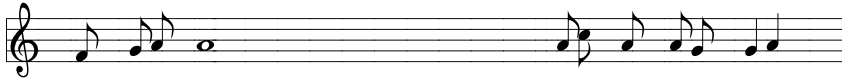
Hail, Mary, full of grace, the Lord is with you:



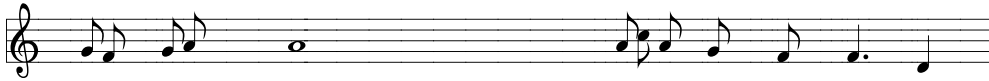
Blessed are you among women, alleluia.

COMMUNIO + LITURGICAL VERSE; ST. LUKE 1.48-49

TONE I



Glorious things are spoken of you, O Mary:



Because He who is mighty has done great things for you.

JANUARY

THE CONVERSION OF ST. PAUL

Apostle

25 JANUARY

SECOND CLASS

WHITE

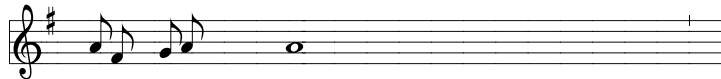
INTROIT + 2 TIMOTHY 1.12; PSALM 139.1

-tone VII

ANTIPHON



I know whom I have be - lieved:



And am persuaded that He is able to keep



what I have committed to Him un - til that Day.

PSALM

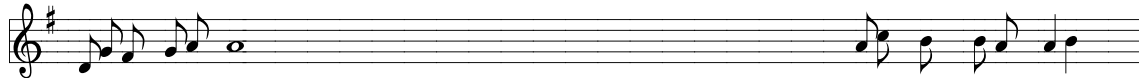


O Lord, You have searched me and known me:



You know my sitting down and my ris-ing up.

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



As it was in the be-gin-ning, is now; and will be for - ev- er. A- men

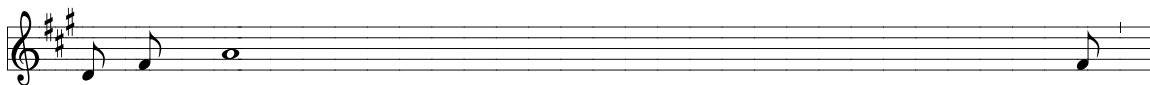
ANTIPHON



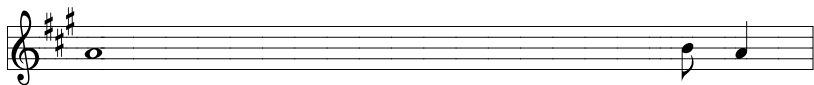
I know ... *(to the end of the Antiphon)*

GRADUAL + GALATIANS 2:8-9; 1 CORINTHIANS 15:10

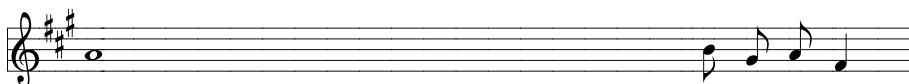
TONE V



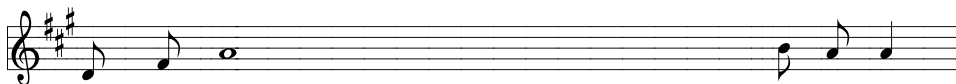
He who worked effectively in Peter for the apostleship to the circum-cised



also worked effectively in me toward the Gen-tiles:



And they perceived the grace that had been giv-en to me.



The grace of God which He bestowed on me was not in vain:



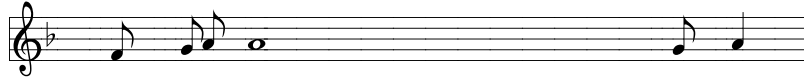
But His grace e-ver a-bides in me.

ALLELUIA + LITURGICAL VERSE

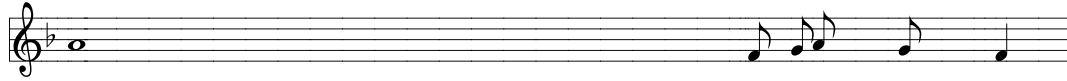
TONE VI



Al - le - lu - ia. Al - le - lu - ia.



Great and holy is Paul, the vessel chosen by God:



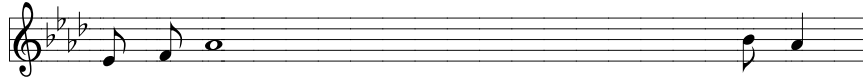
He is indeed worthy to be glorified and to inherit the twelfth throne.



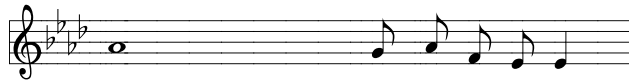
Al - le - lu - ia.

TRACT + LITURGICAL VERSE*During Septuagesima Season, the Tract replaces the Alleluia.*

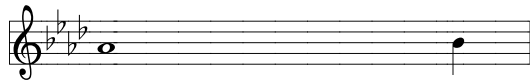
TONE VIII



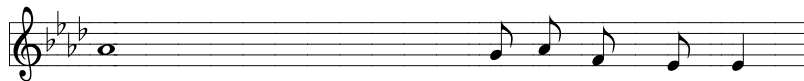
You are the chosen vessel, O Saint Paul the A-pos-tle:



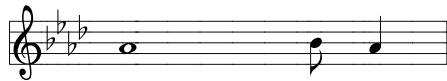
And indeed worthy to be glo-ri-fied.



You are the preacher of truth:



And the teacher of the Gen-tiles in faith and truth.



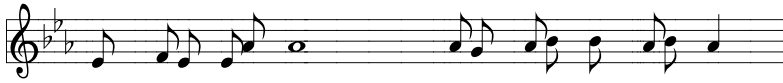
Through you all na-tions:



Have known the grace of God.

OFFERTORIUM + PSALM 139.17 (Vulgate)

TONE II



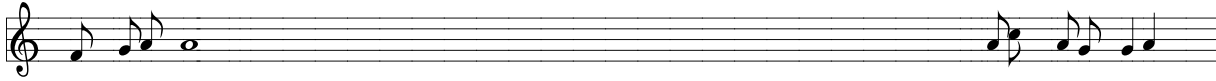
How pre-cious are Your friends to me, O God:



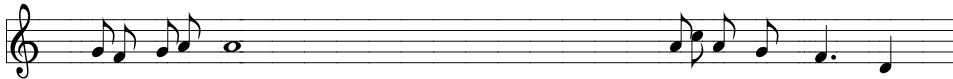
And held in high-est ho - nor.

COMMUNIO + ST. MATTHEW 19.28,29

TONE I



As-sur-edly I say to you, that you who have followed Me and for-sak - en all:



Shall re- ceive a hundredfold, and inherit e - ter-nal life.

MARCH

THE ANNUNCIATION OF THE BLESSED VIRGIN MARY

FIRST CLASS

25 MARCH

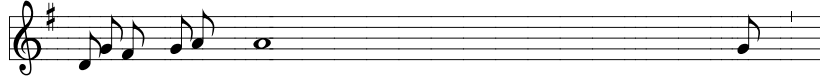
WHITE

When this Feast falls during Lent, it is celebrated and the Lenten weekday Mass is commemorated. But when it falls in Holy Week or Easter Week, it is celebrated on the Monday after Quasimodogeniti.

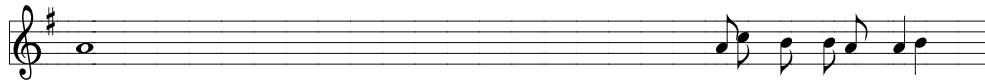
INTROIT + PSALM 45.12, 14, 15; 1

TONE VII

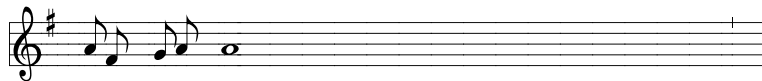
ANTIPHON



The rich among the people will seek your fa-vor.



She shall be brought to the King in robes of man - y co - lors:



The vir- gins, her companions who follow her,

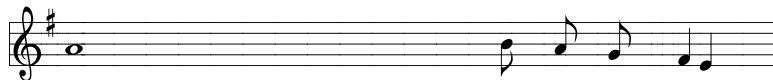


shall be brought to You with glad - ness and re-joic-ing.

PSALM

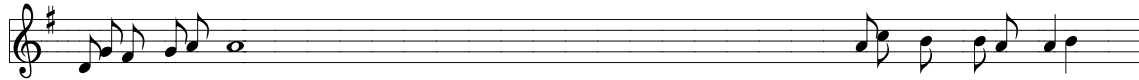


My heart is over-flow-ing with a good theme:



I recite my composition con-cern-ing the King.

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



As it was in the be-gin-ning, is now; and will be for - ev-er. A-men

ANTIPHON

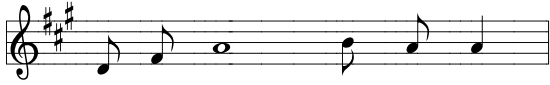


The rich among the people... *(to the end of the Antiphon)*

The Gloria in Excelsis is sung.

GRADUAL + PSALM 45.2, 4

TONE V



Grace is poured up-on Your lips:



Therefore God has blessed You for-ev-er.



In Your majesty ride prosperously because of truth, humility, and right-eous-ness:



And Your right hand shall teach You awe-some things.

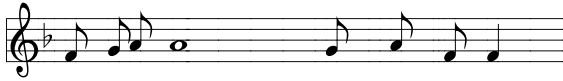
During Eastertide, the Gradual is omitted in favor of this Alleluia:

ALLELUIA + LUKE 1.28

TONE VI



Al - le - lu - ia. Al - le - lu - ia.



Hail, Mary, full of grace, the Lord is with you:



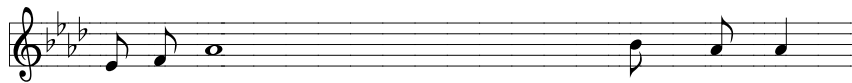
Blessed are you among women!



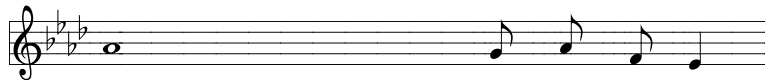
Al - le - lu - ia.

TRACT + PSALM 45.10,11,12,9,14-15

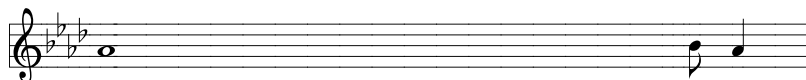
TONE II



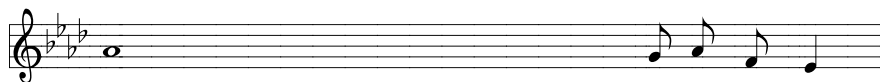
Lis-ten, O daughter, consider and in-cline your ear:



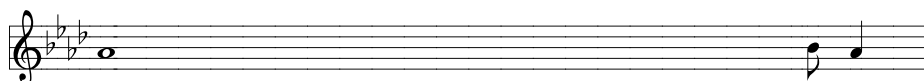
So the King will greatly de-sire your beau-ty.



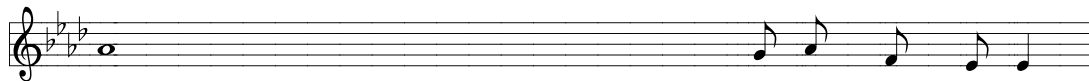
The rich among the people will seek your fa-vor:



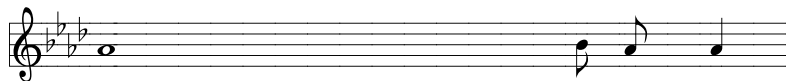
Kings' daughters are among Your honor-a- ble wo-men.



She shall be brought to the King in robes of many co-lors:



The virgins, her companions who follow her, shall be brought to You.



With gladness and rejoicing they shall be brought:



They shall enter the King's pa-lace.

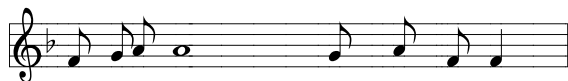
During Eastertide, the Tract is omitted in favor of this Alleluia:

ALLELUIA + LITURGICAL VERSE

TONE VI



Al - le - lu - ia. Al - le - lu - ia.



The rod of Jesse has blossomed; a Virgin gives birth to man and God:



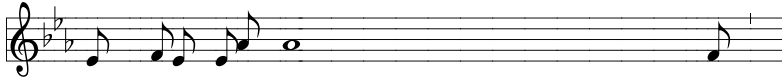
God has restored peace, reconciling in Himself the lowest and the highest.



Al - le - lu - ia.

OFFERTORIUM + ST. LUKE 1.28,42

TONE II



Hail, Ma - ry, full of grace, the Lord is with you;



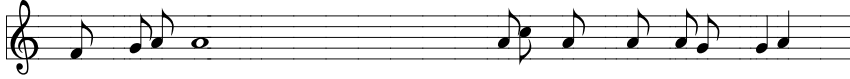
blessed are you a - mong wo - men:



And bless - ed is the fruit of your womb!

COMMUNIO + ISAIAH 7.14

TONE I



Be-hold, the virgin shall con-ceive and bear a Son:



And shall call His name Im-man-uel.

JULY

THE FEAST OF THE VISITATION OF THE BLESSED VIRGIN MARY

SECOND CLASS

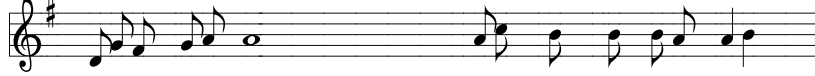
2 JULY

WHITE

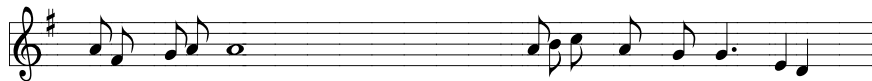
INTROIT + SEDULIUS; PSALM 45.1

TONE VII

ANTIPHON

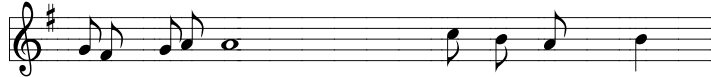


Hail, ho - ly Mother who gave birth to the King:

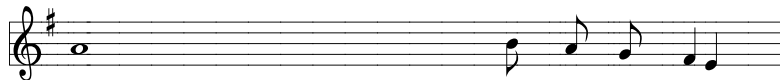


Who rules heaven and earth for-e - ver and e - ver.

PSALM

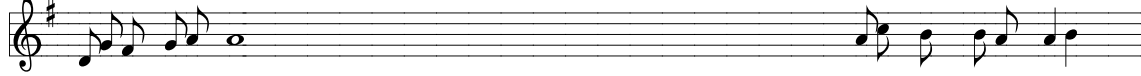


My heart is overflowing with a good theme:



I recite my composition con-cern-ing the King;

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



As it was in the be-gin-ning, is now; and will be for - ev-er. A-men

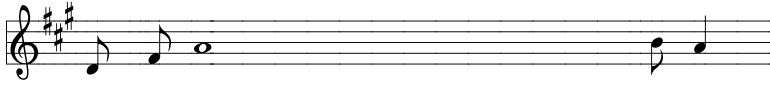
ANTIPHON



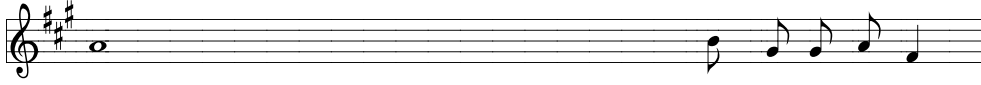
Hail, ho - ly Mother ... *(to the end of the Antiphon)*

GRADUAL + LITURGICAL VERSE

TONE V



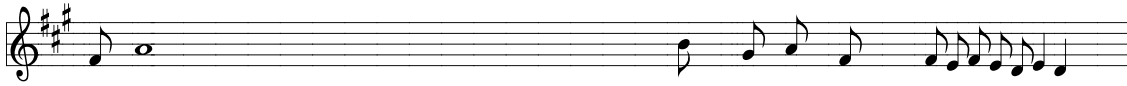
Bless-ed and venerable are you, O Virgin Ma-ry:



For without losing your virginity, you gave birth to the Sa-vior.



Vir-gin Mother of God, the whole world cannot con-tain Him:



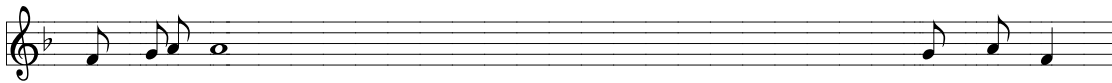
Yet He who became man for our sake lies hid-den in your womb.

ALLELUIA + LITURGICAL VERSE

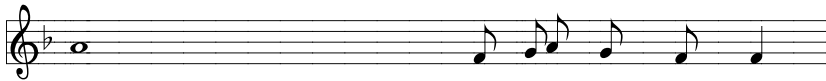
TONE VI



Al - le - lu - ia. Al - le - lu - ia.



Bless-ed are you, O holy Virgin Mother, and most worthy of all prais-es:



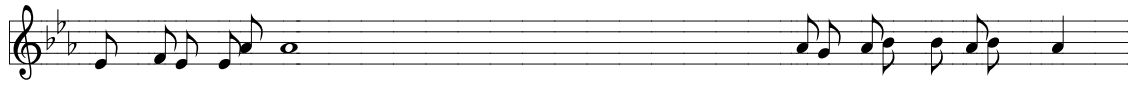
For out of you has risen the Sun of Right-eous-ness.



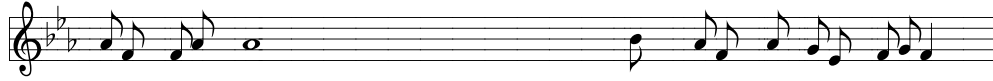
Al - le - lu - ia.

OFFERTORIUM + LITURGICAL VERSE

TONE II



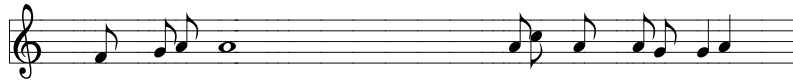
Bless-ed are you, O Virgin Mary, who bore the Cre-a - tor of all things:



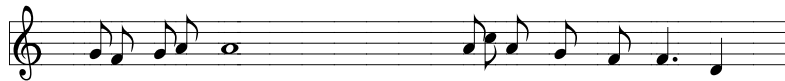
You gave birth to your Maker and yet re-mained a vir - gin.

COMMUNIO + LITURGICAL VERSE

TONE I



Bless-ed is the womb of the Vir - gin Ma - ry:



Who bore the Son of the e-ver - last-ing Fa-ther.

THE FEAST OF ST. JAMES**Apostle**

25 JULY

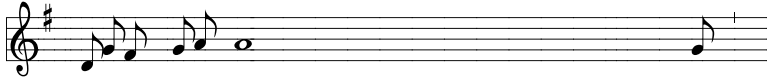
SECOND CLASS

RED

INTROIT + PSALM 139.17 (Vulgate), 1-2

TONE VII

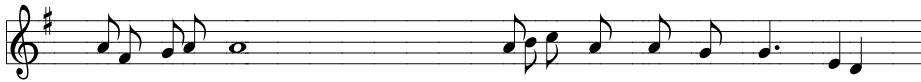
ANTIPHON



How pre-cious are Your friends to me, O God,



and held in high- est ho - nor:



Their rule and governance is ex - ceed-ing-ly stead-fast.

PSALM

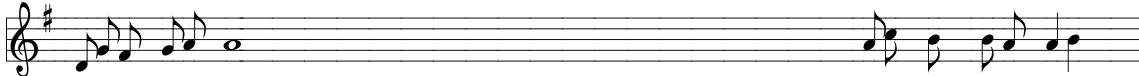


O Lord, You have searched me and known me:



You know my sitting down and my ris-ing up.

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



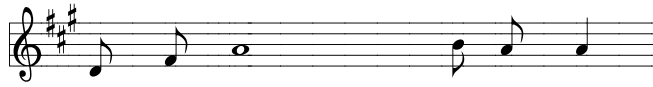
As it was in the be-gin-ning, is now; and will be for - ev- er. A- men

ANTIPHON

How pre-cious ... *(to the end of the Antiphon)**The Gloria in Excelsis is said.*

GRADUAL + PSALM 45.16-17 (Vulgate)

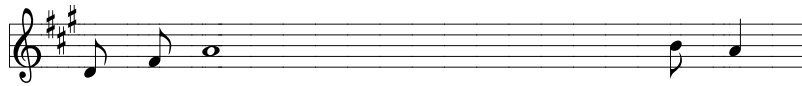
TONE V



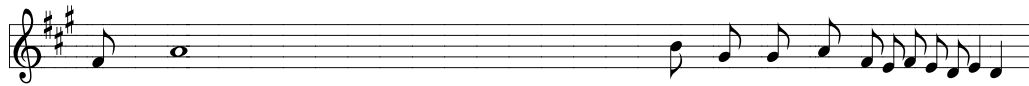
You shall make princes in all the earth:



They shall re-mem-ber Your Name, O Lord.



In-stead of Your fathers You shall have child-ren:



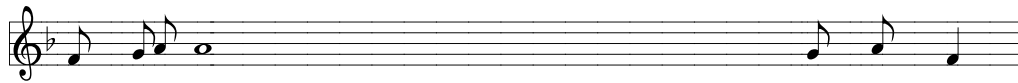
There-fore the people shall praise You for-ev- er and ev-er.

ALLELUIA + JOHN 15.16

TONE VI



Al - le - lu - ia. Al - le - lu - ia.



I chose you and appointed you that you should go and bear fruit:



And that your fruit should re-main.



Al - le - lu - ia.

OFFERTORIUM + PSALM 19.4

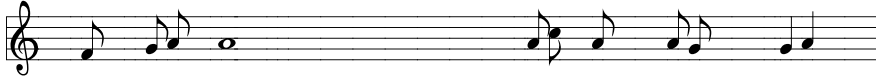
TONE II



Their line has gone out through all the earth:



And their words to the end of the world.

COMMUNIO + ST. MATTHEW 19.28

You who have followed Me will sit on twelve thrones:



Judg- ing the twelve tribes of Is- ra - el.

AUGUST**THE FEAST OF THE DORMITION OF
THE BLESSED VIRGIN MARY**

FIRST CLASS

15 AUGUST

WHITE

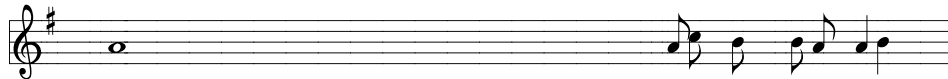
INTROIT + LITURGICAL VERSE; PSALM 45.1

TONE VII

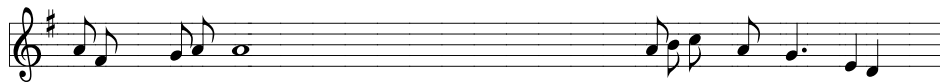
ANTIPHON



Re - joice in the Lord,

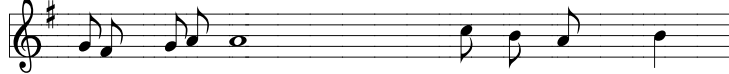


keeping holy day in honor of the Blessed Vir - gin Ma - ry:

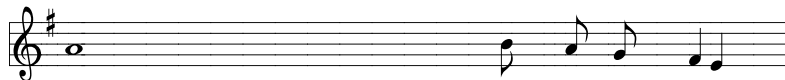


In whom the Angels rejoice, glorifying the Son of God.

PSALM

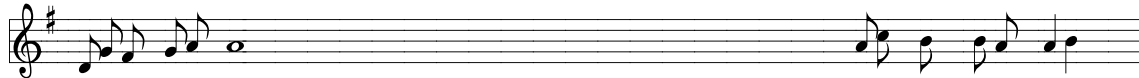


My heart is overflowing with a good theme:



I recite my composition concern-ing the King.

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



As it was in the be-gin-ning, is now; and will be for - ev- er. A- men

ANTIPHON

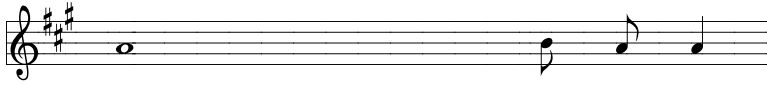
Re - joice in the Lord, ... *(to the end of the Antiphon)*

GRADUAL + PSALM 45.4,10

TONE V



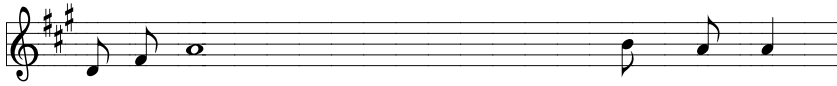
In Your majesty ride prosperously



because of truth, humility and right-eous-ness:



And your right hand shall teach you awe-some things.



Lis-ten, O daughter, consider and in-cline your ear:



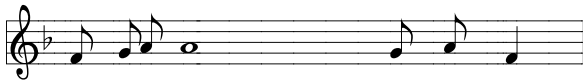
So the King will greatly de-sire your beau-ty.

ALLELUIA + LITURGICAL VERSE

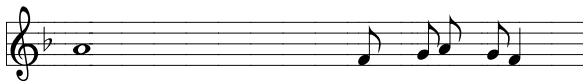
TONE VI



Al - le - lu - ia. Al - le - lu - ia.



Ma-ry is taken up in-to heav-en:



The company of An-gels re - joice.



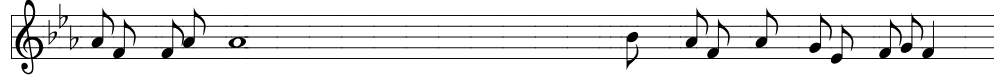
Al - le - lu - ia.

OFFERTORIUM + LITURGICAL VERSE

TONE II



Ma-ry is taken up in - to heav - en:



The an- gels rejoice and glorify the Lord, al - le - lu - ia.

COMMUNIO + ST. LUKE 10.42

TONE I



Ma-ry has chos - en that good part:



Which will not be tak-en a-way from her.

SEPTEMBER

THE FEAST OF SAINTS COSMAS & DAMIAN

Martyrs

27 SEPTEMBER

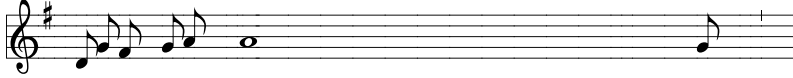
THIRD CLASS

RED

INTROIT + SIRACH 44.15,14; PSALM 33.1

TONE VII

ANTIPHON



Let the people tell of the wisdom of the saints,

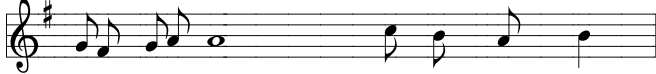


and let the congrega- tion de-clare their praise:



Their names shall live for-ev - er.

PSALM

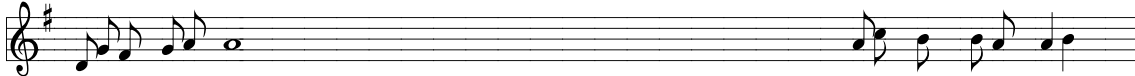


Re - joice in the Lord, O you right-eous!



For praise from the up-right is beau-ti-ful.

GLORIA PATRI:



Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;



As it was in the be-gin-ning, is now; and will be for - ev- er. A- men

ANTIPHON



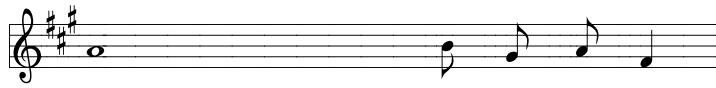
Let the people ... *(to the end of the Antiphon)*

GRADUAL + PSALM 34.17-18

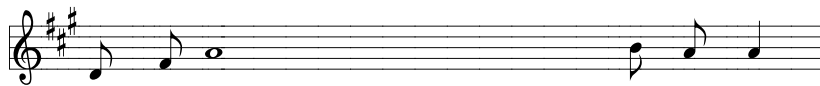
TONE V



The right-eous cry out, and the Lord hears:



And delivers them out of all their trou-bles.



The Lord is near to those who have a brok-en heart:



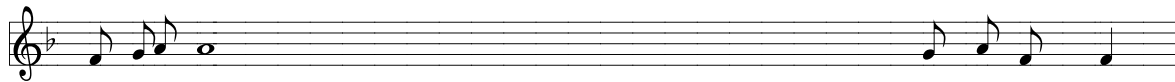
And saves such as have a con-trite spir-it.

ALLELUIA + LITURGICAL VERSE

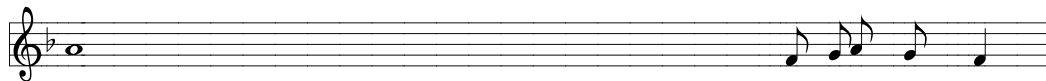
TONE VI



Al - le - lu - ia. Al - le - lu - ia.



This is the true brotherhood which overcame the wicked-ness of the world:



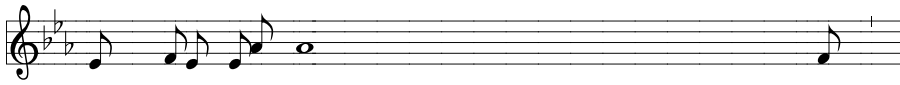
In following Christ, it attains the glory of the heav-en-ly king-dom.



Al - le - lu - ia.

OFFERTORIUM + PSALM 5.11-12

TONE II



Let those al - so who love Your name be joyful in You;



for You, O Lord, will bless the right-eous:



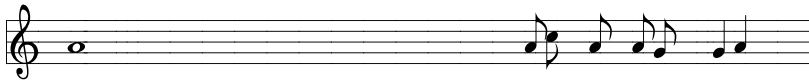
With fa - vor You will sur-round him as with a shield.

COMMUNIO + PSALM 79.2,11

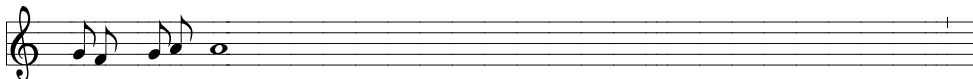
TONE I



The dead bodies of Your servants they have given as food for the birds of the heav-ens;



the flesh of Your saints to the beasts of the earth.



Ac - cord- ing to the greatness of Your power preserve, O Lord,



those who are ap - point-ed to die.

OCTOBER

NOVEMBER

THE FEAST OF ALL SAINTS

FIRST CLASS

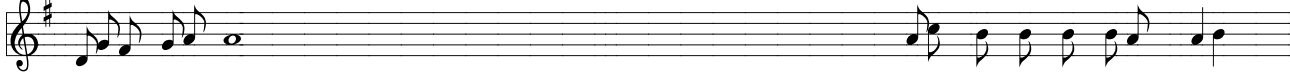
1 NOVEMBER

WHITE

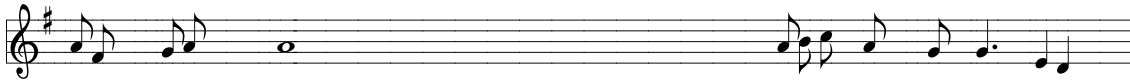
INTROIT + LITURGICAL VERSE; PSALM 33.1

TONE VII

ANTIPHON

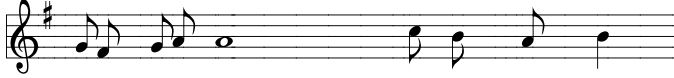


Let us all rejoice in the Lord, keeping this feast day in honor of all the saints:



In whose solemnity the angels rejoice and glorify the Son of God.

PSALM

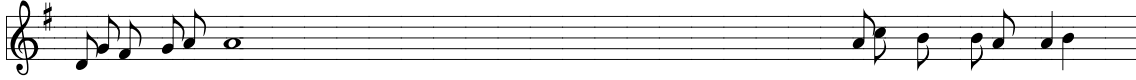


Re-joice in the LORD, O you righteous:



For praise from the upright is beautiful.

GLORIA PATRI:



Glorify be to the Father, and to the Son, and to the Holy Spirit;



As it was in the beginning, is now; and will be forever. Amen

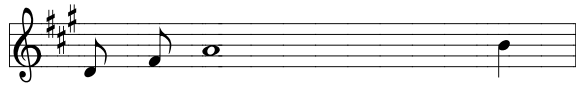
ANTIPHON



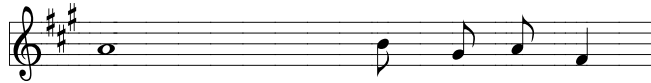
Let us all rejoice ... *(to the end of the Antiphon)*

GRADUAL + PSALM 34.9-10

TONE V



Oh, fear the LORD, you His saints:



There is no want to those who fear Him.



But those who seek the LORD:



Shall not lack an - y good thing.

ALLELUIA + ST. MATTHEW 11.28

TONE VI



Al - le - lu - ia. Al - le - lu - ia.



Come to Me, all you who labor and are heav-y lad-en:



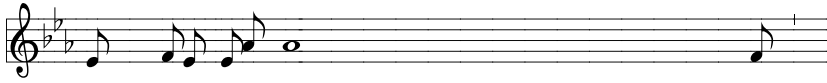
And I will give you rest.



Al - le - lu - ia.

OFFERTORIUM + WISDOM OF SOLOMON 3.1-2

TONE II



The souls of the righteous are in the hand of God;



and no torment will ever touch them:



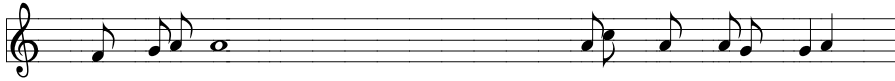
In the eyes of the foolish they seemed to have died,



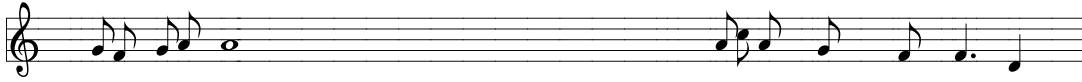
but they are at peace. Al - le - lu - ia.

COMMUNIO + ST. MATTHEW 5.8-10

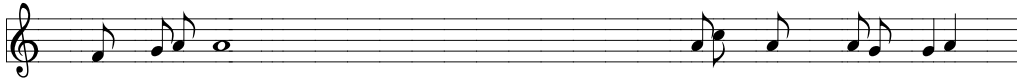
TONE I



Bless-ed are the pure in heart for they shall see God:



Bless- ed are the peacemakers for they shall be called sons of God.



Bless-ed are those who are persecuted for righ-teous-ness' sake:



For theirs is the king-dom of heav-en.

DECEMBER**SUNDAY OR FEAST**

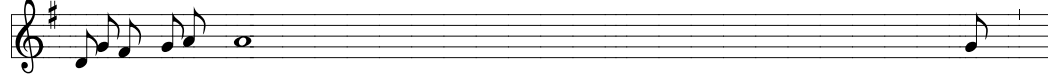
CLASS

COLOR

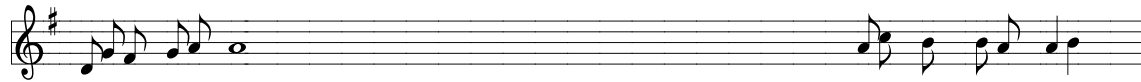
MISSAL HEADING

TONE VII

ANTIPHON

**Chant Text**

GLORIA PATRI:

**Glo - ry be to the Father, and to the Son, and to the Ho - ly Spir - it;****As it was in the be-gin-ning, is now; and will be for - ev-er. A-men**

ANTIPHON

**Chant Text ... *(to the end of the Antiphon)***

