

## The Feast of All Saints

The Feast of All Saints, on which we thank God for, and commemorate, those who have gone before us with the sign of faith, is mentioned as early as the 4<sup>th</sup> century in the writings of Ephrem Syrus (*d.* 373). St. John Chrysostom (*d.* 407) appointed the First Sunday after Pentecost for the observance of the Feast of All Saints. In the Western Church the Feast is established in the year 609 A.✘ D. by Boniface IV, who placed the Feast on May 13. It is Gregory III, in the ninth century, at the dedication of a Chapel in the Basilica of St. Peter to all the saints, that moves the date to November 1<sup>st</sup>.

### Cover Art – *The Adoration of the Trinity*,

Albrecht Dürer, 1511 A. ✘ D. Oil on poplar panel.

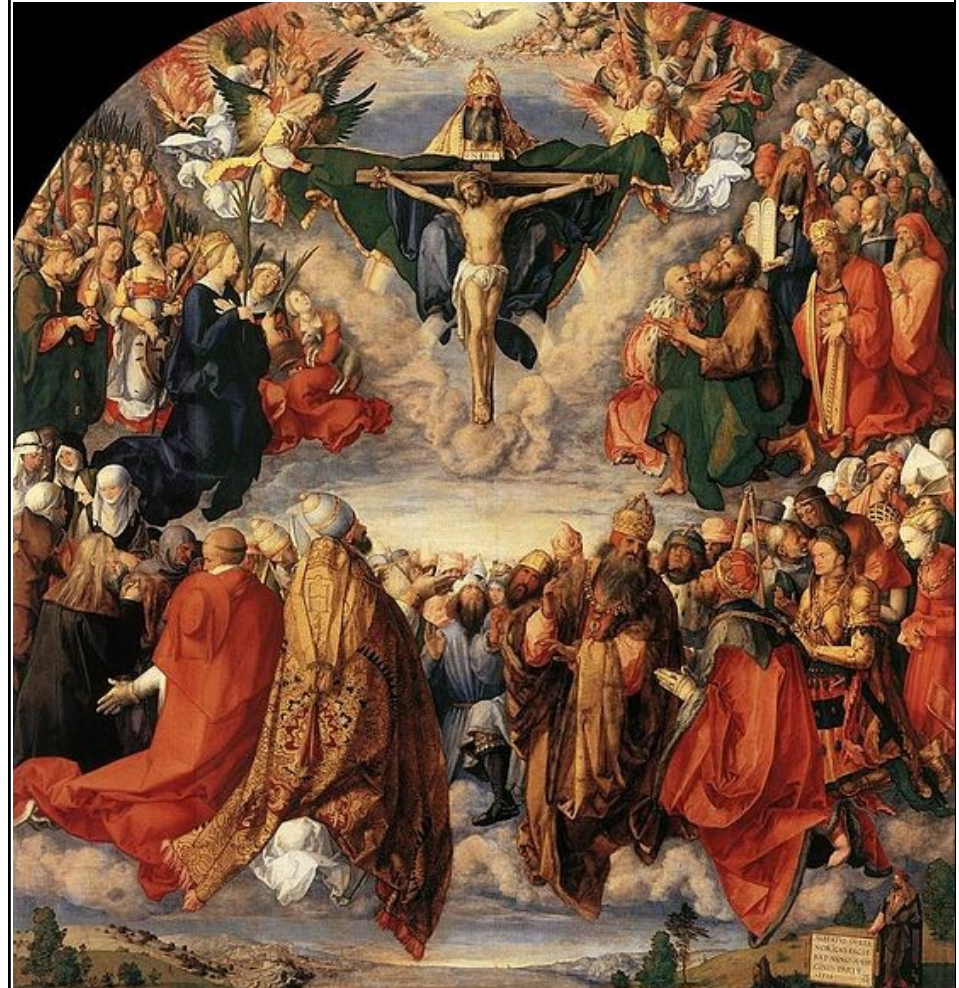
In the collection of the Kunsthistorisches Museum, Vienna, Austria.

Albrecht Dürer was an engraver from Nuremberg, Germany. He was born in Hungary, and originally named Albrecht Ajtósi ,”door maker” in Hungarian. A talented artista, Dürer was made famous by his woodcuts. He was also a painter, mathematician and theorist, who expressed the Augustinian “worldview” in his art. Dürer, reviled and called a heretic for embracing the Faith of the

Reformation, wrote in 1520 "And God help me that I may go to Dr. Martin Luther; thus I intend to make a portrait of him with great care and engrave him on a copper plate to create a lasting memorial of the Christian man who helped me overcome so many difficulties."

The Dürer altarpiece pictured on the cover was commissioned for the chapel at the “House of the 12 Brothers”, a retirement home for artists. Dürer’s patron, Mäthaus Landaur, appears in the painting.

# The Feast of



# All Saints