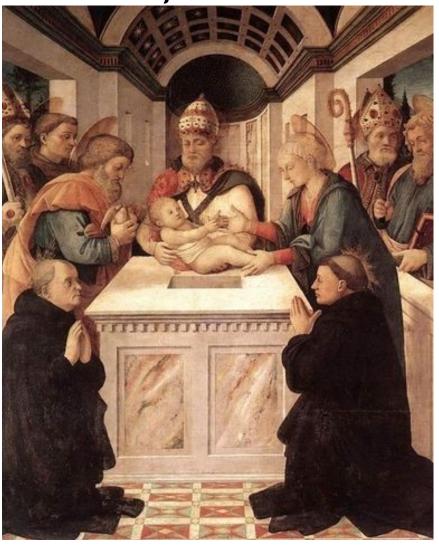
Cover Art – The Circumcision, Fra Filippo Lippi (1460-65)

Fra Filippo Lippi (1406-1469) was an Italian painter of the 15th century. After the death of both of his parents, he was admitted to a Carmelite community in Florence, Italy. He was to have been Ordained, but his passion for drawing interfered, and he left the monastery. Captured by pirates and enslaved in Barbary, his ability to sketch portraits won him his freedom. Lippi's most important works are his frescos in the Catedral of Prato. There he depicts St. John, St. Stephen, and Salome dancing, revealing elements of style that would be present in the work of his student Sandro Bottecelli.

The Feast



Of the Circumcision Of Our Lord Jesus Christ