

The Sunday in the Octave of the Nativity - is celebrated on the Sunday that falls inside of the first eight days of Christmastide. The Gospel reading for this Sunday is Luke 2:33-40, the second part of the account in St. Luke of the Presentation of Our Lord and the Purification of the Blessed Virgin Mary. The Presentation of our Lord is celebrated each year on February 2, and is chronicled in Luke 2:22-32.

Cover Art – *Darstellung Christi im Tempel* - 1521 A.✠ D.
(The Presentation of Christ in the Temple)
Hans Holbein d. Ä. - Hamburger Kunsthalle .

Hans Holbein the Elder (c. 1460 – 1524 A.✠ D.) was born in Augsburg, Germany. He was a member of a famous family of painters. His work is reflective of the Late Gothic movement, as Gothic style gave way to Renaissance style in Holbein's work. He also made woodcuts, illustrated books, and designed church windows. After failing to pay taxes, he was forced to practice his craft in France and Switzerland. Working from the studio in the abbey at Weingarten, Holbein completed panels for an altarpiece featuring Joachim's Offering, the Nativity of the Virgin Mary, and the Presentation in the Temple. The depiction of the Presentation which is pictured on the cover of this Ordo is in the collection of the Art Museum (*Kunsthalle*) of Hamburg, Germany. The panels are now displayed separately in the Cathedral at Augsburg. A fugitive for tax evasion in his later years, the place of Holbein's death remains unknown. As had his father before him, both of Hans' sons continued in his craft, and became famous artists in their own rights.

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